

FREE

SEVEN DAYS



Political guru
Harlan Sylvester
PAGE 26

VERMONT'S INDEPENDENT VOICE OCTOBER 27, 2000 \$5 VOL. 16 NO. 10 REVIEWOFVET.COM



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Christie & Jeanne-Claude at the Fleming



SCARE TACTICS

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Ghost hunt at the Wilson Castle



DEAD WRONG

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Grave robbing in Burlington

National Substance Abuse Prevention Red Ribbon Week

October 25th-31st

Supported by national
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adolescents who make healthy choices.

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substance abuse prevention this week.

HOW YOU CAN HELP:

EXERCISE—WEAR A RED RIBBON T-SHIRT TO
show our support for the hopes and
dreams of our children through a
commitment to drug prevention and
education and a personal commitment to
live drug-free lives with the ultimate goal
being the creation of a drug-free community!
Adults can set a good example for our youth
by not abusing drugs or alcohol or using
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PATRULIA—Talk to your children about the
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GO, VERMONT 3.0

All of us — employees, employers, job seekers [and] government — should thank everyone involved in putting on the Vermont 3.0 Tech Jam [October 18 and 19 at the Main Street Landing Performing Arts Center]. It is typical of Vermont, and unusual everywhere else, for so many people and so many organizations to get together to make it successful.

I do not know all of them, but a few of the organizations that are responsible for [Vermont 3.0] are Seven Days, the Vermont Software Development Alliance (VSDA), the Lake Champlain Regional Chamber of Commerce (LCRCC), the Vermont Department of Labor and Main Street Landing. Some of the people who worked very hard to make Vermont 3.0 successful were John Young, Guyly Resnick, Gari Kelley-Ton Jantz, Paulie Roach, Don Riggan and a host of others.

Vermont 3.0 brought job-seekers, students, and companies and organizations offering products and services and looking for employees all together in one place. Vermont 3.0 really conveys innovation in Vermont and a cooperative and innovative community. It was so popular the exhibit space sold out and there was a waiting list. Let us return to possible employment, possible deals, possible partnerships, etc., happened at Vermont 3.0. Just ask anyone who attended.

If you missed it, there will probably be another one next year. If you went to Vermont 3.0, you know what I mean about it being successful, so start thinking everyone who made it happen.

Michael Resnick
BURLINGTON

Resnick is co-owner of Burlington's Spring Above Marketing and Ring Master Studios. His company exhibited at the recent Vermont 3.0 Tech Jam, which was organized by Seven Days, VSDA, LCRCC and the Vermont Department of Labor. The event was underwritten by Datalink.com with additional financial support from ZerToX, Champlain College, the Vermont Technology Council, Burlington Telecom, Citizens Bank, Competitive Computing and the Fletcher Jacobs Group.

CONGO CORRECTION

Re: "From Colchester to Congo: St. Mike's Louanges a National Dear Military Campaign," October 10. In his enthusiastic excellent article on the Dear Military Campaign for the Congo, Keten Kelley failed to mention that the project was conceived at a meeting of the

Vermont Global Health Coalition, an organization that includes St. Michael's students, but other members of the community, as well. The other Congo related events he mentioned, including the academic conference that was held at St. Michael's College last February, were also coordinated under the aegis of VGHC. We always emphasize that Dear Military is a student-led movement that is not restricted to students, and that our relationships to founding organizations is open to anyone who is interested in political advocacy for global health.

Leanne Daigle

VGHC

Daigle is director of St. Michael's Edmunds Center for Peace and Justice.

PRESERVATION ISN'T PERSONAL

I would like to add my voice to those in recent weeks expressing disappointment in your cover story "The Preservation Police" [September 22]. Unfortunately this article does a disservice to the subject of historic preservation, lambasting city employees and the public.

City policies and regulations are legitimate matters for discussion and debate. However, personal attacks on going individual city staff have no place in journalism. Mary O'Neill is a hard working and dedicated public servant, who executes her responsibilities under Burlington's ordinances with grace and professionalism. If there is a story to be told, it is about Burlington's enviable collection of existing local resources that contribute so much to our economy's quality of life, and the challenges we face in conserving that character through sustainable and responsible stewardship.

The article also overemphasizes the difficulty of obtaining a zoning permit. Burlington's planning department reviewed 481 applications last year, while only 3 percent of those requests

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- U.S. Budget 2010-2020 Deficit: \$10 Trillion

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- Cubmaster, Burlington Scout Pack 641, 5 years
- Appalachian region family service project, 7 years
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parameters

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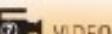
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VIDEO

Rock in Vermont's Wilton Castle.
Learn more about Devil May Cry's Permanent
Ink tattoo artist and his rockabilly identity at
Wilton Castle's Facebook page.



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Last-Minute Shopping

Just a few shopping days left until November 2. Are you still set on Vermont's next governor?

With 10 debates behind them — the last a live, hour-long whiz-and-moze fest on WCAT-TV on Saturday night — Republican **CHRIS DUBKE** and Democrat **PETER SHANAHAN** will spend this week appealing directly to You. We should stage, as good forums — just two days remaining for governors.

Expect Shanahan to bring home the daily newspaper endorsements. The *Burlington Free Press* and *Rutland Banner* have already backed him. The *Press* was kind of a surprise, as at least a solid **JOHN BURKAN** backed the other. The conservative *Lamoille Journal* (Montpelier) and *St. Albans Messenger* backed Dubke. No surprises there.

Do these endorsements matter? They're definitely a factor, especially for the undecided voters, who make up 10 percent of the electorate. And since this contest will be a race to the finish, every little helping... something.

If the election were held today, I think Shanahan would win by a nose. Why? His door-to-door campaign outreach to 75,000 houses was truly impressive, and his door-pounding damage to Shanahan's character to raise doubts among those last-minute, undecided shoppers, or voters.

But sad, Shanahan has proved he's a formidable "loser" — he pulled it off in the Democratic primary. And he's got all the momentum right now. The higher the turnout, the better it'll be for Shanahan. But it's Deens who have launched a massive get-out-the-vote effort. Democrats want the gov's seat back, bad.

If the Deens were looking for a fighter who wouldn't roll over when the GUP played rough, they found it in Shanahan. He rebukes the rough and tumble game of politics, aggressively countering and exposing Dubke's record, the way Deengs has done with legislative documents.

Shanahan may have let back fire hard at Deens. It was silly and crass to depict Dubke as Princeton, in its effort to draw attention to his campaign and his new book-partial responsibility for the negative tone of the campaign.

But Dubke set new lows in terms of fear mongering and inconsistency with his TV attacks on Shanahan's character and a

campaign website with the URL [shanahan.com](http://Shanahan.com). It seems so long ago that Dubke told a crowd of supporters at his campaign kickoff, "We are considered 100 percent to winning the most positive and strong campaign that this state has ever seen."

Dubke's personal attacks on Shanahan may have hurt Dubke more than they help. Shanahan 600 voters remember Dubke being pretty at Shanahan being "sh*t." We'll find out on election day.

VPR HAS A LONG-STANDING POLICY OF ASKING COMMENTATORS WHO BECOME DIRECTLY INVOLVED IN A CAMPAIGN TO TAKE A LEAVE.

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The Union Label

Eric Dubke has made Peter Shanahan's character a major issue in this governor's campaign, even raising the legalities of his questions to Shanahan in their last televised debate.

Yet, when pressed, Dubke never has the excuse to say Shanahan is "unethical." Instead, he's letting his website do the talking.

When launched, shanahan.com was listed #1 of Shanahan's alleged "ethical lapses." One focused on the president of the state treasurers' union — Del. Sgt. **MICHAEL FRIEDL** — trying to "fix" Shanahan's ticket.

Shanahan acknowledged having a conversation with the union president about taking care of the ticket. Though Shanahan claims the treasurer was joking, it is clear by his actions he was not; the Dubke camp stand in its original version.

The Dubke folks have even called on O'Neill and Shanahan to hold a joint press conference to clear the air.

The winds on O'Neill's west meet the winds of the Professional Fire Fighters of Vermont — a union that endorsed Dubke. In fact, the firefighters were rumored to be thinking about reselecting their endorsement.

So, guess what?

The man about O'Neill has been removed from Dubke's website.

Interesting. The Dubke camp failed in an attempt to smear Shanahan as a quid pro quo politician because of his stand on *Shanahan* because they were worried they might lose the support of key unions.

That's the (Down) The Ket!

In case you've overlooked it, there are a number of other statewide races on the ballot next week. This is how I think they'll turn out:

GOVERNOR REPUBLICAN THOMAS MURKIN will be a comfortable margin over Democrat **SHAWN HENRICKS**, Progressive **MARJORIE POMER**, Socialist **KURT MARSHALL** and Independent **STEVE GARNETTE**. Shanahan remained loose as a steady hand on the wheel, and, I suspect, took enough extra cash from the other four candidates to allow the once-car driver eco-politician grab the checkered flag.

SECRETARY OF STATE Republican **JAMES GIBBS** has set the tone of this campaign — starting back in the primary — and has been relentless on the campaign trail. It gave him the edge over Democrat **JOHN COOPER**, who hasn't exactly been a standout as a debater. Respect Vermonters to go with Gibbs.

STATE ATTORNEY GENERAL Dubke had this one in the bag, but his challenger — political newcomer **STEPHEN HOPPER**, who is running as a Democrat Progressive — has made this a very competitive race. With a strong showing in a VPR poll and a *Montpelier Free Press* endorsement, Hopper is holding his own. He'll be upstream all the way for Salmon, but he'll have a run in the end.

ATTORNEY GENERAL BILL MARSHALL should have no problems with their various challengers, though I suspect both Progressives will earn at least 8 percent of the vote, which will help the Progs retain "major" party status in Vermont.

Can the Lesser Win?

If none of the candidates on statewide racetracks can outright majority — as in 50 percent plus one vote — the Democratic legislature will officially elect senator **DALE BERNARD** — in the House and Senate — gets one vote.

That's what happened in 2003, when a Democratic-led legislature chose **Jim Douglas**, a Republican, over Democrat **DAVID MORSE**.



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History could repeat itself if Elmore leads Shumlin in the popular vote but falls short of the 30 percent threshold.

The 2002 vote was the 23rd time in state history the legislature divided the outcome of an election. In that case, it's only picked two "loser" gubernatorial candidates, now Vermont State Archivist **CHARLES SAWYER**.

In 1959 the state's first governor, **THOMAS COTTERILL**, was up for reelection. He won 44 percent of the vote and his chief opponent, **ROBERT BROWN**, won 26 percent. Brown got the job because Cotterill had reacted negatively to early Revolutionary War leaders Sawyer also mentioned a "questionable land grant" deal.

In 1881, incumbent Gov. **EDWARD PARTRIDGE** received 44 percent of the votes, while his bid challenged, **JOHN HEDGES**, received 38 percent. The legislature picked the latter because Partridge was a big temperance supporter.

Nuclear Secrets

Turn out the new leak reported at Vermont Yankee isn't new at all. "Star Gaze" discovered that Energy Vermont, Tokaim reported the leak in late September to the US Nuclear Regulatory Commission and the Vermont Department of Public Service. Energy has since tried to hush — never again.

The ongoing leak follows an escape of steam from a drain line on a safety-related pump that is designed to pump hundreds of gallons of water to cool the reactor at very high pressure to keep cool during an emergency shutdown. Then, so the NRC deemed the leak "low safety significance" because the overall system could, theoretically, still work properly, and **NO ACTION** on NRC's application.

DPS officials waited until the media was scoopng around to inform their counterparts at the Vermont Department of Health.

In an hour-long email to several DPS officials on October 20, **MATTHEW NAMEN**, the state's nuclear engineer, alerted them that he had received word "that there may be a story in the papers tomorrow about another 'leak' at Vermont Yankee."

Vernon first learned of the leak on or after September 27, he told "Star Gaze."

There were weeks before DPS Commissioner **DAVE SPARRE** alerted Democratic Peter Shumlin for criticizing Vernon Yost, claiming he was being alarmist about the plant's age. He called Shumlin's claims "irresponsible."

Using DPS' own words, it appears "responsible" to keep the public in the

dark about a safety related leak at Vermont Yankee?

Radio Silence

JEAN WILHELM isn't the only public radio commentator who's gotten into trouble lately. William was fired for discussing his fear of flying — with *Madam* — in *FUX News*.

In Vermont, a different story has come to light. **Commissioner NELSON LARSEN** will be off Vermont Public Radio until after November 2.

The words Peter Shumlin's "The Vermont Way".

Larson provided a brief interview at the end of December Peter Shumlin's one minute press conference featuring former Senate colleague **PAUL RIBBLE**, a Chittenden County Republican.

That's it, no no, according to VPR policy.

ROB DAVIS-MAZZARELLI, VPR's commentary series producer, explained in an email "VPR has a long-standing policy of asking commentators who become directly involved in a campaign to take a leave. We want to make sure that listeners view the commentary series as balanced and uninfluenced by one political campaign or another." So we decided, after talking with Wilson, to be extra careful and to remove *any* Wilson's commentary after the election.

The same thing happened back in August, when *Wings* narrated an extra 30 seconds off during the primary for **MATT BURKE**.

Election Selection

The Seven Days news team will provide election day coverage next Tuesday night for as long as it takes to find out who the next governor will be. On 3 a.m., whichever comes first. Check out our blog for ongoing staff coverage by **ANDY BRINSMAR**, **KEN POGGIO**, **LEAHY REEDER** and others.

Seven Days will host a live blog as results trickle in. We'll also be partnering with the good folks at *Chittenden 17* to provide the first broadcast from Chittenden County 10.

- Come out till Wednesday for the next "Star Gaze?" Time: 6:30-72. Nine-Channel's free viewing rights during the 10 p.m. newscast for a premiere.
- Follow Stephen Parker on [his blog](#) [here](#).
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- Stay tuned to [VPR's new website](#).


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Vermont Towns Vie for Next Round of E-Vermont Broadband Assistance

BY KEN PICARD

Early this year, the federal government announced that Vermont would receive the nation's largest per capita share of federal stimulus money — more than \$120 million — to expand high speed Internet access to every community in the state. It was welcome news for dozens of rural towns and villages that still don't get it.

**TO MANY VERMONTERS,
ESPECIALLY OLDER ONES,
THE INTERNET IS A
VAGUELY UNDERSTOOD,
EVEN INTIMIDATING,
TECHNOLOGY.**

Since then, most of the public debate about universal broadband access has focused on the infrastructure. Who will supply it, by what means, how soon and for how much?

But getting wired — or wireless — is only the first step. Then after every school, public library, town hall and downtown business district is online, there's no guarantee that people will know how to use the connections. To

many Vermonters, especially older ones, the Internet is a vaguely understood, even intimidating, technology.

That's where the e-Vermont Community Broadband Project comes in. Its Vermont mission is to help rural schools, businesses and municipal officials make the most of the new digital tools at their disposal. Funded largely through a \$2.5 million grant from the US Department of Commerce, the project is also supported by a coalition of local philanthropists, businesses and non-profit organizations.

In May, 12 Vermont communities were selected from more than 40 that applied to receive technical and educational assistance in maximizing their broadband usage. Over the next few weeks, municipalities across the state will line up to be considered for the next round of assistance.

They'll be trying for 12 open spots that come with a variety of free services, including new computers for their elementary schools, training and consulting services for small businesses, web design instruction for town governments and a host of other community-building tools.

Melvin LeBaron, director of program delivery for the Vermont Community Broadband Project. As she explains, e-Vermont was one of only 12 programs funded nationwide to receive federal stimulus money to "bridge the digital gap." The Green Mountain

approach is unique, she notes, in that each community gets to choose how to use those technologies.

"We're actually starting with the question 'What are your needs as a community, and how can we use broadband as a tool to reach those needs?'" she says.

Over the last few months, e-Vermont organized a series of meetings in each of Vermont's towns to create a list of town-specific priorities. From there, each town formed a "broadband committee" to draft a plan that lays out goals and how they'll be reached. In effect, these plans will serve as examples for other communities around the state.

Many of the goals spelled out in the towns' plans use 21st century techniques, such as email, Facebook, Nextel and BlackBerry devices, to connect older, tech-savvy Vermonters with younger, connecting young people with elders; helping Vermonters stay in touch with friends and family out of state; finding new ways to increase civic participation; and helping Vermonters identify neighbors who live alone, are disabled or need someone to check on them periodically.

Another common theme that emerged from all the town plans is a desire to focus the future to create a stronger local identity. For example, the 1600 residents of Pownal actually live in three separate villages — Pownal, Pownal Center and North Pownal — that are several miles apart.

One of Pownal's goals is to use the



TELECOM

central meeting board Front Porch Forum to locate community members and spark lively dialogue among its residents. The founders of Pownal's plan say this could be an especially useful tool as plans move forward to convert the former Green Mountain Rail Trail in Pownal into a renewable-energy park.

Likewise, one of the stated goals in Grand Isle County — the only a Vermont county that encompasses an entire county — is to "reinforce greater unity" across the five disparate towns of the Lake Champlain islands.

"The towns in the islands each have their own unique identity," says Ruth Williams, who chairs the Grand Isle County Broadband Committee, "so one of the challenges is how to... When there's a project that's bigger than just part

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Can the City of Burlington Toughen Its "Lawn Care" Regulations?

BY ANDY BROMAGE

As of today, Burlington's law regulating the use of poison and herbicides is among the toughest in Vermont. Violators can be fined up to \$500, and even face criminal penalties, for spraying chemical insecticides and weed killers near Lake Champlain and its tributaries.

But some members of the Burlington Board of Health think the regs don't go far enough because they only apply to a 500-foot "buffer zone" around the lake and not to the whole city. Jimmie Voss and Pete Crane have spent two years lobby- ing for a citywide protection standard law. Earlier this month, they asked lawmen in the legislature whether the city can do that without preempting state law.

The answer from Montpelier probably isn't that law would have to be changed.

State statutes give the Vermont Agency of Agriculture, Food and Markets sole authority to control the sale, use, display, treatment and disposal of poisons and pesticide waste, according to the written opinion of Legislative Council staff attorney Michael McGrady released last week.

The Burlington law was enacted in 1992 using a section of the city charter that empowers the city to protect the waters of the state and the health and welfare of its citizens, says Gene Bergman, a city attorney.

The state hasn't challenged Burlington's regulatory powers, and the city hasn't sought to expand them. Bergman is confident the city can defend the ordinance as written, because it is informed by clearer powers. He suggests expanding pesticide policing in Burlington could touch off a turf war with the state.

"You can't prohibit what the state allows, or allow what the state prohibits," explains Bergman, who first proposed the pesticide laws in a city council two decades ago.

The particular herbicides ordinance prohibits their use within 500 feet of the lake or its tributaries without written permission from the city. Regional those laws, however, and lawn care companies can use the products, but must post signs listing pertinent information; the chemicals being used, the date about and time of application,



phone number of poison control, and a fluorescent green symbol commonly known as "Mr. Yuk."

Over the years, lawn care compa- nies and other businesses have secured waivers allowing them to spray weed killers inside the buffer zone — includ- ing a pestcontrol company that sprayed herbicide where a popular cup beach has summer homeowners who were reported for improperly posting pesticide laws signs have been warned rather than fined. Voss complains that such actions suggest the city isn't seri- ous about curbing chemical use.

"My feeling is, if we're going to be serious about educating the public about the toxicity of chemical pesticides, we can't let it slide like this," he says.

You was the lone Board of Health member to vote against granting Global Companies LLC permission to spray the lindane diaphesate, the active ingredi- ent in Roundup, over a seven acre area of its oil tank farm on Flynn Avenue, adjacent to Blawdorn Beach and Oakdale Park.

The board voted Global Companies to consider using "wetting" to soften the weeds, but the company said it would be cost prohibitive — "hundreds of thousands" of dollars. At \$400 per treatment, herbicides were the cheaper alternative. The board approved the spraying as a 6-to-1 vote.

"That's where children go swimming," Voss says, noting that only a chain-link fence separates the tank farm from the public park. "These kinds of herbicides don't break down fast. That

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tions, how do we find a way to work together?"

Their way is to set up a Front Porch Forum, and possibly a community-access TV station, that serves all five towns collectively, rather than each individually.

In Ludlow, one of the town's Vermont goals is to engage the non-infant owners of second homes, who make up 81 percent of the town's tax base.

Says Ludlow Broadband Committee chair Bill Toffey: "It is our hope to attract our frequent visitors to become more integral part of Ludlow, spending more time here working, playing, and being involved."

Louis Jordan predicts the next round of e-Vermont assistance, which begins November 12, will be even more positive. Although judges will be looking for geographic diversity among the applicants, potential e-Vermont communities will also need to meet certain basic criteria.

Put simply, a town must want the federal definition of "rural" — population under 2,500 — and have a good understanding of that. A Vermont nonprofit, or the first-round of applicants, representatives of those towns didn't realize they were getting services of money. Really, each town must have a proven track record of having worked collaboratively on a community project.

Louis Jordan adds that, while having some broadband access is the cornerstone to a prerequisite to becoming an e-Vermont town, a technical understanding of how broadband works is not. As she puts it, "We're reaching out to people who don't fall into that category." □

"Lawn-Care" ... slopes eight down to the lake."

In the winter, the Winooski Valley Park District asked for and received permission to apply the herbicide Roundup, also made from glyphosate, to stop the spread of invasive plants in the wetlands around the Helen Allen Homestead. The phragmites and knotweeds were crowding out native plant and animal species and threatened to create a monoculture.

The park district sought the herbicide exemption after a decade of unsuccessful attempts to control the plants by raking them out or smothering them with tarps. They applied the herbicide in targeted doses, by tying together clumps of plants, cutting them at thigh height and then dipping the cut ends into their stems.

The federal Environmental Protection Agency uses glyphosate as a three on a toxicity scale of use in four — four is the safest. Numerous other "over the counter" herbicides and pesticides are considered safe for use by the EPA.

But a growing body of research is showing links between exposure to lawn care products and diseases, from Parkinson's to Attention Deficit Hyperactivity Disorder. A study published last summer in the journal Pediatrics found a strong correlation between children's exposure to pesticides and the occurrence of ADHD.

New North End resident Jeanne Duncan has been a vocal proponent of strengthening the city's pesticide regulation. She has twice reported neighbors to the city for leaving out information on the signs they're supposed to post on their

lawns — with no response that could be described as "inference-ent."

Marley Dawson also spoke up four years ago when she heard the flood of Health had granted TruGreen Chemtron a waiver to spray within the buffer zone. She left her neighborhood with a flyer listing 10 reasons people shouldn't use pesticides.

"We don't need lawn care chemicals," she says. "We all live outdoors — that's where our laws need to look like it's green carpet."

For Marley Dawson, the issue is personal, but her sister died suddenly at the age of 41, six months after going back to her third child, and doctors suggested environmental toxins as a possible cause. Marley Dawson has since read volumes on chemical toxins and tested in chemical pesticides and herbicides, which she calls "nearly unnecessary."

Burgess and others say that science is an important complement to education. Last year, the city published buffer zone maps to encourage neighbors to post these. This year, Burlington partnered with the University of Vermont to create the Healthy Lawns Lab project, or experiment that invites two city residents to spend a year collecting data on what's growing for their Research Farm leases.

"You can't have a map as every street," Burgess says. "You can't have a code officer that's going to step everything, we need people to do the right thing."

Changing state law to boost Burlington's pesticide powers could prove difficult. In 2007, that lawmaker attempted — and failed — to give cities and towns the power to regulate pests and herbicides.

The Senate Agriculture Committee

MY FEELING IS, IF
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THE TOXICITY OF
CHEMICAL PESTICIDES,
WE CAN'T LET IT SLIDE
ALL THE TIME.

JAMES VOS, BURLINGTON
RESIDENT

attempted to strip municipal authority from the bill and instead require the Agency of Agriculture to adopt rules governing when pesticides could be sprayed and how. None was passed. The Senate Committee on Government Operations retained municipal authority but wrote in exemptions for individuals and utilities.

By the time the bill, sponsored by Sen. Sue Condos, reached the Senate Energy and Natural Resources Committee, Burgess writes, "every person or organization with an interest had weighed in or reviewed an exemption so that the only outcome is a municipality had was over喷雾 application to residential houses and schools." The bill ultimately died in committee.

Burgess says the city of Burlington could live with a law that exempted schools, utilities, golf courses and local control against state regulation, as the failed Senate bill did, because it would slightly empower Vermont towns to curtail some pesticide use. □

Peter Shumlin

Peter Shumlin respects Vermonters' fundamental rights to choose their own health care paths and will be a champion to preserve those rights. He has led the effort to keep the government out of the most personal decisions in our lives. He:

- Supports a woman's right to choose
- Supports Marriage Equality
- Supports passing a Death with Dignity law

Brian Dubie

Brian Dubie is anti-choice and advocates the Right-to-Life agenda, which seeks to impose a single belief system on all Vermonters. He supports the government having power over the most personal decisions Vermonters face in their lives. He:

- Opposes a woman's right to choose
- Opposes Marriage Equality
- Opposes passing a Death with Dignity law

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You can learn a lot about a sex offender from Vermont's Internet Sex Offender Registry: name, date of birth, age, height, weight, eye color, name of residence, the law he/she broke and whether notification consider the person at high risk of reoffending. More importantly, each of offender's mug shot is right there on the web in full color.

But there are crucial details you can't find with a mouse click, such as the id offender's address and details of the crime committed. Does he (or had the victim) rape or even live on your street, or three states across town? Was the victim 16 or 60? Was the victim unaware the offender knew, or did the offender trick, play grounds for young prep?

The online registry lists the crime for which each offender was convicted, but often doesn't provide the details that might help a parent or citizen decide whether the person poses a risk. For instance, the crime of "sexual assault (S2)" — a nonspecific offense among registered sex offenders — could involve sexual assault of an adult, molestation of a child, dragging of a sexual assault victim or a permanent violation.

To figure it out, you'll have to go to your local courthouse, request the original criminal case file and read the police affidavit. In Chittenden County, it can take up to three days for clerks to pull a file — longer if the case is more than 33 years old. There isn't an attorney, but it sure could help if one of you just did uncover your neighbor is a registered sex offender, and you know no clue what his or her crime was. It happened recently to a Seven Days reader, who describes spending a frustrating few days trying to find out what landed a neighbor on the register.

WTFO! Why put a sex offender's face, birth date and conviction history online, and then leave the details in the dark?

WHISKEY TANGO FOXTROT

We just had to ask.

Why doesn't the sex-offender registry give addresses or crime details?

BY ANDY BROMMER

about where he lives and the particulars of the crime?

In short, because that's the law, says Jeffrey Walker, director of the Vermont Criminal Information Center (VCIC), which manages the registry. "We've lobbied for legislation," Walker says. Putting case convictions online isn't automatically law, he clarifies, and would prove a cumbersome task of its own.

Vermont's sex-offender laws have become stricter in recent years. After the rape and murder of 12-year-old Breanna Bennett in 2008, the registry was expanded to include a greater number of sex crimes. Beginning on July 1 of this year, the legislature authorized VCIC to include sex-offender addresses on the web. But a test code found so many technical errors the registry function changes have been placed on indefinite hold.

Today, there are about 2,600 registered sex offenders in Vermont, with an



average of 65 new ones added each year, Walker says. Only 1800 of those offenders — the ones convicted of the most serious crimes, such as rape or sex with a minor — are listed online.

The remaining 800 offenders, guilty of less serious sex crimes such as "flashing," are catalogued in an offline registry maintained by the Department of Public Safety. The public can get certain information about these offenders if the requester can articulate "a clear public-safety concern regarding themselves or another person," according to state policy. The state can release an offender's name, date of birth, general physical description, date and nature of offense, and information about whether the offender has complied with treatment requirements or has a warrant outstanding for violation of registry requirements.

What constitutes a clear public safety concern? Walker offers no strict criteria.

"We look at those on a case-by-case basis," he says. "Every situation is unique."

The online registry is searchable by last name, city/town and county, but not by street or neighborhood. For each offender, the database contains the conviction status (suspended, not enough info, not applicable or irreversible) and whether the offender is at high risk of reoffending. When applicable, the listing indicates an offender on the registry for a "sex offense against a child under 18."

What makes someone "high risk"? That depends on the crime itself, plus a "voluntary risk assessment" that

considers someone's age, physical condition, pattern of offending and intent to commit additional offenses, says Deputy Commissioner of Corrections Lisa Mousley. All that is weighed by the Vermont Sex Offender Review Committee. Currently, all offenders are considered high-risk, Mousley says.

Offenders of either sex are labeled "predicted high risk," a status applied to all sex offenders who refuse to undergo an assessment by the state, or were convicted before passage of a 2005 law requiring them to do so, Mousley says.

Interestingly, the DDC keeps track of the age and gender of victims, but that information doesn't appear online.

Why not? This remains a victim confidentiality.

"If you posted all the details, you might know this person perpetrated the crime against his daughter, and then you're outing the victim," says Sarah Kenney of the Vermont Network Against Domestic and Sexual Violence. Kenney has spent years shaping sex offender law in the Statehouse.

"Underlying offensives in crimes can be really inflammatory and contain a lot of detail that most victims wouldn't want out there for the world to Google," she adds.

To state Rep. Dick Sears (D-Bennington), chairman of the Judiciary Committee, the registry is "a useful tool" but it's not "a tool, end-of-it."

"It's only a tool for those who have been caught, convicted and put on the registry," Sears says. "So many sex offenders have never been convicted. Look at the stats."

—Amen. ☐

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Sexy Puppets Give New Life to a Cult Classic

BY ELISABETH CREAM

If *They Married* was a sketch on *Late Night with Conan O'Brien*, the famous Take two mischievous celebrities, such as Courtney Love and John Goodman, and preview their potential progeny via Photoshop. The pie of the offspring always proved both startling and hilarious.

Vernon's new **SHRINE AND POSTS PRESENTATION COMPANY** pairs two unlikely theatrical partners for its debut creation, *The Rocky Horror Picture Show*, currently at Bartington's **BLACK BOX THEATER**. Miting a campy, sex-filled musical with the lad-dandy medium of puppetry gives birth to a raunchy love child and makes for a rollicking evening. Director **KEVIN CHRISTOPHERS** pulls off the impossible enterprise with class.

Residing nearby Dr. Frank-N-Furter, rotund Janet, and the other familiar characters in felt and fur make *Rocky Horror's* naughtiness to a new level. Scantily clad people behaving badly has become routine in modern theater. Stomping and grinding by Bert and

Ernest's 3-foot-tall creation, however, fuels much rarer and funnier. One human appears among the fruity fawn creatures to play Rocky, the object of every character's desire. The puppet-on-puppet action is hot. Actor **MICHAEL MURRAY** getting freaky with his fabric creation? Scorching.

Richard O'Brien's *The Rocky Horror Show* (1975) began as a London stage musical before it was made into the 1975 Tim Curry movie that became a midnight cult favorite. The plot pays chucky homage to B-grade horror and sex-fil filth of the 1960s.

On a dark and stormy night, newly engaged Brad and Janet come upon a生生 looking castle after their car breaks down. They need to borrow a phone, but the amateurish inhabitants answer the magical resonance's dinner needs. Lord of the life Dr. Frank-N-Furter takes them up to his lab and unveils the bland misandrin he created, Rocky. A perfect specimen, with an uncontroled libido.

Excessive libidin of everyone's libido causes. Who Frank's policy of

"give yourself over to absolute pleasure" goes too far, his extramarital business terminate his mission. For Brad and Janet their night at the castle means "nothing can ever be the same."

Christopher skillfully orchestrates a large cast on the Black Box's modest-sized stage. Clattered to one side are 18 black-clad performers—seven standing at microphones and four stand in the band. Narrator **SCOTT ANDERSON** stands behind two rows of three actors who sing and speak the parts that the puppets enact. Music director and pianist **WILLIAM GREENFIELD** also plays Riff-Raff's role from behind the keyboard. The show runs 90 minutes without intermission, and the ensemble delivers a consistently high level of energy and execution.

The puppets work in full view of the audience. They are well built, including buckles-and-boots, and move so fluidly against the black floor and backdrop that they seem to disappear like puppeteer manipulators each creature, switching the character's



THEATER

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A Modern House of Worship, a Classical Music Venue

BY AMY LILLY

In rehearsal time for pianist **ELIAS GREENFIELD** on a recent afternoon at the **CATHEDRAL CHURCH OF ST. PAUL**, As the ethereal, supernaturally quick run of a Debussy piece fills the church's airy nave, sunlight filters through a south-facing curtain wall of windows, lighting up one of Burlington's best classical-music performance spaces.

Yes, it's an Episcopal church. Unusually, however, St. Paul's was built specifically to accommodate arts performances as well as weekly services. The 1975 design has some serious midcentury cred. According to architect **JAMES DAVIS COOPER** of the Vermont Division for Historic Preservation, local architect **WILLIAM BENEDICK** and the **GOLDBECK** of Burlington Associates won the American Institute of Architects anonymous submission design competition a year, among others, Mies van der Rohe at the Bauhaus in Germany in the 1920s (Cullinan and one of the judges, **ROBERT MCKEE**, went on to found the Burlington firm Truscott Cullinan).

St. Paul's remarkable exterior—whose masses of light-gray concrete blocks and darkened window panels

resemble the iconic elements of the Western cathedral to their parent, most northeast firms—gives little clue to the soaring space inside. Chaos, rather than pews, allow unlimited configurations on the pews' vast aisle floor. The unpolished concrete walls create a deaf backdrop broken only by a row of nuptials and abstract paintings hang at eye level and one wall's inset, angled blocks of sound-tamping wood. (The latter resemble those in the University of Vermont's Moore Building, also designed by Burlington Associates in 1973.) High overhead, a flat, recessed-concrete ceiling is lashed by corridor-like skylights that let in even more sun.

Greenfield, a petite 47-year-old, is performing for a concert in the church's Evening Weekend Series—which, along with the free Thursday Noon to One Series, makes up Cathedral Arts & St. Paul's classical music programming for the public. Her delicate yet updo nonwithstanding, Greenfield has just exited the organ loft from her perch with purposeful efficiency and passed the

church's wheeled Steinway concert grand to the center of the floor, unconsciously handing up its quilted cover on a nearby chair. She is all business, and appropriately so: Greenfield started Cathedral Arts in the mid-1970s, only a couple years after the church opened, and has served as its dedicated artistic director ever since.

"People at the church have always been really supportive of using the space for the arts," the South Burlington-based professional piano teacher and salient of faith, adding that the venue has hosted plays such as *The Crucible* and continues

to serve as an exhibition space for local art. When Greenfield proposed in 1986 that the church acquire and refurbish its 1900 piano—but a small undertaking—the administration agreed to split the cost with **BARDSTOWN PIANO MERCHANTABILITY**, the pianist's membership organization for students and supporters.

Does she remember how the nearly new building first struck her in the mid-'80s? "Modern," she says after a moment, with a laugh. She describes its acoustics



as "live" due to the abundance of hard surfaces, and adds, "I think it enhances the sound."

Greenfield, who trained at the State University of New York's Crane School of Music and the Peabody Institute of the Johns Hopkins University, is particularly attuned to the nuances of sound. For the last of three CDs she recorded

entertained with the actor's vocals. Particularly stellar performers are Christopher, escaping around the stage with Beulah's music, and **MELISSA REHAK**, who captures Beulah's enthusiasm in goofy detail.

The Gals arrive in set, well coiffed by **TERESA MARCHETTI** and **JENN MALKIN**, providing plenty of room. A more serious allows for an 84 Woodique prop sheet: "I Came in Outer Space," during the opening song it also serves as the castle's TV monitor and a screen to view new scenes in shadow.

Christopher and Donald, along with **GRETCHEN ALSTON** and **ANNEKA WILSON**, constructed the continuously reverent cast of characters. ("Puppet Nudity") is one of the show's strengths. Be sure bring the kids! Alston envisions the puppets hilariously. If Miss Piggy ever needs a black auto show, find her and send me her heels. Alston or her go to wardrobe woman.

All the performers give spirited interpretations of their characters' spoken lines, especially Vener. Stiff Bill and **ERICA HORN** as his dad. Their singing voices were the least polished on opening night, but the rest of the ensemble was in fine vocal form. Standouts include a

RICHARD AMERI, whose bass makes a super sexy Brook; ALICE LOWIN's lusty Magenta and **ANNEKA WILSON**'s sweet Janet.

In a production that overflows with inventive elements, moving our hearts into the puppets casts the true circle of genius. Andy Barnfield, simply rocks in Jerry Rocky, enforcing infectious corporate cheeriness with ultimate abandon. He sings, dances and yes, has sexual relations with his fellow friends, while confidently sporting Rita's hands and high-heeled boots.

With this show, Christopher and company accomplish something remarkable: adding a fresh twist to beloved original material. In "The Three Witches" for example, the puppet tag follows and follows a cat dog along the pelvic front will drive you insane—with laughter. ☺

For the debut of *Puppets Alive!*, a series by Vermont-based puppetry troupe Kraut & Krabbe and Jeni Blaustein, The Woolstock Theater at Main Street Lanes Burlington October 18-20 at 7:30 p.m. and October 20th 10 & 10 p.m. \$10-\$20. [www.vermontpuppetshow.com](http://vermontpuppetshow.com)

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ELAINE GREENFIELD, PIANIST
AND ARTISTIC DIRECTOR OF
CATHEDRAL ARTS

With Boston-based pianist Jamie Meyer Thompson — the two perform four handed piano around the country as the Transcontinental Piano Duo — Greenfield played an 1878 French-made grand held in the Frederick Historic Piano Collection in Ashburton, Mass. Unlike modern pianos, which sound louder from end and in the arched "c冠" (the sags), the historical instrument had unique sounds of every register ... a "harmonizing of sounds." The experience changed her perspective to playing "It's facts the way you play because of what it's done to your imagination. It makes what you do on each register very different, dynamic really. It'sonderous."

Greenfield settled in Massachusetts and lived during the first half of her

upcoming concert. The second half is another performance with Grammy-nominated bassist **KAREN SIEBEL**, the artistic director of **CATHEDRAL CONCERTS** in Montpelier.

Other events in this year's **VISUAL STUDIO/Beloved Series** include the New York based ensemble **Report** performing selections from a French liturgical opera, a Black organ solo, and a choral concert by **CHANTREPTE**.

While the nickel concert at St. Paul's may be less well known than, say, the University of Vermont's **LAWRENCE**, they are of equally high caliber, says **SHEILA FORTIN**, manager of Cathedral Arts' publicity and sales.

And it's oddly fitting to hear classical music — an art form originated in the medieval Christian church and gradually went secular — in a secular performance space that doubles as a church. How much more transporting can it get? ☺

Forum: Elbow Concert and piano recital with Boston River Ringers at the Cathedral Church of St. Paul. At the corner of Pearl and Market streets in Burlington on Friday October 28 at 7:30 p.m. Admission is \$10. Seniors and students, \$5 ages 12 and younger are free.
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Feedback 403

were denied. A 97 percent approval rate should be encouraging in any competitive application. In the same vein, only 1 percent of the 862 applications submitted up to the planning staff were appealed to the City's Development Review Board. A 99 percent satisfaction rate is a positive indicator on the work of the planning staff.

This is not intended to discount legitimate concerns and public dissent related to Burlington's permitting process. However, I encourage them to become part of the solution instead of singling out individual staff for doing their job. Educate the community about the real issues and foster a thoughtful discussion about Burlington's past and its future.

David E. White
JERICO

What is director of Burlington's Department of Planning and Zoning.

TASE FIRST, TALK LATER

In "Tas! Tas! Don't Talk, Tas!" (September 29), Queenie How could Copley records affirm that "Robert" was "shocked several times" by a weapon that leaves no visible trace?

Answer: It doesn't matter. Beyond brutality and mass shooting, blackface terrorism, even use. That is too many.

Having recently received a third prediction update, I would surely be shocked for a long on the charged rail of a constitutional Tase at the hands of an overzealous, underfunded, self-policing police officer. Given are the days of cleaning myself to berets (My lady friend comes with a daffyline, so it wouldn't be right asking her to protest for me.) Goss is the right to peacefully assemble flagrantly... attending a public rally denouncing the use of stun guns, when... I bet not.

I see Philip Baruth, lacking rifle, has another tag, rappap, los though — the foot kind, not the no one — saying, "Chief, it's you boys who want those Taser to go bad, you're the ones who probably shouldn't have them." He says his other thought.

This Tase first, talk later policy is ironically illustrated on Chief LaPorte's animated reaction to Ms. Lorraine's question: "I don't want to talk about it." One wonders if pressing the issue might well end with a shocking situation.

Lastly, regarding "Robert" leaving the Council (the same as his anonymity), I fear panties and gauze would present a less threatening alternative.

Eric Beauregard
ST. ALBANS

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★ STATE SENATE ★



Dear Voter:

My name is Philip Baruth and I've haven't met anyone. It isn't for lack of trying. I began this campaign 18 months ago to allow me to spend time in every town and village along the way. thousands have signed on — to create jobs, to reshape health care and reinvigorate our energy portfolio, and to help make the Senate staff more open and responsive to the citizens it serves. But there just isn't enough of us to win yet. We need use of your six votes on Election Day. Consider it one vote to change Montpelier. And I promise that once this campaign ends, I'll never stop showing up and helping out.

ENDORSED BY:

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—Thanks
Philip



PHILIP BARUTH ★ STATE SENATE

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STATEofTHEarts

GET YOUR SCREAM ON

As always, *Halloween* brings us Hollywood horror. But if you don't get happy chills at the mention of *Saw* 3D (or for those counting, *Saw VI*) the ongoing **VERMONT INTERNATIONAL FILM FESTIVAL** has some alternatives. **MICHAEL PETERS**, who organized last year's horror fest at **BUTTER SPACE CAFE**, has lined up with VIFF this year to bring three indie movies to **THE PALACE OF CINEMA** on Halloween night.

"I wanted to get three feature-length films which represented a few different subgenres of horror," Peters says. *Golden Earrings*, from California actress/writer/director Marion Kerr, is a Hitchcock-style suspense film about a young woman's obsession with her roommate. *Spanner* is a slasher film in which a bunch of young people take an ill-advised camping trip to a historic murder site, filmed in Poland with an English cast.

Let's say it's the third movie, *Walking Distance*, which sounds like a blend of small-town psychological horror and apocalyptic zombie, because Scream queen Adrienne King (*Friday the 13th*) has a role, as does (brilliant) *Paranormal Activity* star Katie Featherston. Peters says he expects an appearance from the movies' Texas-based director, McElroy, who's been invited as a "creative voice" on *PEAKTIME*.



For a home-grown horror experience, search for "zombie horror" on YouTube (or follow the link from the site of Deadlift Productions [deadliftproductions.com]), where you'll find the short *Midnight Roadkill* at the Heretique last year. It's back with *The Smog*, a 9-and-a-half-minute chiller starring **AMANDA WILKE, MATT KATZKIS, GATE MORTIMER** and the voice of *WEED*'s **WANNA BLITA**. She is the newscaster introducing a scenario in which a crazy green smog has engulfed the city and turned most people into zombies. Like Smoggy? "One young man hides in his apartment with the windows duct-taped, drinking through his beer or flesh... just can't hide for long."

Smoggy is flat but smoothly executed. *The Smog* was nominated for best sound design at the Killer Film Festival in Postino, Miss. Its effective green-out effects are evidenced by numerous YouTube comments about the "head-smashing effect" and the "elbow look." So if you have a strong stomach, check out the work of some of our local filmmakers below.

MARGOT HARRISON

VERMONT HORROR FEST

Saturday October 30 at Palace 8 Cinemas in South Burlington. *Golden Earrings* plays at 5 p.m.; *Spanner* at 7 p.m.; *Walking Distance* at 9 p.m. \$15-\$18. www.viff.org/filmhorrorlist.htm.

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Dear Cecil,
We're constantly bombarded with fund raisers and retail products sporting pink ribbons to raise money to "fight breast cancer." Do pink-ribbon campaigns do any good, or are they mainly a way for corporations to fleece consumers by leveraging their ribbon and sympathy over breast cancer? Where at all the money raised by pink ribbon campaigns going?

Jeff Estrella, Albuquerque



Illustration by Mark Ulriksen

The implication being that we've been screwing around till now.

Given the fact that a cause crowd some credit, pink-ribbon campaigns have been remarkably successful in what they set out to do, namely increase breast cancer awareness and funding for research. The color pink and pink ribbons have been used as symbols since the 1980s, initially by what's now called Susan G. Komen for the Cure, perhaps the best-known advocacy group. That also got a breast in 1983, when the Este Lauder cosmetics company teamed up with Self magazine to create an awareness campaign symbolized by pink ribbons. Things took off from there; find me in the present copy of what's called "pinkwashing" during Breast Cancer Awareness Month every October, in which pink ribbon products, events and publicity come at you from all sides.

If it all seems a little churlish, that's because it is. No single entity in charge of all the pink ribbon campaigns is answerable to Canada, where the pink ribbon has become a little chaotic, though because it is. No single entity in charge of all the pink ribbon campaigns is answerable to Canada, where the pink ribbon has become a little chaotic, though because it is.

Indeed, the most recent example is Yoplait's campaign in which the company donates \$1 million to the Korean group for each fibromyalgia patient it treated in UK. That's nice, but that should have easily won \$10 over the four months of the campaign, you'll have to store and ship them, the postal service will have to transport them, and Yoplait presumably will have to count them, for a total donation of 12 boxes. You'd save yourself and everyone else a lot of trouble if you presented a check.

Liberians though they may sometimes be, such websites have generated plenty of money for breast cancer research. The Komen foundation has awarded \$400 million since 1983, the Avon Breast Cancer Crusade, \$600 million since 1993, and the Breast Cancer Research Foundation, \$300 million since 1999. Indeed, funding has also increased dramatically. In 1980 the National Cancer Institute allotted \$50 million to breast cancer research. Five years later that amount had nearly quadrupled to \$180 million, and in 2008 totaled \$485 million.

It's easier to say all that

than have accomplished nothing. The NCI notes that breast cancer rates fell 44,000 Americans in 1991, compared with 40,000 now — startlingly only a slight improvement. But don't despair, since the population has grown. NCI data show the breast cancer death rate has fallen by roughly a third over 1990.

What hasn't apparently improved is breast cancer incidence — that is, the number of women who contract the disease. Despite some improvement in the past decade, it remains about 25 percent higher than it was 15 years ago.

This has led pinkies to hint darkly about a

conspiracy involving first-string groups, manufacturers of cars, major pharmaceutical companies, who continue to keep the research focus on detection and treatment rather than prevention. That keeps the lucrative cancer business humming while deflecting criticism from the underlying causes, namely cigarettes or lead in the environment.

Permit me: Maybe still, women and men's risk of breast cancer has increased from one in 20 in 1940 to one in eight now. I've seen 20 percent of that increase reasonably attributed to longer life and better early detection. What accounts for the remaining 30 percent? Nobody really knows.

BLISS BY HARRY GUSS



Illustration by Harry Guss

If there's something you need to get straight, send us your question and we'll do our best to answer it. Write to: The Straight Dope, c/o Chicago Tribune Media Group, 311 South Wacker Drive, Suite 650, Chicago, IL 60606, or e-mail: sd@chicagotribune.com.



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POLIPSY ON THE PUBLIC USES AND ABUSES OF IMPEACHMENT BY JUDITH LEVINE

Fear and Loathing on the Campaign Trail



In the Socialist Republic of Vermont — leader in environmental protection, marriage equality, health care and education finance reform — why are liberal Democrat Peter Shumlin and conservative Republican Ben DuBois running neck and neck in the gubernatorial race? If I’m going to parse the effectiveness of their media — whose TV ads are better, who’s the offenser on the defenses, even who’s telling the truths more of the nats — and get right to the heart of the matter:

The emotion propelling voters is this and every other issue in the country is cold-wet economic fear. Conservatives have cleverly sensed the anxiety of the fear. The deficit.

But beneath this abstract idea lurks a person — a bundle of persons. They are the poor, people of color and immigrants. Some are terrorists and sexual predators.

When the going gets tough, the tough blanch in either. The candidates who can best withstand fear and loathing win.

Take a look at the GOP’s “Pledge to America.” The next at the usual: “Bleah-blah-Bleah Constitution. Bleah-Bleah, taxes taxes taxes Bleah Bleah Bleah!” The conclusion, also preposterous: “Bleahiste government except for bleah.”

Set the photographs in the pitch tell their story andles overlaid, waddles aged white people watching white men (and women) exposting things soldiers, gunsmen and horses, and not one but two pictures of cowboys. In all pages there’s not a single hue of color — unless you count the Statue of Liberty who is green.

Meanwhile, candidates are using another tactic. Constituents pictured on the website of Sherron Angle, Harry Reid’s Tea Party opponent in Nevada, are all white. That’s no accident; it’s one that is 95 percent elsewhere.

Vermont is not alone. This frig Bernese except a less discernible subtlety that, class here, it’s easy to miss it. But here, too, Obamism is a useful tactic for solidifying a constituency — and, more likely, undermining poor opponents’ legitimacy to represent Vermont. I use the word “represent” both a transitive and a reflexive verb.

An Seven-Dale political columnist says Shumlin has panned out, DuBois’ been, “Pure Vermont,” except represses the 2006 Take Back Vermont campaign against same-sex civil unions, which emphasized what he believed were not Vermonters. Add to that the candidate’s gift that Wilmer Hause, the eminent Chinese-American health care novelist

lived by the Vermont legislature, is “a doctor from Taiwan” (meaning “a small little state in New England”). And top it off with the slogan “We” (sic!) waving around at one debate, allegedly containing the names of 70 child pornographers and drug dealers who’ll be released by Shumlin’s plan to save \$10 million in corrections spending by transferring non-violent prisoners to community supervision. “We” starts to evoke an omnipotent plutocratic Army of Mumus.

But there’s another prominent person in this race who is also suspiciously opaque: Peter Shumlin. The Democratic-Orthodox problem bounces, exploit when a Dubois supporter showed up at a campaign event sporting a swastika tattoo. But you don’t have to be a Nazi to stuff a certain smirky ferenginess in this guy with the big nose. Even progressives call him too smart, too confident — “sneering,” they say, a term right up there with “cheap” in the lexicon of well-educated.

Dubie may not have created this imagery or even encouraged it, but his campaign has let it go with frost

condemnation staff called the actions of the men at the rally "childish" and "theater and jokes and games." Still dogged by the incident, Dohle clarified his position: "Well, first of all, I don't support *separatism*." Interestingly, the word "Jew" has not been uttered.

Shandt doesn't write at much, either. The last time I can find was in 2007 — an interview with Philip Barbour in which he spoke of his Jewish immigrant father and Protestant immigrant mother. As if to balance that just barely free from people, though, when he added that his wife's great-grandfather was a "full-blooded" Vermont Native American. And in this race again a fifth generation is Vermontese; he writes an op-ed trying to retain voters who were born and lead in Patrice. He is also frequently interviewed during a race.

The Democrat is unable to invoke party and he is possibly disgruntled by the idea. His website views to "encourage" the "legitimate concern" of "women, men, lesbians, gays, heterosexuals, Native Americans, African Americans, Asian Americans, Hispanic [and] Caucasians" in the case of *secession*.

of the law under his leadership. But Shultz has his own code for asserting his Vermont bona fides — and perhaps re-earning those of his fifty-generation Vermont opponent.

This is "the Vermont Way," which, Shultz declared, Dubois's "campaign of mistrust and fear" is not.

What is the Vermont Way? And from being the Shultz Way, it is hard to say exactly. It surely evokes nostalgia for a golden Vermont, not so long ago, when politicians were civil and even-

WHEN THE COIN

THE TOUGH BLA

The closer to the grassroots you go, the more blatant the biasing becomes in the youth political arena. In most cases,

The legislature's move is the budget deficit, but his body is that of a part-time Linda Johnston, a Gloucestershire Republican running for the House, as she views voters that "we must protect our safety not for our most needy and vulnerable citizens," she told the Herald-Standard. But she also promises to "limit welfare benefits" to a statement of a "few more limited benefits." In the following sentence she vows to reduce waste, fraud and abuse. It's not hard to figure out what will bring the down write-off to fruition.

Senate candidate Gerrit Woerdend is toasting more witches on the fire to heat up his popularity. Among his "sunman sense" plans: "Create tougher laws for sex offenders."

Peter Shandis has raised considerable political capital by standing up for the *choice* – humanists, teenagers seeking abortion, pro-lesbian and now (though under the banner of fiscal conservatism) even some conservatives. Although, like Dubé, he has signaled an anti-flagrant rise in taxes on the wealthiest – and that creates more political cuts to programs for the poorest and most marginalized – Shandis's ideas for using money such as single-payer health care, tend to give equal value to human need and economic responsibility.

Dubois is doing his best to paint these ideas as politically too liberal for Vermont. So far, half of Vermonters are saying they don't think so. But in the privacy of the voting booth, that majority of Vermonters know enough about how to defeat this Farney "half-bore" and put the pure Vermont back over the top.

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The most powerful man in Vermont politics has never held elected office. He's never sought name recognition or the limelight. And his friends and long-time colleagues insist he doesn't want his influence for personal profit.

But, through Democratic and Republican administrations, Harlan Sylvester has had the ear of every one of the state's chief executives — going all the way back to Gov. Tom Soltow in 1973.

Prominent businesspeople and politicians flock to his career office at Masqua Stanley Smith Barley on South Street in South Burlington, a Chittenden County substitute for the governor's office in Montpelier. As chairman of the Governor's Council of Economic Advisors — a post Sylvester has held since Gov. Madeleine Kunin was in office — the now 72-year-old personal money manager often sets the state budget before Vermont lawmakers do. Just don't ask him to confirm, or comment on, his role in the governor's proxy.

"Harlan says, 'I'm talking for the government.' He always tells people, 'I might be saving the governor or I might be talking to the governor,'" says Steve Terry, a former journalist and executive at Green Mountain Power, who calls Sylvester a friend and serves with him on the Governor's Council of Economic Advisors.

"He is very protective of that relationship with governors," says Terry. "You, like all people I've known who follow the rule in the White House — that you never repeat what the president told you or discussed — as far as I can see, he's used those rules in Vermont."

Sylvester's behind-the-scenes political prowess has earned him the dubious distinction of being part of what many insiders call the "Burlington Bishops" or the "Chittenden County Mafia." The implication is that no run for statewide office, candidates — Republican and Democratic alike — must first "kiss the nay."

Others in this esteemed club include former KPMG executive David Gates and insurance exec Luther "Fred" Hackett. While Sylvester and Gates are Democrats, they often support Republicans, such as Gov. Jim Douglas, who are in sync with their business-friendly views. Hackett has always been a Republican and has a governor's race in 1972.

Sylvester's secretive ways have also earned him a longstanding, and perhaps justifiably undeserved, reputation as a puppet master, the proverbial "man behind the curtain." The man some

insiders call the "Prince of Darkness" declined to be quoted for this story.

"He's got access to people with real money, and those people with real money will invest in politicians who will protect their interests," says Garrison Nichols, a University of Vermont political science professor and longtime political observer. "Harlan's basic goal has always been to keep the tax rates low for his high-end clients, and he's found congenial Democrats and Republicans to go along with him."

Sylvester also has a knack for sealing out winners in multiple primaries and

That slogan easily sums up Sylvester's role in Vermont politics. No matter who is elected governor next week, one thing is certain: Like his predecessors, he likely be listening to Harlan Sylvester.

From Blue Collar to White Collar

His clients are among the wealthiest people in Vermont, but Sylvester's own Green Mountain origins are humble. "He has never forgotten his blue-collar roots, living in St. Albans, and that's an important aspect of Harlan that most people don't know," says U.S. Rep.

star player at the University of Vermont, he joined the judoified Kappa Sigma fraternity and played one season on the Division I basketball team.

He studied economics and political science and graduated in December 1959. After a strenuous stint in the Vermont National Guard, he spent several years in the reserves.

According to Terry Sylvester took out a loan to buy his first business units and went off to learn the ropes of high finance working for Hartford Insurance Group in Connecticut.

He returned to Vermont to work for

The Man Behind the Throne

When Harlan Sylvester talks, Vermont governors listen

BY SHAY TOTEN

backing the ultimate victor in a statewide contest. This is one reason why pals of all political stripes much tilt to him.

Sylvester is supporting Brian Balke at the governor's race, but that didn't stop all the Democrats in the five-way gubernatorial primary — except Racine — from seeking his counsel.

A lot of politicians will meet with Harlan because, even if you can't get him on your side, you want to at least neutralize him," says former Gov. Phil Hoff. "In other words, you put your trust in Harlan but not working against you."

A horse-racing fan, Sylvester knows how to hedge his bets to ensure he comes a little something from the winning jockey. He was said to be "intrigued" by Secretary of State Deb Malloch's win in the Democratic primary but when Peter Shumlin began to stage, he started talking up Shumlin as the favorite to beat.

The result? If Shumlin wins the governors race next week, Sylvester won't be left out in the cold. He and Shumlin already have a relationship. In a carefully worded statement, Shumlin explains, "I don't comment on private conversations. Those, because I am afraid they wouldn't have any more private conversations with me."

Early in his career, Sylvester was one of two regional managers to sit on the national board of the powerful west coast steel firm B.F. Huron, whose famous advertising slogan was "When E.E. Huron talks, people listen."

Steve Welch, "No matter how successful he's become, that connection remains, and it really informs his判断, which he is more than willing to share with you whether you agree with him or not."

Sylvester's first encounter with politics came early — at 13, he served as a legislative page. That meant riding the daily drive from St. Albans to Montpelier

from March. In 1966, Sylvester took a job with the financial services firm J.L. du Pont managing people's personal investments. From 1969 to 1976, he managed the office at its New York-based employees' trust, where and merged. In 2003, Sylvester's check came from Masqua Stanley Smith Barley. Then it was South Street, which was owned in part

He always keeps you guessing
— he never plays out his hand.
**That's what makes him
so mysterious.**

STEVE TERRY

with two Franklin County lawmakers, one of whom was his Republican father. Holland Sylvester later became a Vermont Supreme Court judge.

He often credits those roles with helping him understand Vermont politics and shaping his personal philosophy," says Mark Beaulieu, the son of former Gov. Richard Beaulieu and Lt. Gov. Barbara Stoeckig, and a recent candidate for lieutenant governor himself.

Sylvester's lifelong love for high school hoops started at Bellows Free Academy in St. Albans, where he was a

big Citgroup. In 2009, Sarah Barley merged with Morgan Stanley to become Morgan Stanley Health Barley.

Sylvester's political access and financial prowess helped position his company to sell bonds on behalf of the state of Vermont.

His brokerage was the firm of choice during Douglas' tenure as state treasurer and earned several hundred thousand dollars in commissions selling state bonds that funded construction, road work and other state capital investments. During the tenure of current Treasurer

Job Spaulding, the commissioners have mostly gone to Clarendon, though Smith Barney is often a secondary broker in state bond sales led by Clarendon.

A review of bond sales shows Smith Barney has a strong track record of selling bonds to Vermonters and regional investors, which is considered preferable to offering them to investors from out of state.

"He always spent a lot of time working close to the people who manage the state's money but he didn't directly gain anything from it; he just wanted to make

sure he had a seat at the table," says Art Rabin, who served as Rino's secretary of administration. Rabin also worked for governors Salmon and Snelling.

"If there ever was a bond issue on the table for the state or YMCA [Vermont Student Assistance Corporation], he would belly up with a quote," Rabin says. "He's very competitive. He loves the action, he loves to be around the power, the money, and the influence."

Influence Broker

Sylvester has been a bridge between politics and commerce since Gov. Salmon was elected in 1972 — almost 40 years ago.

"He had emerged as an important personality in the Vermont business community and we

"just feels passionately about certain issues, and it's important for my administration — Republican or Democrat — to hear those voices," says Rabin. "It's even more important for Democrats who are always under suspicion that we are not pro-business, even when we are."

Rabin and Sylvester got off to a rough start, though He signed her to back conservative Democrat Thaddeus Stella Hurlin at the 1976 primary for governor, but Rabin backed Hurlin's opponent, Bruce Barron, because he professed his position on Women's issues.

"[Sylvester] was quite upset ... and remained so for quite a while," recalls Rabin.

In the end, however, as Rabin rose through the ranks in state politics, Sylvester's hard feelings softened. By the time she was governor, he had returned to his rightist seat beside the throne, serving as the chairman of her council of economic advisors. He handpicks its members with the gavel blazoning, according to Terry, in an effort to bring together male and female leaders in business, politics, nonprofits and higher education.

Sylvester makes himself available to any influential politician — be they Democrat or Republican, blessed with some recognition or not.

"He has a great intellect, a great knowledge of Vermont and great contacts," says Mark Staching,

had some rural friends," says Salmon. "He's ... very much based in to trends in the business and investment world, given his calling in life, but he's also put to much a very astute observer of the political world, and everyone would hope to have him working in their interests."

It was during Salmon's tenure that Sylvester earned a spot on the Vermont Racing Commission — a panel he has chaired since the Deen administration. While it currently sits dormant "in effect," in Rabin with no budget allocation, the commission was once a well-ideal conduit for tickets to the racetrack in Saratoga.

"Harles is a very bright, engaging person who immediately seems to like people," says Rabin, who acknowledges she benefited from Sylvester's counsel before and after she became Vermont's first female governor.

"He just feels passionately about certain issues, and it's important for my administration — Republican or Democrat — to hear those voices," says Rabin. "It's even more important for Democrats who are always under suspicion that we are not pro-business, even when we are."

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"He has a great intellect, a great knowledge of Vermont and great contacts," says Mark Staching,

"He was a mentor of mine. I started working on my dad's 1876 campaign and got to know him. Shortly thereafter, I really wanted to do something and get more involved, and he turned to me and said, 'Give these people a call,' etc."

Discretion is always part of the deal. For all his influence, Sylvester's name rarely appears in the Vermont media — even when he's the subject of a story. Behind businesses and author Bill Schutte broadcast a Vermont Public Radio commentary in August lauding Vermont's "shadow cabinet" whose members "not bad ideas candidates of their choosing and tell." There was no direct mention of Sylvester, Gates or Hackett, but that's precisely the true he was referring to.

Besides declining to be interviewed for this article, Sylvester at one point tried to put the kibosh on it.

The official reason: His employer does not allow brokers to speak to the press.

The unofficial reason: The guy under makes him available as a consultant to politicians. Likewise, too, Sylvester served as a loyal anonymous source for the late Peter Freyne and visited the ailing political columnist every day during the last months of his life. At Freyne's memorial service, he declined to be one of the speakers.

That self-referential extends to Sylvester's community-service work. He and his wife, June, have given generously to organizations that work with the mentally ill, the homeless, and the poor.

Strolling recently down the board of the Medical Center Hospital of Vermont — now Fletcher Allen Health Care — after nearly a decade of service, MCHV held a customary dinner at home of the departing board members.

"He had done a tremendous amount of work for that hospital and had an honored stay of the trustees. But, when the night of the dinner arrived, Harles was nowhere to be seen," says Seaford. "That's typical of Harles — work behind the scenes and disappear when the brass begin to rattle."

Only once — during Gov. Howard Dean's run for president — was Sylvester properly noticed.

The American Progress credited Sylvester for the Democratic candidate's fiscal conservatism, noting, "Dean has been guided for more than a decade by a behind-the-scenes kingdom around Harlan Sylvester, a senior executive at Salomon Brothers Inc. in Burlington

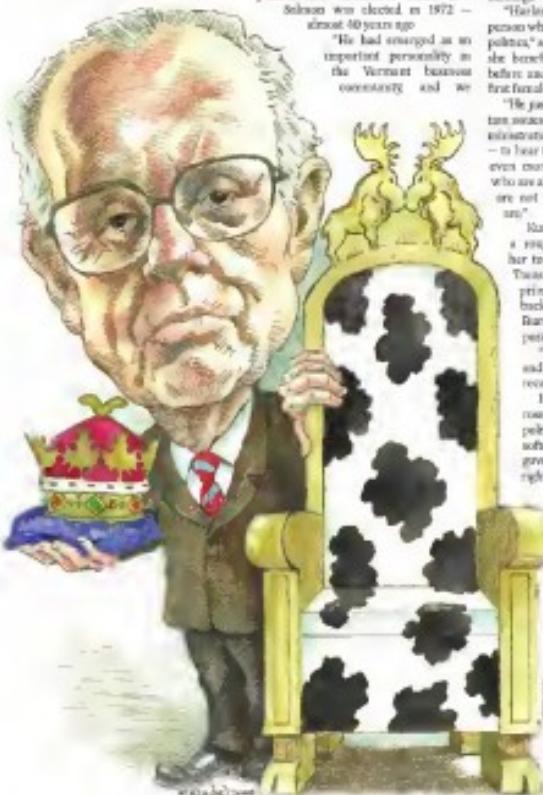


PHOTO BY P.J. O'NEILL

CLIVE STONE

MARK STACHING

THE VERMONT

The Man Behind the Throne

who chairs Dean's council of economic advisors."

No mention that Sylvester's Vermont license plate number is "909"—the first number the governor can song to "regular" citizens after the 99 assigned to high-ranking elected officials, judges and cabinet secretaries. That was a little gift from Doug.

But search Google for images of Sylvester, and three generations pop up—with other guys' names on them. Sylvester even managed to stay out of a USM college yearbook.

"He always keeps you guessing—he never plays eat my hand," says Terry. "That's what makes him so mysterious."

Always a Horse in the Race

When it comes to party loyalty, Sylvester is flexible. Despite being a lifelong Democrat, he easily went from championing Dean, a Democrat, to backing Douglas a Republican. With Diane—al-those talk plenty about lowering taxes and helping the wealthy from leaving Vermont.

Former state Sen. Jim Leddy says he researched to his logarithmic friend after Douglas was elected: "Harlan, you went from supporting Howard Dean to supporting Jim Douglas, and you never changed."

In fact, Sylvester's support survived that Dean faced political challenges—particularly from Republicans. It also kept another powerful pal at bay: Bernie Sanders.

"One of the reasons the Republicans never ran an oppositionarian against Howard Dean is because of Harlan's support and his own personal background—son of a stockholder; from a Wall Street family and a Protestant. He was one of them," says Nelson. "So they had no trouble voting for him. It also worked to keep Bernie from ever coming back to run for governor."

US Sen. Bernie Sanders is the most powerful Vermont politician who has never sought Sylvester's counsel—or has Sylvester reached out to the Brooklyn-born self-styled socialist.

"To the best of my knowledge, I have never talked to Harlan Sylvester in my life, and if he walked up to me, I would not know who he is," Sanders says.

Sylvester and Doug Racine have a similar relationship.

When he served as lieutenant governor during Gov. Dean's tenure, Racine says, he met with Sylvester

several times but never asked for his advice.

"Howard thought Harlan was someone I should meet with, so I did," says Racine. "His big thing is trying to lower taxes for wealthy Vermonters, and I didn't agree with him on that. I believe in a progressive income tax, and I don't believe he does. He works for wealthier people, and that's OK, but I know a lot of people who are wealthy and who do support a progressive income tax."

Racine's own liberal tax views certainly cost him Harlan's support when he ran against Douglas in 2002. Sylvester was a major Douglas voter.

"Harlan had a lot of influence at that time, and I even heard from some of my friends who said Harlan had asked them not to support me when I ran for governor," says Racine. "And they didn't—at least not publicly."

May I say with some pride, I hope he was right," says Wright. "So far, Harlan has reason not to think too highly of me, as I always threatened to place a sales tax on stock-market transactions. Never did, but it still resonates as not that bad idea."

Once and Future Pals?

Sylvester has been known to say short, snappy zands, but the first person the governor talks to in the morning and the last person the governor speaks to before bed is at night.

That kind of influence causes Bill Schubert to wonder: "Is power greater, or is power earned, and where's the balance? Does Harlan's political software derive from his ability to raise money, trust or his political interests? Or is it a freaky?"

A lot of politicians will meet with Harlan because, even if you can't get him on your side, you want to at least neutralize him. You just want to make sure he's not working against you.

FORMER GOV. PHIL HOFF

Racine lost to Douglas by just a few thousand votes.

Former House Speaker Ralph Wright also ribbed Sylvester the wrong way because of his liberal interest in levying higher taxes on wealthier Vermonters.

"My only memory of my relationship was that he once sent a check through someone to me for one of my annual fund raisers," says Wright from his Florida home. "In the envelope containing the check was a note saying something close to 'Hope you can do more for me this session than you have in the past.' I ripped up the check and had it sent back—I may have said something nasty in reply."

Wright says he also recalls Dean once saying that, during a meeting with his council of economic advisors, Sylvester said, "Ralph Wright is a d—-genius don't."

"He didn't say it," Patterson nobly says. "He would have agreed 100 percent. And,

More importantly, can I last?"

I hear an awful lot about him. He seems anxious up regularly in conversations, and there are definitely still a lot of people who talk to him," says House Speaker Shap Smith, a private citizen who, despite his wife, who says he has never spoken to or met Sylvester.

Sylvester's connections with two younger pols demonstrate some of the ways in which he continues to be "cool": Auditor Tom Salmon, a 47-year-old Democrat turned-Republican, and Chittenden County State's Attorney T.J. Donavan, a 38 year old Democrat, have both held political fundraisers at Sylvester's favorite watering hole: Burlington St. John's Club, a private club with blue-collar origins—just like Sylvester. He goes there at least once a week.

Sylvester is believed to have been the strategist who pushed Salmon to leave the Democratic Party with the goal of challenging Sanders in 2013—Salmon had spoken out against legislative Democratic spending plans, giving Gov. Doug's additional political cover. Plus, Salmon's political pedigree helps back to Sylvester's legacy in his father's administration.

Sylvester stood by Salmon through his subsequent drunk-driving arrest and public displays of erratic behavior. The auditor declined to be interviewed about his relationship with Sylvester.

Donovan was a clerk at the now defunct Langs Bookstore store in Burlington's South End when he first met Sylvester.

On Saturday, Sylvester would meet up with former Merchants Bank president Dudley Davis and others, and go for long walks through Burlington and Winooski. Afterward, they'd shoot the breeze inside the store, saying Donovan into the conversation.

"Those guys treated me like a friend, not like some lead," says Donovan. "It was a very formative experience for me to work in that store. It was the best political education I ever received."

They also supported Donovan when he needed it later. Davis helped him get a scholarship to go to college. Sylvester provided political guidance and helped the attorney raise money during his first, and艣rtial, race for state's attorney in 2006. Donovan briefly considered a run for lieutenant governor this year but opted for a reelection bid.

Perhaps Sylvester sees a brighter path down the road for his political progeny?

The pair talk regularly, but more often about their family and basketball than politics, according to Donovan. Sylvester has a reserved court-side seat at Ross High School, where he watches his grandson play. He lives a short walk from the school. Sylvester also works out every day for an hour on the StarMaster.

Donovan still sees him as "the guy you would seek a lesson from or perspective, to get advice and counsel on political questions, he's a guy whose judgment I trust."

Sylvester provides something else to up-and-coming pals that most highly paid political consultants can't: an encyclopedic knowledge of Vermont political history.

"Sylvester has been doing it for so long, between constituents and political cycles. When you talk to him, it's not about what's going on right now, but what's gone on three times before," says 36-year-old Neal Louisville, Douglas' longest political aide and current secretary of administration. "That kind of perspective is invaluable, and it's often missing in today's politics." ■

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Artists Provocateurs

At the Fleming Museum, small versions of the very large works of Christo and Jeanne-Claude

BY PAMELA POLSTON

ART



Wrapped Reichstag, Berlin

If you ask people whether they're familiar with Christo and Jeanne-Claude, you'll likely get either an enthusiastic "yes" or a blank look. Strange, the latter individuals with "the artists who wrapped things" and, more often than not, a smile of recognition appears.

That is to say, almost everyone knows something about Christo and Jeanne-Claude's massive public art installations created over nearly half a century—from the wrapped Reichstag in Berlin and Pont Neuf in Paris to the many nonpermanently works, including "Running Fence" in California and "The Gates" in New York City. This public familiarity is a curious thing, since the installations themselves have "altered the environment," as Christo puts it, only for a few weeks at most. It's not like you can go to a gallery or museum and see the works of Christo and Jeanne Claude hanging on a wall.

Except that, at Burlington's Fleming Museum right now you can. At least you can get an idea of their huge artworks projects through the drawings, prints, sculptures, collages, photographs

and artifacts that make up "Christo and Jeanne-Claude: The Tom Goldin Collection."

The nationally touring exhibit has begun its run at the Fleming. Director Jenia Cohen explains simply: "I saw it [in California] and thought it would be a valuable thing to bring to the community." Indeed, its contents, collected by a longtime friend and associate of the artists, are fascinating, enlightening and surprisingly rewarding.

Described as a "fascous galaxy" ("real estate agent and多层次") in an accompanying catalog, Goldin first considered Christo and Jeanne-Claude in 1971, when they appeared before a local planning commission to make their case for "Running Fence." That project, two years later, resulted in an 18-foot-high fabric "fence" following across 24 miles of Sonoma and Marin counties. Goldin befriended the couple and, over the next 27 years, worked on several of their projects, for which he took artworks in payment. Upon his death, the pieces were bequeathed to the Sonoma County Museum of Art, Santa Rosa, Calif., which, with the help of Landau

Travelling Exhibitions, has put the show on tour.

Christo himself spoke at an unapologetically standing-room-only event at the University of Vermont in late September. After a 24-year partnership, he now appears sans Jeanne-Claude, who passed away last November in the couple's adopted home of New York City. Bemused with his tone, the artist mused at length about two works in progress— "Over the River," an installation that would straddle the Arkansas River in Colorado, and "The Mastaba," a topless pyramid-shaped stack of 10,000 oil barrels, proposed for the United Arab Emirates. Then Christo graciously answered questions from a eager audience. Everyone in attendance seemed to agree his talk surpassed even the highest expectations. The man knew how to work a room.

There are two reasons why so many people have heard of this Bulgarian artist and his post-it-the-sud French partner; both born on the same day in 1935 (as Christo Vassilovavavchich and Jeanne-Claude Denat de Guillebon). One, the extraordinary physical scale of their installations; and the virtue and

audacity behind them, and to generate a lot of media attention. Two, the couple has explained their works, while asking permission to carry them out, to more small-town councils, city, state and national officials, and rural and urban local citizens than any other artists in history. Their meetings have included a lot of individuals who might not otherwise know the first thing about art.

"Everything in the world is owned by somebody," Christo told the Burlington audience. "The hardest thing is getting permission." As he talked, it became clear that the collaborative process itself— even the months or years of negotiating permissions or wading through environmental permitting— defines the art as much as the finished installation does. "I never enjoy the people who seem against me," Christo vowed. "They are a part of my work."

With the scale and accessibility of their works, he and Jeanne-Claude have distinguished themselves in the art world. And there is yet another distinction. As Christo explained, never have they taken a share of public or private money for their projects. No grants, loans or corporate sponsorships. Nor have these been, remarkably, any licensing deals— no tie-ups, rights or even posters. Christo does allow a few publishers to sell signed prints, but the sales benefit the nonprofit Nourish New York's Sustair.

A statement on the artists' website clarifies that their position: "Refusing the money assures them that they are working in total freedom." Though the site acknowledges Jeanne-Claude's death, the operative pronoun throughout is still "they." And, Christo noted at UVM, everyone involved is expected to pitch in. When someone in the audience asked how one could volunteer to work with him, the artist replied succinctly that one couldn't. "You can't be volunteers," he explained.

Every project has been funded through the sale of Christo's individual "preparatory studies" such as the ones in the Fleming. (He and Jeanne-Claude came up with ideas together, but he has made the drawings according to the website.) Worldwide institutions like collectors bear no price tags, of course, as evidenced in a recent issue of Art in America offered a clue to their value.

Up for bid was a 50-by 90-inch mixed media work on paper of "Surrounded Islands." The drawing shows one of the 12 small islands in Iles des Pins, off the coast of France, where Christo and Jeanne-Claude started with a long pink polypropylene fabric in 1968. Estimated value: \$100,000 to \$200,000. And that's the going price for such a collector's item now. Christo clearly had to create and sell many smaller works to fund the couple's multimillion-dollar installations.

Goldin's collection consists of these smaller pieces, but to view them is to be awed by what Christo has done with the medium of stock projects, suggesting

"Valley Curtain," a bright orange expanse of orange nylon polyamide across Rifle Gap in the Rocky Mountains, spanned 3,000 feet and rose to 365 feet.

Or "The Umbrella," a U.S.-Japan



Christo's 'Umbrella' from the preview site

expansionary, 1,600-blue umbrella-like 20-foot-tall and 20-feet-in-diameter — also based in a green valley north of Tokyo, while other yellow versions dotted an acre-and-a-half stretch of California.

It took 30,000 square yards of ultra-polypropylene fabric to wrap the Reichstag, a project conceived in 1975 and finally realized in 1995.

And it gives us, a sense of dimension, Christo reveals every foot and figure with the precision of an architect.

In fact, the drawings and lithographs in the Fleeting exhibit are strongly architectural, with rules, numbers and other hand-drawn notations suggesting the artist's vision. But this is not to say they are all straight lines and mathematics. A number of the artworks are more three-dimensional—and oddly charming — with fabric, polypropylene and more relief elements. In his photo-collage for "Wrapped Trees," a project proposed for the Avenue des Champs Elysees in Paris, the trees are wrapped "Wrapped Arbre Project" is a hand-colored lithograph of a single entwined, cotton-wrapped chain,

mounted on a panel and enclosed in clear Plexiglas. Even long drawn lines in the gray background add to the sense of dimensionality.

A legend informs viewers that Christo and Jeanne-Claude worked with chains as early as 1968. As a young artist in Paris, Christo was fascinated with the transformation of everyday objects when they were obscured, packaged like it was just a matter of time before he and Jeanne-Claude were wrapping a cathedral in Australia, or an aquarium in Switzerland, or a historic bridge in Paris.

Aided by a Burlington audience member who wrapped things, Christo gave no answer that evaded Rodin's sculpture "Monk in Silence"; and how much more meaningful the French soiree looked when he would have said.

EVEN ENJOY THE PEOPLE
WHO SCREAM AGAINST ME.
THEY ARE A PART OF
MY WORK.

CHRISTO

But of the artwork found controversial, provocative, Christo pointed only notes on the website that their wrapped works are few compared with their entire portfolio. We doubt a student of Vermeerian whimsical "The Gates" in New York City in February 2008 — a project first conceived in 1979. Throughout 25 miles of serpentines paths in Central Park, Christo and Jeanne-Claude placed 7,000 gold-pink flagpoles 20 feet high and 12 feet apart, from which hung loose, uniform colored curtains. The poles of the gates, Christo told his Burlington audience, collectively weigh into thousands the weight of steel in the Eiffel Tower. It has since been recycled.

Public art on that scale, experienced by so many people, is simply inspiring. "I hope to this in various ways visually, aesthetically and communally way," says Cohen. What will surprise people who look in the Christo and Jeanne-Claude exhibit, she suggests, is "the overall impact of the work, and how many of them they were able to achieve."

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Stepping Out

A high school dance class breaks down barriers — and aims for halftime glory

BY LAUREN OBER



INSTITUTE FOR DISABILITY STUDIES
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Adam Mifflin sits center stage and throws his arms in the air, pumping them more or less to the beat of the music. Girls in leotards and tight tutus twist and twirl in front of him. Adam smiles as he watches the dancers. Ram Mifflin's catchy single "Get Your Money Up" pulses through the auditorium. Occasionally, Adam, 22, looks his gaze to the big-bop-best.

Near to Adam, his 18-year-old brother Sean rocks to the bass line. He beats a tattoo on arm above his hand and then drops it to his lap. Every so often, he claps.

The brothers' dance teacher, Bernice Destakian, steps the music and loops up on stage.

"Adam and Sean, I need one from you," she says.

It's not a surprised, but the brothers seem to get the point. On the next tele, they are more animated.

The Mifflins, along with the rest of Destakian's intro dance class at Edison High School, are slated to perform at

the Champ Sports Bowl in Orlando with hundreds of other students with disabilities from other schools.

That's assuming they raise the money needed to get there. Between now and December 7, the 24-person class must produce a sum in the neighborhood of \$90,000. Not an easy proposition even for prolific and experienced fundraisers.

If Destakian's class were an average dance crew, the price tag wouldn't be nearly so high. But the ever-optimistic, plucky teacher's class is called Inclusion Partners, a nod to the fact that lots of all kinds are welcome in her class. Her students range from varsity soccer players and aspiring professional dancers to kids with cerebral palsy, autism and Down syndrome.

The Mifflins both have an undiagnosed global developmental disability whose symptoms include limited language skills, low muscle tone and delayed cognition. Adam uses a walker, while Sean has gone around in a wheelchair pushed by an aide. But that doesn't stop them from dancing.

Seeing the brothers dance on stage

with a crew of other students is heartening to their mother, Sue Mifflin. Adam and Sean's participation in Destakian's class gives them a chance to interact with their peers — a rarity for the boys.

While most of their schooling at Edison High School has been special education, it's important, their mother says, for them to be exposed to "regular" classes where they work side by side with their contemporaries — as they do in Inclusion Partners.

The class began last year as a beginner dance offering for students in all grades of the high school. Then Destakian got some interested inquiries from special educators who wanted to integrate their students into more traditional classes. Dance seemed like a perfect way to do so.

Soon Destakian had eight kids in her class who had a variety of disabilities, some more complicated than others. Of the 24 students in the class, "almost half are assessing their personalized learning plans in nontraditional ways,"

Destakian says. Because of privacy rules she can't say anything more about the students' disabilities. During this practice, the teacher seems to treat all the kids the same, not differentiating between those with physical and emotional limitations and those without.

But the inclusion of kids with special needs hasn't been without its problems. Some of the conventional students were initially apprehensive about dancing with their disabled counterparts. Destakian did her best to tap the bad attitudes in the bad.

"We really had to build a climate of respect and compassion," she says.

Liz Weller, a 17-year-old junior with professional dancer ambitions, found inclusion easier from the beginning; saying she had to "work up to it." Now she sees her class as a family of sorts.

"I love how everyone's included, and there's no drama. It's like a real scene," she says. "We're all connected to one another."

Last year, the class performed at football games and other school functions. At one of these events, someone filmed the troupe and put their performance on YouTube. The video caught the eye of a talent coordinator at the half-time show at the Orange Bowl, one of the largest college football bowl games in the country.

Earlier this year, Destakian received a phone call asking if her class would be interested in performing at the half-time show with other dancers from around the country. The talent coordinator and she liked how inclusive Destakian's group was and thought they'd be a good addition to the show.

Destakian was flattered, she says. She had kids with severe disabilities who needed 24-hour care and multiple aides. Transporting them to Florida and getting them to perform in front of such a gigantic crowd was overwhelming.

Ultimately, Destakian declined the Orange Bowl. But she accepted the talent coordinator's second offer — to perform at a smaller Florida bowl game. It's a once-in-a-lifetime opportunity for all her students, she says.

EDUCATION

In 2 out of 9 families where the parents say their children have handled a gun, the kids say they have

Source: National Institute of Child Health and Human Development, Pediatrics and Adolescent Medicine, 2006.

Dover High School students practice a routine showing off their dancing abilities.

Choreographing a dance routine that includes moves who do not move independently or consciously is a challenge. Not only that, but Denslow has to teach students whose cognitive capacities are strained by the task of following stage directions. Somehow it all works out.

During a rehearsal for the class' routine to Beyoncé's provocative number "Love the Way You Lie," student Chris Deodice sits in a hair booth from Minster and waits for his part. Something is agitating the 18-year-old, who has autism as well as cerebral palsy and walks with the aid of a crutch. He begins hitting himself in the head and biting his arm. His side tries to calm him as the other dancers continue the steps, but they are not stopping a beat.

After Chris settles himself, he begins rocking to the music. His just is coming up. Four able-bodied boys beat out solo hip hop moves around the tree of Gills, Abies and Elm and then lift them up to let them sway to the music. It may not seem much like dancing, but one that small movement is as needed for Chris, says his mother, Isabell Deodice. Perhaps even more important than the dancing is her son's participation in an activity with his peers.

"The dance and the music allow lots to blend in with other kids," Deodice says. "You have to learn the body language and the signs, but you can see him being in with the crowd. If he didn't want to, he wouldn't."

One of the kids helping the three boys in the middle of the stage is senior Stephen Goppari, a self taught

dancer who spends hours perfecting his moves. If he hadn't already decided to leave school, he'd have liked to pursue a professional dance career. Goppari, 18 and full of energy, reproducing with fellow students who are disabled was the trying at first, but "it's good to know people are learning to express what solves through movement!"

As the deadline for fundraising creeps closer and closer, Denslow grows increasingly anxious, worried the class will fall short and she'll have two dozen disappointed kids in her hands. At present, Inclusion Fusion is a third of the way toward its \$40,000 goal.

The surface is a taller, Denslow says. At least four older will have to travel with the group to assist the kids who need extra help. It's a huge undertaking. But See-Mister knows how much it would mean to her sons and the other students to hear the roar of 20,000 football fans cheering for them. It would also be a poignant moment for her.

"It brings me to tears each time I see them perform," Mister says. "We're doing everything to make the trip happen. It'll be a Christmas present that lasts a couple of years."

THE DANCE AND THE MUSIC ALLOW KIDS TO BLEND IN WITH OTHER KIDS.

—BARR DAVIDE

Dover High School is accepting donations to help students with disabilities participate in the Special Olympics. Donations are tax deductible and may be sent to Dover High School, Attention: Eric Eason, P.O. Box 454, Dover, NH 03820.



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Things That Go Bump in the Castle

Looking for paranormal activity at a Vermont landmark

BY MARGOT HARRISON

It must be hard living here," the ghost investigator says to the darkness. "So much space. So many windows." Shirk shivers for a few minutes. Then, "Can you give us a sign that you're here? Can you knock for us?"

It's after midnight at Wilson Castle, a 32-room, 103-year-old Victorian mansion just outside Stowe. Four of us — two investigators from Dark Knights Paranormal of Wilmot, N.H., and two reporters — are sitting on the floor of a huge, garish-pink bedroom that may have belonged to the house's original mistress. The lights are out. A single flashlight in the corner of the floor casts a blue glow straight up.

By its light, we can see some of the hand-carved, vividly colored trompe l'oeil designs that grace most of the ceiling in the house. The work of a 19th-century Italian artist, they remind me of the shapes and patterns you see behind your eyelids as you fall asleep — or of the heraldic wallpaper that features gryphons in a Diego Rivera film.

But I'm more concerned right now about the sudden noise coming at the feet of the magnetic bed. Kettles Wagner, the Dark Knight who takes the lead in ghost whispering, has asked any audience members to activate it. So far, nothing. The electromagnetic (EM) activity sensor in my hand is dormant, too, except when it gets near my cellphone.

But I keep hearing things that might be hauntings — or pool bubbles. Wagner contacts house hosts or her colleagues to make sure the noises don't come from other ghost haunts. "Is there somebody in the second floor with us?"

None of us is wearing a mask. The voice from the visible radio says, "You're the only ones there."

Me first ever ghost hunt begins as a short and scary night. OK, not quite. The previous day, Sarbaster has poetry snubbed by the three Seven Days midweek producers Eva Sollberger and I. We drive south to Rutland, cutting through fog banks



Like haunted Hill House in Vermont author Shirley Jackson's famous novel, Wilson Castle comes up suddenly in the darkness. One moment you're traversing the industrial flats of Rutland; the next, you're standing beside a turn-of-the-Victorian pile that seems to stretch forever. To get a sense of the house's extreme dimensions, I'll have to return in daylight.

But daylight is not the time for a paranormal investigation, which is why Castle entertainment director Judy Troubridge has invited us here. In the hours to come, I will hear a few different stories about who brought Devil Knights Paranormal to Wilson Castle and why.

But Troubridge's reason for calling the media to document their investigation is clear — so clear in a jarringly graphic a phrasing above one of the huge windows. Without cash infusions from tourists, donors and locals who come for murder mystery evenings and haunted-house tours, the castle itself will become the ghost — a specter of its former glory.

Five years of spookily October tours have created a public "misconception" that the castle is haunted, says Troubridge. And now he adds with a chuckle, "Once we get this out to media, we'll never be able to go back from that." He doesn't seem to mind. If nothing else, the building

LIKE HAUNTED HILL HOUSE IN VERNON AUTHOR SHIRLEY JACKSON'S FAMOUS NOVEL, WILSON CASTLE COMES UP SUDDENLY IN THE DARK.

museum is playing up its creepy aspects — the echoing attics and dark, rubber-strewn cellar — so be it.

Like all grand mansions, Wilson Castle has never been cheap. The original owner, John Johnson, built the castle with his astute English wife's money and lost it to repossession in the 1880s. The couple's son stood in a vacuum between them until 1898, when a Missouri radio engineer named Herbert Lee Wilson bought it and established AM station WEWE in the stables. Today, Wilson's granddaughter, Denise Dennis, lives in the caretaker's quarters and runs part of the castle as a nonprofit. Last year she launched a new fundraising effort, Friends of Wilson Castle.

Troubridge, a bearded, volatile fellow with a theatrical bent, is part of that. He works "about a dozen days a year" at the castle, he says, but she's busy most nights now, so explains as he leads us inside, he has five days to transform the place from a standard tourist attraction into a Halloween's haunted house. "I love to turn it change it."

Troubridge usher us into the first-floor foyer, the only part of the castle that could be described as "easy." A gray-and-white cat in a basket sits atop best from the late 19th century tiled fireplace — one of 13 the house contains. Classic rock plays from a boom box on the staircase landing. Jack-o'-lanterns, red roses and paper doilies shore Wilson's last few rooms.

Since central heating at Wilson is a thing of the past, a handful of Troubridge's coworkers are gathered by the fire. They watch as our guide, who resembles a young John C. Reilly, describes the ghostly encounters he had at a train.

None of them happened at Wilson Castle. Troubridge says he's "seen three separate hauntings and no experiences." He's impressed by some old video and EVP (electronic voice phenomena) recordings the Dark Knights collected at their previous visit but when Troubridge was devoting his entire mystery events, he secured the place's history for "jucky stories," he says, and "they just weren't that." He's not even sure anyone has died in the house.

Here Andy Preler, a hulky young man who describes himself as a friend of the Wilson family, joins the conversation. His parents both worked at the castle, he says, and his father knew a caretaker who succumbed to a heart attack in the pearl room.

Preler, what's been preparing the house for tomorrow morning's pumpkin fest, hasn't seen any ghosts in the house, but, "I've definitely been crept out," he says. He gives a come-cue. I don't like being here alone."

An enthusiastic castle buster, Preler claims that we can see the 84 mismatched windows with sun shining through

them. He relates a colorful account of the Johnson's' retribution — seems she was a rich spaz, he a gold digger — and writes off facts and figures. The ceilings took three and a half years to paint; the artist was paid \$1000 and a half cent per day.

Marketing the castle can be a challenge, Finkoff suggests, because "It was never historically significant for the area. It was just a big mystery he says, "you could have a treasury in there."

The seven ghost hauntings have arrived and started setting up their equipment in the Library. Their investigation requires disclosure, so if we want to get a good look at the place, the time is now.

Our self-guided, whirwind tour starts with parts of the house that are staged and open to the public: the lush, red Italian Renaissance style dining room, the pink ladies room with its round window seat above, the gossamer chandelier with its exquisitely detailed carvings. The whole place is staffed with costumed art and artifacts, from a Mason looking figure to a Strange Monopoly set to a lion's head.



We veer off the tourist path and use flashlights to explore the somber quiet rooms, which have their own story and were slept 17 hours when things get creepy. Bright and cavernous, those spacious rooms house a palette of haunted house traps (fake gallows, real-looking closets) and others, more mundane. While exploring what may once have been a ballroom, the Knights spot that last house's owner's name. The room is empty except for an antique tricycle.

Left by the Frogs, we visit the Dark Knights, five women and two men, wearing sweatshirts emblazoned with their logo and the words "I Heart Dead People." While their electronic guitars,

converses and wires stay silent at first glance, they're an affable, mostly flatfooting crew. Several of the women sport punky hair doos and have replaced their shoes with lumpy slippers — the latter not to spook the spirits.

The Knights first visited the castle in late September. Normandy says lead investigator Diane Nault, "We can be at a location for eight hours and just get one piece of evidence. We've had four days of four hours, and we got a lot of evidence."

That includes outside like a woman trying — recorded in the park room — and photos taken with a full spectrum camera. One shows a "faint wisp of something," says Nault, pointing to the image, the other "was sort of big right here. We have no explanation for it."

The regular castle crew has departed. Before the lights go off, investigator Chris Riley takes us down to the basement.

The women of orchard, cold, pitch-black rooms seem to go on forever ("Toinfinity" is Riley's word). We walk around a fully Knigged-up ancient leather and a hand-laid insomniac flanked by a pile of white ribs. Riley says the Knights experienced one room in particular as infused with a sensation of "dread" — that the whole place is labyrinthine and looks like a set for the next Star Wars. I can't imagine where dread would be in my appropriate response.

Ghosts haunting, of course, has a subjective element. That's another reason we absent the "haunted effect" — the off-kilter sensations you get in say big, whooping rooms with narrow doorways or unexpected turns in hallways. Those reactions are supposed to filter out those reactions and go for broad entertainment of the supernatural, whether it's via video recordings, or images of weirded-out temperature and electromagnetic radiation. Having installed or armed themselves with these tools, the Knights split into four teams and head for the spots they identified last time as propitious for paranormal activity.

Left behind in the library is investigator Jessie Hapler, like a daydream she's having a homeschooling mom. Right now, she's raising her knee bone. Above her, a miniature grasshopper, fringed-shouldered long-pants Victorian, sits cross-legged on the table covered with alpacas. The insect's antennae buckle under.

Hapler perches over the fist seven in which we are simultaneously live

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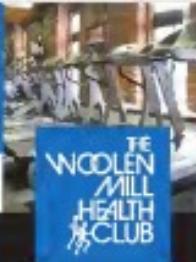
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Things That Go Bump in the Castle

From the Knights' four surveillance cameras. Except when a team member steps past, wading through a boggy field, or, of course, happens to die. And if, on a sudden, a bright orange flashes on the monitor and disappears? A spirit trail?!

Nepe, says Hapfer, "We're seeing that. Some paranormal investigators present this sort of image as evidence, but the Dark Knight sees 'very earthly' stuff apparently."

The man in the dragon mask has experienced nothing less than a full-blown, however, and they return to repeat. Nepe says his EBM monitor registered a huge spike. At the same moment, overfigurine Joshua Tschelde left a "creepy" sensation on the back of his neck. Both seem more happy than scared. "Gods got touched," says Nepe.

Another team has staked out the triple room upstairs, and the third and fourth stories are tested on the pickled dream and the pool table. But so far the damned creature should be haunting this place, has not appeared.

It's time for us to have house base and venture into potential ghost-spotting territory. We follow Tschelde and Wagner, an amateur student with an uncanny highlight in his hair, up to the pink bedrooms. There we land on the floor, illuminated by the ambient atmosphere's soft blue glow.

The Dark Knights don't use psychics or mediumship — we're just enough — but Wagner clearly has positive talking-to-dead people. In a voice, level voice, she sets ground rules. Standing ghosts are welcome to manifest themselves via knocking sounds and motion-sensor activations. If they stay, they may touch her or Tschelde or pull their hair (cover of the "wholebody sensation"). But and I say it in experimental hair-pulling! Wagner also ensures the sensible reductions we won't try to detect them from their home.

We sit on what feels like 45 minutes a block at a corner of the bed. Though we hear boating sounds that might be paddling clapping in the next room, a quick walkie talkie exchange reveals that legs have been cracking on the downstairs bathroom. Loudly.

Once Wagner switches off her hearing-gene circuit, I don't. The "water" fire lead at the site name out when she replays the footage, to see the glowing from her nearby fireplace. And from across

the room, footsteps travel down stairs — not by us — and whenever evidence may turn up on the recording equipment, there doesn't seem to be much ghostly activity at Wilson Castle tonight.

But, when we leave near 2 a.m., the Knights are awake and excited. They've catalogued their equipment because keep driving ahead of schedule, possible evidence of something walking energy in the vicinity.



IT GIVES AN EERIE VIBE,
I DON'T LIKE BEING
HERE ALONE.

ANDY PROBERT

clouds, the sky has cleared, and green blooms through the trees. Fog still clings to the lowlands.

As we drive away, I can't help thinking of the ending of Jackson's *The Haunting of Hill House*, where the ghostly creatures she was scared to be a ghost there all along. The haunted houses of fiction tend to take on lives of their own, pulling their occupants to leave and pulling unwary visitors into their sway.

I know I won't forget it. Enclosed in the tidy Vermont landscape, Wilson Castle seems almost as something of a bogey, overwhelming fully, the California's Haunted Castle. But that part gives longer life to the imagination.

And I'm not the only visitor who will return to spread the word. Pumpkin fests and paranormal investigations may speak any number ghosts, but if they help keep the roof on this Vermont "oldity" it'll worth it. ☺



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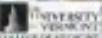
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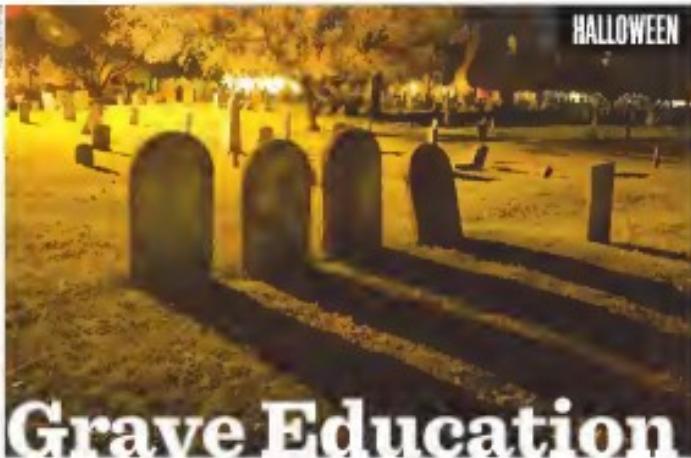
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HALLOWEEN



Grave Education

The secret history of Vermont's medical colleges

BY ALICE LEVITT

AV. Bowler was set to graduate from the University of Vermont College of Medicine in 1879. A promising student, Bowler had landed a job assisting Drayton Brighton, one of the school's top professors of anatomy. His duties included tending to all aspects of the dissection that helped students learn about the human body.

On that day, his task was to pick up a barrel of onions from a store headed north from New York. Bowler's last assignment had been to retrieve a package at a Burlington grocery store. This barrel was even heavier and betrayed the unmistakable smell of the raw flesh.

Once inside Brighton's UVM classroom, Bowler opened the barrel. He tossed aside onions after onions before hitting paydirt: A body.

The grisly cargo would enable him to claim a raise instead, at that time still very much a luxury. But they would need immediate maceration. As Bowler dug further, the characteristic pimplike macerations on the cadaver's skin made themselves apparent.

Today, Vermont's medical school transports its research insights. But in the old days, trauma surgeons kept a lower profile. People associated their

institutions not with saving lives but with a ghastly practice: grave robbing.

Even in the 19th century, few had the privilege of dissecting or "remotoring" human cadavers. For centuries, surgeons had relied on documents left behind by the great ancient doctors, such as Galen and Hippocrates, who themselves were more likely to have an open-air dug or

university than a man. UVM opened the doors to its medical school less than 80 years after London's surgeons first separated themselves from barbers, asserting themselves as physicians who would perform the procedures previously associated with salves and a tooth pulling. At the time, medical education still meant apprenticeship on the job at a

WITHOUT A STANDARD PROCEDURE FOR GETTING SUBJECTS FOR DISSECTION, TEACHERS AND STUDENTS ALIKE WERE OFTEN FORCED TO RDB GRAVES.



hospital and taking classes in instructors' homes.

This system resulted in a lack of supervision that worried just the far aristocrats, but not so much for families worried that a loved one might end up in pieces on a surgeon's table. Without a standard procedure for getting subjects for dissection, teachers and students alike were often forced to rob graves.

In 1798, just two months after Dartmouth College announced the debut of its medical school, fear in the community reached such a pitch that New Hampshire passed legislation against body snatching. In an attempt to protect its eternally sleeping citizens, Vermont passed its own law against "disturbing the remains of the dead" in 1804 — 16 years before the state's first medical college opened in Cambridge. The penalty: a fine of \$1,000, a year in prison or "50 stripes" at the whipping post.

When the Clinical School of Medicine opened in Woodstock in 1827, the college regularly ran ads that promised citizens, "we are well assured of obtaining competency of the means from remote parts." Translation? With the closest seaports — the primary source of cadavers — no closer than Boston, the Vermont students were most likely gathering their specimens 15 miles across the border in New Hampshire. Dartmouth students probably made the journey in the opposite direction. Missing mother in the Green Mountains? She may be on sale in Hanover.

In 1830, according to Franklin Clayton's *Walla's The Story of a Country Medical College*, a set of the Hildene churchyard noticed something amiss at the grave of Mrs. Beaufield Churchill. The

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Costume Couture

A Burlington designer brings high fashion to Halloween

BY GENE GAHR

FASHION



What do we see? Greta Gransas, a gold digger and a '90s avenger here to comment? Burlington clothing designer Rosie Gransas has created outfits to represent them all.

In her Sutton Street studio, Gransas crafts costumes for theater companies and individual clients. Sometimes she develops them up from scratch; occasionally, she assembles vintage pieces as a starting point for a unique shape and garage sales. Like a succession of cloth, Gransas, 32, can turn dreary dresses into fury frocks and scary skirts to meet a client's needs.

These are ensembles you won't find at local retailers alongside the vampire capes and Snooki-pooch travestidresses for too many female Halloween revellers apt for slutty stereotypes — hooker, Pocahontas, maid, angelic nuns — instead of exploring edgier, more creative and bizarre characters. She's particularly proud of the non-spoofy costumes she made for one customer. The chilly new arch was a long white vintage corset and a crown. A fan snow leopard fur cape and tail completed the frosty look.

Another favorite costume, Gransas says, is one she designed for herself. A couple of years ago, she and a friend

attended a Halloween party as Edie Sedgwick and Andy Warhol. To channel the '60s icon and socialite, Gransas donned a long blonde dress to give it a real look. Then she added black tights, large hoop earrings and thick black eyeliner

While Gransas feels Halloween girls need to get more subtle, her customers

**YOU GET DRESSED EVERY DAY
TO BE THE PERSON
YOU WISH THE WORLD
SAW YOU AS.**

ROZIE GRANSAS

for actors are often about playing up personality traits. But the past three years, Gransas has wrangled wardrobe for Vermont's Green Castle Theatre Company, creating clothing that helps develop the characters in a play. "You can use costume to convey character's personality or tell their story," she explains.

"Sometimes, the costume communicates

something about the character's motives in history."

Take Green Castle's 2005 production of *Rusalka* where The Nymph is a rare wealthy woman who reminisces about past glories worn her hoop skirt on the strands of her dress to indicate the loss of status of her pretensions. Because the woman is determined to find a rich husband for her daughter, the latter is decked in a floor length white gown with a huge red bow in the back. The message is clear: The girl is a "gold" for the highest bidder.

Having seen stage she was a child makes Gransas an anomaly in her generation. Now that many high schools no longer require, or even offer, home economics, some of her peers can't seem to match up to replace a blouse or sew a seam. With the exception of fellow costume designers and tailors, she notes, "Nobody seems to people don't really understand how garments are made. It's such a shame."

Growing up on the coast of Maine, Gransas learned to sew from her mother, who created costumes and worked backstage for regional theater groups.

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Costume Couture 4:00

In time, Granna joined her. The budding designer quickly put her sewing skills to work in the professional world. At 18, she began as apprenticeship at Recollections, a company that creates period clothing and accessories. By the time she was 20, "Recollections" owner had promoted her to assistant designer. In her new position, Granna designed garments and trained new employees. "My employer taught me almost everything I know about sewing and the clothing industry," she says.

Indeed, her tenure at Recollections prepared Granna for a career in costume design. Because she has created period clothing, she's well versed in fashion history. Perhaps more importantly, Recollections' specialty in detailed Victorian wear, with its ruffles and fitted waists, forced Granna to work outside her comfort zone. "My natural design sense is very loose and clean, very different than the congegeners of Victorian dress," she says. "Working in that style helped me become a more versatile designer."

Since moving to Vermont eight years ago, Granna has launched Rosemary Joye Design, a custom design and alterations business. In addition to costumes, she creates original bags, dresses, handbags and totes. Her Seven Threads line includes silk, down-filled blouses and simple low-necked dresses that were equally well fit for business and night out. Granna markets and sells her clothing online; her bags are available at Burlington's Alchemy Jewelry Arts Collective, of which her mother, goldsmith Trudy Granna, is a member.

Rose Granna admits that her every day pieces, while fashionable, reflect a more conservative sensibility than do her costumes. "With my own designs, I usually make clothing I would like to wear," she says. At her interview, she's effervescently styled in a fitted turquoise sweater, jeans and chunky knits. Still, she says, "Through costume design I have learned to take more risks and be more creative."

Couture and costume intersect. When Granna gets a bridal commission ("In a sense, wedding gowns are costumes, since the woman who's getting married dresses up as a bride for the day," she suggests), she enjoys the challenge. "It's sort of being a kid, so you want to make it perfect."

Most of her bridal customers contact Granna after they've exhausted the resources of formal wear and bridal shops, she says. By that point, brides usually have a sense of which styles

and fabrics suit them and can articulate what they want.

Translating a client's vision into reality requires careful listening. Granna says she encourages prospective clients to bring their own inspiration to their first appointment — photos of fabrics, switches of color or pictures of garments they like. "We have to translate visual design into words, since we all describe colors and styles differently," Granna explains. "If they submit some elements of our garments and some of theirs, we can incorporate those diverse elements into the design." She suggests that one basic service provide a range of the character they'd like to portray.

After her initial consultation with a client, Granna produces a few sketches of the desired costume or gives the customer laundry, needles and thread, color and texture. The final drawing is simply what the customer ordered, but

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Granna later makes some adjustments and suggestions of her own. Usually, she says, clients prefer the altered plan.

While Granna plans to expand her Seven Threads label and sell more original art and clothing online, she's also busy with theater work. Currently she's creating costumes for Green Castle's *Grease* Kingdom, a new play by John Bradburn that opens at Burlington's Off Center for the Dramatic Arts next month. The play's setting is a bunker in which the main character has isolated herself. "The dresses are '60s inspired, with bits of Adria skirts," Granna reveals, "but they're in camouflage and were with camo boots."

Whether her creations are for a Halloween party, the stage, marching down the aisle or going to work, "Clothing is a costume," Granna declares. "You get dressed every day to be the person you wish the world see you as."

For information about Granna's costumes, emerging junior-level models, contact her at 802-860-3336 or www.rosejoyedesign.com.

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food

Food keeps us alive. That's a given. But pair it with bugs, death, or suspense, and sustenance can quickly transform into a killer. Forget about the Japanese blowfish, fugu. Even a humble mushroom can prove fatal if improperly prepared.

But food wouldn't be life threatening to make folks break out a cold sweat. Take hemimorphosis. Adults who hyper-extricate at the eighth or ninth of the four are more common than you might think. Following a 2009 episode of "Dr. Phil," about a man from Texas who suffered from hemimorphosis, we learned that he'd been filled with addictions of food phobias, including bananas and ketchup. Lots of people opt to anorexia-phobia—the fear of vomiting. Hopefully, they're able to steer clear of rotten bananas.

We spoke to four Vermonters who are currently preparing for Halloween festivities about the meals and foods that have spooked them. From a salsa catastrophe that took a trip down the toilet, to Rice Krispies that played host to maggots, we heard some of the grossest, most令人毛骨悚然的 food stories around.

We also asked our panel which food they'd like to snuff through the heart, and whether they'd consider embalming it to sit down and pour yourself a glass of Chianti, Hannibal Lecter style.

TOM BROOKS

Food & beverage director
at The Essex Culinary
Bistro & Spa

What's the most frightening meal you've ever eaten?

It was a macaroni-and-cheese dish that a friend of mine had made. It just wasn't wrong. It was so cliché, like 'o' cheese, but "dressed up" with too many spices and too much Worcestershire sauce. And, of course, you have to sit there and go, "Oh, it's delicious!" As a chef, you have to be mindful that everyone is looking at you.

What was the scariest meal you ever cooked?

I don't cook any bad meals! The first time I tried to make risotto out of the Betty Crocker Cookbook, I was probably 8. My parents were out of the house. I



What food trend speaks yea?

Food calamari. It's gotta go. It's been there, it's been done. Let's think of something different. You go to "Brendan Sean's Steak Pub" and they're making calamari? Come on! Please! They don't even know what a squid looks like!

I tried to take it off the menu here, and the comment cards were like they were pointing themselves. Hence, we now have fried calamari back.

In a life-or-death situation, would you resort to cannibalism?

No. Unless there was really good calamari and it's really great fire. I want somebody to eat my dinner with. I like company when I have my dinner. There'd have to be a rabbit or something we could eat instead.

RICK AMES

Lead actor playing Frank-N-Furter in *The Rocky Horror Puppet Show*

What's the most frightening meal you've ever eaten?

I'm a vegetarian, and a lot of times I've ordered a big calzone with a big meatball in the middle.

In '08, I was actually chewed on at the Cheesecake Festival when a dog lunged at my face and took a chunk out of my chin, so that was the worst time I've ever eaten.

In high school, I ate some chicken cordon bleu that were still half bones, but I ate them anyway. I'm not one to mind something bad unless it's really wrong. Another time, my mother and I were going to eat a meal, and she brought me two vegetarian sandwiches and dropped it on the floor. Overall, though, I'd say hot dogs are about the scariest thing I've ever had.

What was the scariest meal you ever cooked?

I lived in New York at 19, and I had a girl visiting me from back in New Hampshire. I wanted to impress her, so

Ghastly Gourmets

Local food and horror mavens share the dishes that make them shiver

BY ALICE LEVITT

thought, I'll make risotto! I didn't realize I didn't know what risotto was.

When it told me to put the butter in a very hot pan, I thought pancakes! I made these terrible, ribbony slabs of risotto butter about an inch thick. They took forever to make, and they were black. It took me going to Europe to find out what a real risotto was.

What food makes you cringe?

Ours. It's a territorial thing. I can't even believe it. Nothing can make it palatable,

not tempeh [tryng it]. Nothing. It just doesn't sit with me well.

Do you have any favorites that make others bolt?

Oysters and sweetbreads. People get a little grossed out about anything gooey. But I don't think I eat anything that makes other people go, "Eww! Scat-tach! Mar-fish!" It's just a general consensus in the kitchen that it's the ugliest and grossest thing in the kitchen to clean. You don't wanna see who does it.

**Story continues inside
Side Dishes page 42**

FOOD LOVER?



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The Vermont Coalition of Runaway & Homeless Youth Programs (VCRHYP) is comprised of member agencies representing every region of Vermont and guarantees the existence of a statewide safety net for runaway and homeless youth. The Coalition is seeking an Outreach and Development Director to join our team. This individual will support and enhance the mission of the Coalition by:

- building awareness about runaway, homeless and at-risk youth living in difficult circumstances;
- communicating our unique Vermont model that helps youth across the state achieve success;
- supporting Coalition member fundraising efforts; and
- identifying potential funding opportunities to support the Coalition's work.

REQUIREMENTS:

- College degree required; advanced degree preferred;
- Experience building long-term relationships;
- Background in communications, development, marketing or related field;
- Knowledge of development strategies; basic financial planning and regulations governing charitable giving;
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VCRHYP

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VCRHYP

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24 hour/week
with flexible working hours
providing administrative support.
Duties include: answering telephone,
answering office records and
equipment; ordering supplies
answering phones; mail pickup and
distribution; assisting with clerical tasks
and supervision of administrative
volunteers.

Office experience w/ MS Word
Excel. Database preferred. Promised
benefits Job description at
www.womenhelpingbusinesswomen.org

Resume and cover letter
by 11/5/10 to
info@whbw.org

or mail to: WHBW P.O. Box 1535
Burlington, VT 05402
GOE



Working for you

Regional

Sales Representative

SOUTHERN VERMONT TERRITORY

PAYDATA is seeking an enthusiastic, motivated, experienced sales professional to join our team.

A college degree and 2 years of business-to-business sales experience is necessary. A payroll background would be helpful. Duties will encompass telephone prospecting, cold calling and sales presentations to HR & Accounting professionals throughout the southern Vermont territory. Salary + commission and benefit plan. Please, no phone calls.

Send resume and cover letter with compensation requirements to:

**PAYDATA Payroll Services, Inc., Attn: Human Resources, P.O. Box 706, Essex Jct., VT 05453
hri@paydata.com.**



Nursing Opportunities at Central Vermont Medical Center

Emergency Department
Intensive Care Unit
Medical / Surgical
Nurse Resources
Women & Children
Medical Group Practices
Woodridge Rehabilitation & Nursing

Registered Nurse

Davis Special Care Unit - Full time, 1st/2nd shift

Name Resources - Full time, 3rd shift

Medical Group Practices - (BN/LPN) Full/Part time, & Per diem
Woodridge - (RN/LPN) Part time, 2nd & 3rd shifts

Licensed Nursing Assistant

Medi/Surg - Full time, 1st shift

Name Resources - Full time, 3rd shift

Woodridge - Full time and part time, all shifts

Nurse Manager

Medical/Surgical Unit - Full time

Nursing Supervisor

Woodridge - Part time, 2nd shift

Per diem opportunities available in the ER, Women & Childrens, OSU, Medical Group Practices and Woodridge Rehabilitation & Nursing

Please apply online at www.cvmc.org or contact Sarah Hains, Recruiter at (802) 371-5910

CENTRAL VERMONT MEDICAL CENTER
Equal Opportunity Employer



COMMUNITY SAILING CENTER
www.sailvt.org

The Community Sailing Center
is seeking a dedicated and
organized individual
to join our team!

Administrative Coordinator

A part-time position
responsible for managing
the CSC in a variety of
areas and managing the
daily administrative needs
of the office, 20 hours/ week.
Responsibilities include:
• Assists with financial operations
• Assists with fund development
• Assists with the ability to work
in an open and collaborative
environment, and has
excellent interpersonal, and
communication skills

Interested applicants should
send a cover letter and
resume to: Katie Newkirk
Executive Director of [Katie@CommunitySailingCenter.org](http://katie@communitysailingcenter.org).
No phone calls, please.



Middlebury
Come Build your Future at Middlebury College!

Director for Rikert Ski Touring Center, full-time

The Rikert Ski Touring Center located in Ryegate, Vermont is a diamond in the rough waiting for the right person. By living it to the full potential, the right candidate will revolutionize the iconic cross country ski business. Be able to support our Nordic ski tour needs for skiers with a diverse group of people and competitive teams. Our staff market the Center using the trails and trails using visitors located online. An effective use of social media to manage budgets and great product and service communication skills are also required. The Director will work approximately 10 months of the year.

Retail Food Operations Manager, full-time

Middlebury College needs a seasoned restauranteur/manager to oversee daily operations of the historic 1725 building residence hall, dining room, and food court and to provide management and direction to the university's main dining hall, the Commons, and its fast food operation, The Marketplace. Dining Services and Retail Mgmt. Dept. Gourmet. The department seeks a highly skilled manager with solid customer service and food preparation experience. Strong, energetic, effective job skills and the ability to foster a culture of strong customer service. This position requires the knowledge, interest, and ability to work independently and separately from the Residential Dining Program.

Why work for us? Middlebury College employees enjoy a high quality of life with excellent compensation, competitive health choices, life/dental insurance, and vision benefits and exceptional education programs. As the healthiest employee队伍es and an institution with opportunities across the continents, Middlebury's academic focus is the most valuable resource that the college is firmly committed to in the success and development of its employees.

Interested applicants, please apply online at: <http://applyvt.com/104400>

To request a paper application, please call Human Resources at 802-443-5465.

Middlebury College is an Equal Opportunity Employer

Managing Editor for Parenting Publication

WANTED: Creative, detail-oriented, web-savvy editor with journalistic training and social media skills. Must be an entrepreneurial team-player familiar with family-friendly businesses, organizations and activities in Vermont and ready for a challenge.



DUTIES WILL INCLUDE:

- ★ coordinating print, web and email newsletter content.
- ★ managing writers
- ★ maintaining databases
- coordinating events

Please send resumes to:
vt@parentjob.com

Sous Chef

Sophie's American Bistro located at Brattleboro Commons in Colchester is seeking an experienced sous chef. Sophie's is an up-and-coming restaurant looking to strengthen its 4-year-old kitchen. Our ideal candidate can do it all - from grill to soups, baking to prep. Creativity is welcome, organization is a must, and the ability to manage and train people will not go unnoticed. If you are efficient, outgoing and dependable, we would love to see what you've got. Special training experience is a plus.

Send resume to:
assistantstaff@thechoescafe.net



CLINICAL OPPORTUNITIES

Experience the independence and satisfaction of one-on-one patient care in a supportive, flexible and professional environment. Work individually with patients in their homes, providing them with skills that will help to maximize their lifestyle. These positions offer a personally and professionally rewarding way to share your knowledge and have a direct hand in a patient's quality of life at home!

FULL-TIME PHYSICAL THERAPIST

Qualifications include a current Vermont Physical Therapy license and a minimum of five years of experience preferably within a rehabilitation program.

FULL-TIME HOSPICE RN

Hospice and/or palliative care is strongly preferred. VT RN license with two years of nursing experience.

Please visit our website at www.hhhvt.org and apply directly online.

Or, please send your resume to recruitment@hhhvthospice.org, c/o ACHIEVE, Human Resources, PO Box 754, Middlebury, VT 05753. You can fax your resume to (802) 378-0100, or drop by for an application and interview.

We look forward to hearing from you!

The Institute for Sustainable Communities is an international nonprofit with headquarters in Middlebury, VT, has openings for skilled individuals in our Institutional Advancement and Climate & Environment departments.

We are seeking:

Development Officer Individuals and Major Donors

Development Officer Corporations & Foundations

Senior Program Officer Climate & Environment

Program Officer Climate & Environment

Please visit our website for job descriptions and application instructions: <http://www.hhhvthospice.org>. We are an equal opportunity employer.



Network Administrator

Are you ready to ditch football, beer sodas and 15-hour days for a green-up job?

Beth get us wrong, we don't have a casual. We won't tell you we're cool (though we probably won't teach you if you ask) but food and fun and, yeah, you can expect weird hours sometimes.

But mostly, we work hard to build, maintain, and secure a solid technological foundation that helps 20+ employees and 100+ customers serve the 800+ CO-OP members who live on us to help protect their homes, vehicles, farms, and businesses in VT and NH.

As part of our network admin team you will:
monitor and maintain our network infrastructure;
perform upgrades and elections to refresh hardware and software;
evaluate external network performance by monitoring and analyzing traffic, costs associated to stability, connectivity, speed, access, compatibility;
implement and enforce security and compliance mechanisms;
support dev-test systems for local and remote users, and work with our development team in supporting our new cloud-based approaches;
create and maintain documentation on associated with all of these responsibilities.

To make our team, your strong technical credentials include:

- at least three years recent network admin experience;
- relevant education or certifications;
- a current and thorough knowledge of MS server products;
- strong communication skills;
- knowledge of experience in at least one of the following:
 - Cloud services and solutions;
 - fiber channel SANs;
 - SAN and iSCSI solutions on presentation servers, iSCSI App, iSCSI and Fibre Channel;
 - Windows, Linux, Mac, Unix application servers (such as ESXi, Apache/HIS, Tomcat, Phone Exchange server, WebSphere, SharePoint);
 - network protection technologies, firewalls, proxy and reverse proxy servers;

And you need:

- be organized enough to juggle and prioritize multiple assigned tasks and follow through on them;
- be a motivator when you see something's being missed;
- be able to work independently with our distributed location;
- be a self-starter;
- be a talented troubleshooter with a logical approach to problem-solving that's supplemented by good instincts;
- balance "gut" with "data"; "absolute" with "flexibility" and "independence" with "team";
- clearly and precisely explain complex concepts, terms and concepts so others can understand them;
- operate on the belief that we measure a network for our users, not in units of time.

Or return... you'll get:

- a friendly, professional work environment in Middlebury, VT;
- flexible work arrangements;
- excellent benefits, including medical and dental, defined benefit pension (401(k)) with matching, 401A, great employer 401B, 410, 529 and LTC insurance;
- generous paid time off - support the home and health balance you need;
- flexible work schedule to support your primary profession;
- professional education support and an active role in charting your own professional development path.

If you're applied in the last 12 months, you need not resubmit. No phone calls, please.

Reference code: 944 and email resume or mail all correspondence by 11/1/2013 to:

Recruit@hhhvthospice.org

802-378-0100

Human Resources

Corporate Office: Insurance Companies

P.O. Box 38882

Middlebury, VT 05753



**LIBRARY CIRCULATION ASSISTANT**

Part time (20 hours/week);
Evening, Weekend and Daytime

We are seeking a responsible, committed individual to supervise library circulation services in Champlain's dynamic library. Reporting to the Manager of Circulation Services, oversee the facility and circulation systems, carry out projects and supervise student employees. Position begins in December.

A minimum of an associate degree with 2-4 years of recent customer service & supervisory experience is required (or equivalent combination of experience and education). A bachelors degree is preferred. Must be able to provide demonstrated ability to work independently in a position of responsibility and be proficient with common office computer applications. The finalist must be able to work a flexible schedule.

The successful candidate will have exceptional interpersonal and customer service skills, and a willingness and ability to manage projects and student employees.

**LIBRARY INSTRUCTION
AND REFERENCE LIBRARIAN**

Temporary, Part-time

Champlain College seeks a part-time librarian who will join a dynamic team offering course embedded, inquiry based information literacy instruction. She will also provide services focused on reference to undergraduate and engage on library projects as assigned by the Library Director.

This position is temporary, 20 hrs/week for the spring 2011 semester, beginning January and ending in May.

Flexibility in scheduling is a necessity, especially during teaching times of the semester. This is an excellent opportunity for a librarian to sharpen and build their teaching and public service skills.

The right candidate will demonstrate a willingness to try new things in the classroom, interest, and/or experience with inquiry based learning, experience working in a service-focused library environment, expertise using technology in instruction, creativity, excellent oral communication and presentation skills, and willingness to collaborate and work on teams. Candidates should be comfortable working with students and faculty and be a self-starter.

An ALA-accredited Master of Library Science or equivalent degree is required. Current MLS students may be considered dependent on experience. Excellent communication skills are a must. Library instruction and reference experience strongly preferred.

For both positions:

Submit a resume and cover letter online at:
www.champlain.edu.

The successful completion of a criminal background check is required as a condition of employment. Review of applications to begin immediately; positions open until filled.

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff.

We are an Equal Opportunity Employer

Custodian

Champlain Valley Union H.S.
is seeking a
second shift
custodian

Hours

3 - 11:30 p.m., M-F,

Summer hours:

7:30 a.m. - 4 p.m.

Pick up an application at the
CVU Office, 367 CVU Rd.,
Hinesburg, VT 05441

Call 802-462-7712 for more
information

THE AMERICAN PAIN FOUNDATION (APF),
the nation's leading organization devoted to improving
the quality of life of people affected by pain, is seeking an
experienced, statewide

Chief Operating Officer.

The APF is headquartered in Bethesda, Md., but its management team works nationally from 16 states of the country. The position requires significant nonprofit financial management skills, progressive quality improvement understanding and skills, ability to manage a team of top-flight managers, and an evident passion for the mission of the organization.

Please submit a letter of interest and resume
electronically to Bonus Worldwide
at jobs@bonusworldwide.com, or
www.apfcares.org.

Deadline for submission is
October 16, 2010



American Pain Foundation

**New Bakery**

Spring in Winooski is looking for:

- Berries
- Counter Help
- Kitchen Help

Must be able to work evenings and weekends
with some overtime. Pay commensurate
with experience.

APPLY IN PERSON
10 Waitsfield Falls Way
Suite 212
Winooski, VT 05404

Call for an interview, 802-499-4417, or
email resume to employment@cupsbakery.com

**Wanted:
Resilient
Sheet
Installers**

with minimum of five
years experience
Must know flash coating
and heat welding

Full-time or Part-time
for temporary work in
Plattsburgh, NY area

Potential to be hired
as permanent full-time
employees

Email resume
to **Rundberg's**
future@rundbergs.com

**Assistant to the
Operations Manager****PART TIME**

Enjoy a fast-paced bus environment? Come work with ACTR! ACTR, the non-profit public transportation provider for Addison County, is seeking an Assistant to the Operations Manager. This is a 25-30 hrs./wk. position to start, with growth potential! Duties include: light repair and maintenance, transporting buses to local repair facilities, substitute bus driving when needed and other misc. duties.

Ideal candidates should be physically fit and possess a Class B CDL license with passenger endorsement. ACTR can assist candidates in obtaining this endorsement. Candidates must be willing to work occasional evenings and weekends as needed.

Join a growing non-profit and bring a sense of humor. Salary is \$10-\$15.25 per hour based on experience. Provided benefits include health insurance, generous paid time-off and disability insurance.

Email resume, including three references, to janschko@actrvt.org or next to Operations Manager, ACTR, PO Box 582, Middlebury VT 05753

No phone calls, please.
ACTR is an AA/EQ Employer



ACTR transportation for everyone



Kids like me need families like yours.



Every family deserves a therapeutic family to help in their year-old boy need emotional care and learn to live and thrive in a family setting.

This child is very active and likes to play hide-and-go-seek and has a leadership quality that's capturing. A positive temperament for an active, outgoing couple with no younger children who approach parenting in a thoughtful, compassionate, confident, and a determined manner to gain his best.

Every family deserves to be supported, training, and a safe place to stay aligned. This will be a team of professionals to support a family in parenting this young, high-energy child in a home staff supports.



Contact: Michelle Turbide 802-655-6688
or michelle@caseyfamily.org

Head Chef CULINARY OPPORTUNITY

An exciting new opportunity exists the "special individual" who has the talent, drive and desire to make a "culinary statement" showing his/her unique talents in a localized area.

An exciting restaurant with a new vision is coming to Bellows Falls, VT. It offers an exciting loyal customer base with the potential for attracting a significant new clientele.

We are looking for an experienced chef to help us achieve the highest standards of food service, with a passion to lead, train and surpass all others within the industry. You must have the ability to work well with others, and have an exceptional knowledge of all aspects related to the kitchen and food industry. Exceptional opportunity for those who qualify.

Send resume to: barkertonsresturant@yahoo.com.

Master Control Media Specialist

Vermont Public Television is looking for candidates with technical expertise to fill the position of Master Control Media Specialist. Successful candidates will be well organized and detail oriented. Applications must have solid computer and communication skills; an aptitude for operating electronic equipment; and the ability to work independently in a non-supervisory environment. This position requires the proficiency of operation of automation systems, servers, routers, and switches as well as the monitoring and controlling of multiple program streams and the preparation of study logs. Flexible scheduling is required.

For more information regarding this position please visit our website at vermontpublicmedia.org, please submit resume and cover letter by November 11, 2013 to:

Vermont Public Television
Attn: HR Dept. 1
204 Ethan Allen Avenue
Colchester, VT 05456
Or email to:
recruitment@vtpt.org
Equal Opportunity Employer



VERMONT
PUBLIC
TELEVISION
VTPT

Human Resources Administrative Assistant

Franklin West Supervisory Union is seeking a highly professional with strong organization and communication skills to join our team! The Human Resources Administrative Assistant position at year round, 35 hours per week, open immediately, and reports to both the Superintendent and Business Manager. This person provides human resources support to the Superintendent, business processing, contract generation, etc. for the SU and its member schools. Must be comfortable working in a fast-paced result-based environment. Have solid experience managing multiple projects/deadlines with a positive attitude, and possess a sense of humor. Associate's degree with two years of related office experience preferred. Other qualifications include respect for confidentiality, commitment to providing high attention to detail, problem solving skills, and ability to work independently. Working knowledge of personal productivity tools such as word processing and spreadsheets, etc. Applications are essential.

Franklin West offers a competitive salary and benefits package, and opportunity for flexible summer schedule. We provide a caring and supportive work environment. Candidates may apply online at www.SchoolSpring.com (Job ID # 49847).

Resumes sent directly to the supervisor listed on an equal opportunity employer.

Paid-on-site

Merchandiser needed for local distribution company.

The ideal candidate will have some previous sales and/or customer service experience.

Early morning hours are required. Ability to work independently is a must. Good driving history and people skills are critical. Approximately 40 hours a week.

Send resumes to
californiafood@yahuo.com.

RESTAURANT STAFF NEEDED
An exciting restaurant with a new vision is coming to Bellows Falls, VT, in early December. We are looking for dedicated individuals to fill the following key positions:

FOOD CHEF
LINE COOKS
BARTENDER(S)
WAITSTAFF
DISHWASHERS
KITCHENS

If qualified, please respond with cover letter and contact information. This is an exceptional opportunity for those who meet our high standards.
Send resume to:
kitchen@barkertonsresturant@yahoo.com



JOHNSON
STATE COLLEGE

VERMONT

Learning Specialist

Full time 37.5 hours/week
VSC UP PAY Recognizing Unit

Johnson State College's Academic Support Services Department is seeking a full-time Learning Specialist to provide specialized support for eligible students with disabilities. Applicants must have a master's degree in special education, a broad base of knowledge of disabilities, expertise interpreting disability documentation, and at least 3 years of experience working with students with disabilities in an educational setting. Experience in a post-secondary educational environment is preferred.

Initial screening of applications will begin November 8, after which the position will remain open until filled.

Send a completed JSC job application at: www.jsc.edu/employment, resume and cover letter to:

Susan.Bethel@jst.vt.edu

OR mail to:

Human Resources Office, Learning Specialist,
Johnson State College
337 College Hill, Johnson, VT 05606-6896.

Final offer of employment is subject to a fingerprinted supported criminal background check.

JSC strongly encourages applications from members of ethnic minority groups and other under-represented backgrounds. JSC is an Equal Opportunity Employer and a member of the Vermont State Colleges system. In compliance with ADA requirements, we will make reasonable accommodations for the known disability of an otherwise qualified applicant.



Vermont Teddy Bear has great seasonal positions available!

Come in Mondays, Wednesdays or Fridays from 10am-2pm for an on-the-spot interview for one of our fun seasonal openings in our Contact Center, Art & Bookstore, Fulfillment and Shipping! Weekdays don't work? Come to our job fair on Saturday, November 6 from 10am-4pm!

Vermont Teddy Bear is located at 8688 Shelburne Road in Shelburne - on the bus route! Hope to see you soon!
We look forward to having you join in the fun!

LANE PRESS

Estimator

The Lane Press is a highly respected web-effect magazine printer providing high-quality multiple media solutions to customers in the publication industry in seeking an experienced Estimator. Specializing in regional, urban, consumer and specialized publications we offer our customers a full range of digital and printing services from website development to digital page proof to distribution. The position will also be involved in the procurement of paper.

Our Estimator must be a strategic thinker with the ability to review and process pricing decisions that allow us to remain competitive in our customers while at the same time satisfying the needs of our customers. Our successful candidate must be a business-savvy individual with knowledge of the printing process combined with excellent computer skills. Understanding of financial principles is a must. Cost accounting background or experience is highly desired. Our Estimator will be flexible and able to adjust to shifting priorities on a regular basis while working independently. A college degree or equivalent proficiency and five years of related experience are required.

Lane Press offers a competitive salary commensurate with experience and ability along with a comprehensive benefit package. Qualified applicants should respond with their resume and salary requirements to:

The Lane Press
Attn: Human Resources
PO Box 130
Burlington, VT 05402
jobs@lanepress.com

EOE



CHAMPLAIN VALLEY HEAD START



FAMILY SERVICES COORDINATOR (Burlington)

Senior management level position. Responsibilities include development, management and tracking of family partnership systems including family goal setting, and support and follow-up around community services and resources, partnerships with community and state agencies, providing services relevant to Head Start or its program participants including services for English Language Learners, child abuse and neglect prevention, identification and reporting systems, volunteer and mentorship systems, parent involvement in programs, and community functions and services and parent education and family literacy initiatives. Participation in regional and state-based committee work. Qualifications: Bachelor's degree in social work, human services or related field, and 5 to 7 years of relevant work experience - 40 hours/ full year. Competitive salary, health plan and excellent benefits. Please send resume and cover letter with three work references by email to: phs@cvhs.org

PRESCHOOL TEACHER and EARLY CARE ADVOCATE POSITIONS

Provide developmentally appropriate enhancement and experiences for preschool children in Head Start classroom and monthly home visits for families. Assist families in accessing medical and dental care for preschool children.

Teacher - Richmond - 40 hours/week/ 40 weeks/year
Starting wage \$13.01-16.94/hour

ECA - Burlington - 40 hours/week/ 50 weeks/year
Starting wage \$12.07-14.35/hour

Both positions include health plan and insurance benefits and require bachelor's degree in Early Childhood Education or related education field, VT educator's license, classroom experience and experience in curriculum planning and implementation, child outcome assessment, and working with children with special needs. Teacher position requires home visit endorsement in early childhood education or early childhood special education. Please specify position and location and send resume and cover letter with three work references by email to: pcsl@vtvoco.org

For all positions, successful applicants must have written verbal and written communication skills (i.e. in documentation and record keeping, proficiency in MS Word, annual and biannual, interpersonal, organizational, self-directed initiative to excel. Must be energetic positive nature, professional, diplomatic, enthusiastic and have a no-smoke, non-smoke attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out assigned tasks. People of color and from diverse cultural groups especially encouraged to apply.

EOE. No phone calls, please.



Land a
great job
with
SEVEN DAYS
sevendaysvt.com

ON-CALL STUDENT HEALTH CENTER POSITIONS

The State University of New York College at Plattsburgh is seeking qualified applicants for

On-Call Physician

and

On-Call Medical Lab Technician/ Medical Technologist

positions.

For position details and application process, visit
<http://tiny.cc/plattsburghpta> and select "Professional Positions".
SUNY College at Plattsburgh is an equal opportunity employer
committed to excellence through diversity.

Review of applications begins immediately and
continues on a periodic basis.

Qualified applicants may be placed
into a pool for future vacancies

Plattsburgh



ACCOUNTING MANAGER/ FINANCIAL ANALYST

The Home Snowboard Design Syndicate is looking for an Accounting Manager/Financial Analyst to join our fast-paced, growth-oriented and results-driven company. The candidate must have a minimum of three years experience in a public accounting or other auditing capacities. The role requires expertise in managing the GL, preparing consolidated financial statements, evaluating product margins, and managing accounting and cash flow staff. Experience in Microsoft Dynamics, foreign exchange and expense accounts preferred but not required. Bachelor's degree in business required. CPR preferred.

Submit résumé and resume to
john@homesnowboards.com, as well as
Home Snowboard Design Syndicate
P.O. Box 150, Winterset, IA 50273.

BUYER/PLANNER

Northern Power Systems is looking for a Buyer/Planner to support the development and production of one of its lines of turbines. The Buyer/Planner coordinates activities involved with purchasing goods and services such as raw materials, equipment, tools, parts, and supplies associated with a specific product category. The position is further responsible for the timely planning and scheduling of receipt and inventory control of the products and services. It is an engineering, business administration or other technical field and 2-5 years of experience required. IBM PC/CP/M and Six Sigma or Lean certification preferred.

We offer a competitive benefits package to full-time employees, including health, dental and life insurance, a 401(k) match and more. Email your resume to hhr@northernpower.com. EOE.

N
Northern
POWER SYSTEMS

Temporary Administrative Assistant

This position will provide administrative support to the Vice President of Marketing as well as the Hardgoods Product group. Specific responsibilities include: maintaining the department calendar for project scheduling and department deadlines; scheduling appointments and meetings; and tracking travel schedules. Also responsible for P&G entry and follow up processing; administering budgets for various categories; initial documentation of budgets; variance reporting; and analysis of budget variances. Position will handle general administrative tasks including:
such as shipping, filing and maintaining master contact lists.

Qualified candidates will have an associates degree and a minimum of three to five years related admin/office experience; include the equivalent combination of education and experience. You must have excellent knowledge of Microsoft Office products as well as excellent written and verbal communication skills. Experience with maintaining and blocking budgets preferred. Superior organizational skills and the ability to juggle several tasks at once required. Project management skills and SAP experience a plus.

*This is a temporary assignment ending approximately 3-4 months.
There are no benefits associated with this position**

Qualified candidates should apply online at www.burton.com.
No phone calls, please.

BURTON

80 Johnson St., Peter J.
Burton, NY 14830
www.burton.com

Director of Development Camp Ta-Kum-Ta

Camp Ta-Kum-Ta has been serving children in summer since 1947! Our new home, Beach Haven, WI, is a great place to expand our summer camp program. We are looking for a Director of Development to help us raise funds to support our mission. We provide a safe and happy camp where children from Wisconsin and New York and their parents, or Camp Directors, can supply for children. In addition, we are here to assist when illness can interrupt. We are also raising funds and/or finding alternative homes for children who otherwise have experienced the multiple challenges that surround a cancer diagnosis.

In addition to our first major campaign, Camp Ta-Kum-Ta is faced with many more needs, including new equipment for our new facilities. The role of Development Director is unique. The successful candidate will be accountable for the effectiveness of all fund raising activities, which will require both annual operations and capital projects. In addition, this person will also be responsible for

collaborating, soliciting and maintaining a pool of qualified board members. Requirements include: a bachelor's degree in not less than one year; relevant volunteer and professional experience; and relevant leadership and grant proposal skills, particularly for educational institutions; and a capacity to lead effectively under a wide range of relationships and situations. Salary commensurate with the successful candidate's level of experience. While this position will be based out of our main office in South Haven, some travel will be required. Preference will be given to applicants received by 11/05/13. However, applications will be accepted until the position is filled.

If you are currently interested in a well-established, highly leveraged pool of a successful and compassionate team, have energy and a commitment to accomplishment, send us all of your qualifications, resume and a letter detailing why you are interested in this position.

Search Committee for the Director of Development of Lakeshore Christian Camp. Visit us on the web at lakeshore.org.



"As a freelance media producer and host of Vermont Public Television's 'Profile,' I need to keep up with what's happening. But that's a challenge working alone, out of a home office. There's only so much time in the day, so I'm stingy about it. I need shortcuts that work.

The Daily 7 offers a quick glimpse at top stories various media sources are following. It's just a starting place, but getting the Daily 7 is almost like having staff that checks out all the Vermont news sources and lets you know what's up.

I love the fact that it includes traditional radio, print and TV outlets, as well as new sources like VT Digger and the Vermont News Guy. It's also important to have a connection to the Brattleboro Reformer and the Bennington Banner. The breadth is impressive. And the links let me go as deep as I want. Very cool. Very handy.

Thanks, Seven Days!
Your Daily 7 is a stellar service!"

FRAN STODDARD
Producer/Host
Vermont Public Television

THE daily 7

Vermont's top stories, delivered

VISIT SEVENDAYSVT.COM/DAILY TO SUBSCRIBE TO OUR WEEKDAY E-NEWSLETTER



ENVIRONMENTAL
FILM FESTIVAL

MAIN STREET LANDING 60 LAKE ST. BURLINGTON

- TICKETS
10 DOLLARS
- TICKETS WITH VNRC MEMBERSHIP
20 DOLLARS

A NIGHT OF
FILMS - WITH A
STELLAR SILENT AUCTION,
SKINNY PANCAKE TREATS, LOCAL
BEER AND WINE, AND MUCH MORE -
TO BENEFIT

VNRC
Vermont
Natural
Resources
Council



JOIN US AT VNRC.ORG

Backcountry & Telemark
present

BARN BASH

SKI/SNOWBOARD MOVIES
THE BARN AT BOYDEN FARM

FRIDAY NOV 5TH

5:00 Kids' showing!

\$5 12 & under, \$5 adults
(Cash only. Includes: movie,
drink, food & kids' raffle)



7:00 Movies:

The Persepolis Project 2 &
Out of the Shadows



8:00 Huge Raffle!

(over \$1000 in skis,
gear & season passes!)

All Night Live DJ!

DRESS WARMLY!

TICKETS: 802.598.5509

Includes 2 Movies, Food, Drink & Live Music
\$15 (\$20 at the door, cash only)



BOYDEN FARM
is located at the intersection of
Routes 104 & 15 in Cambridge



11 SIDE dishes

BY SUZANNE PODHAIZER & ALICE LEWITT

Bark and Bite

**NEW RESTAURANT TO
OPEN SOONER THAN YOU
THINK** BY ALICE LEWITT

For more than 35 years, **CAROLYN AND JONHORVING** have had the good fortune of going to restaurants all over the country," says Carolyn, while dreams of opening a place of their own. Soon their place will come to fruition at **THE BARKERY RESTAURANT** in Stowe, intended to be a haven by **INSPIRED SABER**.

"There was very little and dear to our hearts," says Carolyn. "We were thrillled when the opportunity presented itself."

The Charlotte couple is partnering with **JENNIFER SUGAR** of Rose, former co-owner of **THE OLIVE HOUSE RESTAURANT**, to open a spot they say will combine the elements of three house styles with those of their favorite getaway — the Adirondacks.

And the name? It's a translation of the Midwestern word *naknack* (augmented as *Adirondack*). The terms started as a slang used for trades that ate too long to survive the traders, but the Kowals say they like its connotations of self reliance ... and its sense of their favorite vacation spot. In the Adirondacks, "you see a lot of 'bark' water and adirondack beds and lounge," Carolyn explains.

Barkery's clever will show hints of upstate New York, Carolyn explains, but most of the ingredients will come from Vermont. "We are very committed to supporting local suppliers," she says. "That's a passion for us."

Who is another of the couple's passions — John Kowals has been "a collector for many years," his wife adds — and Carolyn possesses "an unbelievable wine list" in addition to fine American cuisine.

The trio is currently

seeking a head chef and other staffers, but Carolyn notes that the search may be winding down. "We have a number of calls in the works," she says. "But we pretty much have everything lined up."

Although Carolyn will be running the front and back of the house, Carolyn says she and John will have a regular presence at the eatery. "Our customers can expect to see our smiling faces there, as well," she notes. "We'll be hands on. My head is looking forward to doing some of the baking. From breads to toasting to baking, we can do it all."

In short, Carolyn says, "We want to bring the best of what we've enjoyed the most from our [baking] experts to Barkery."

— AL

Downtown Dishes

WINDSOR GETS AKADEMI

Windsor has a great rep as far as its brunches, Asian fusion and pizza. A place to pick up a pie or eat? Not so much. That may change when **AKADEMI** starts serving in the former Plaza complex. **PROTELL AND FISHER**, co-owners with her husband, Brian, says she hopes to open her bakery and cafe in the first or second week of December.

Already owner and baker of **PROTELL'S BAKERY**, Fischer says he also runs a company that oversees her Coplestone home kitchen. Both Protells are graduates of the culinary arts program at New York's Paul Smith's College, and Protell's Asian says she's happy to flesh out menu offerings to satisfy fine eaters.

Meantime, upstairs at **Guglielmo** will make soups, salads and pizzas. Look for

Viva Via

AT LAST, SPANISH RESTAURANT OPENS

Since March, families have been awaiting the opening of **VIVAVIA**, Burlington's first Spanish restaurant. After a handful of delays, the entry on the corner of South Champlain and Main streets opened its doors on Friday. "It's been an interesting ride since December when we got grounded," says chef-owner **BRUNO MUNIZELLA**, who formerly owned a restaurant in Newburyport, Mass.

His new venture — which is open from 4:30 p.m. to midnight, Thursday through Sunday — features plenty of tapas and pinchos (a Basque term for hot sandwiches), as well as items designed for two to share. So far, the fare includes local mussels with romesco sauce, pork asparagus with a sherry and paprika glaze, pickled red onions, and beet and orange, and paella with chorizo, Goya Cod scallops and P.E.I. mussels.

Want a drink with that? Expect sangria loosely French-style, the wines come from Spain, Chile, Argentina and Portugal. Viva Viva's pitchers can also top off with white sangria. Beers are from closer to home, with **VERMONTIC** on tap and other Vermont breweries in the bottle. Coffees come from **SPIDERMAN COFFEE**.

For now, creamy Catalana — an orange and cream custard custard — is the featured dessert. Soon, says Munizella, it will be joined by cherries and other weekly specials. Brunch or lunch should be available by the end of the year.

According to the owner, the restaurant is getting a warm reception from customers. "The guests who are here on Friday and Saturday feel like they've been here for months," he says. "It was good to hear!"

— AL

Green Eggs and Ham with baked eggs, the Mad Hatter, composed of Marshall and bacon between two sheets of French toast, and a potato sandwich called the Bloody Brussels.

Of course, baked goods will be the top draw at Guglielmo. Fischer says she'll focus on cakes and cupcakes in quirky flavors, including blueberry muffin, peanut butter cup and chocolate covered strawberry. The bakery case will also hold whoopee pies, cinnamon rolls and other cookies.

Fischer says her famous spice cake with caramel apple filling and Vermont maple buttercream is sure to be on the menu.

Rosie's Passion is already a member of the

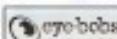
YESTERDAY FRESH NETWORK, and Guglielmo will use local ingredients where possible. For first menus, offerings will change daily based on availability. Once appetites set out of season, holiday selections — including a piñata cake — will fill the case. Expect a variety of pies, including a savory meat one and several selections such as pumpkin, lemon meringue and berry apple crisp.

According to Fischer, her goal in opening Guglielmo is to provide "natural, good-for-you food that still tastes amazing." All natural, buttercream-topped cupcake? Count us in.

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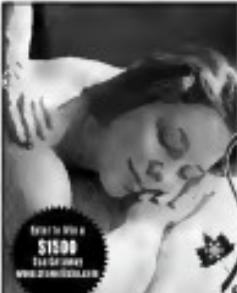
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SPOOKY BLUES with LEFT EYE JUMP! Eat, Drink & Be Sinful!



Ghastly Gourmets BY KATE

I wanted to make hush wiggle. I called my godfather's wife, and she told me how to make a white sauce. She told me to use two tablespoons of flour, but I got confused and used two cups instead. I scooped out as many chardons I could and tried to flour it, hoping it would go down the mixer. I ended up scrapping it — still with clumps — by candlelight, hoping it wouldn't burn.

What food makes you cringe?

Cauliflower. It looks like those kernels. I don't have anything against olives, but it's unappealing. I can deal with olives, but I won't eat a more diverse plate. I just think that cauliflower is a tool of the white man and he's trying to impose it.

What food trend speaks to you?

Caffeinated drinks with alcohol. You a moderator for campy bars, but the idea of putting a Red Bull in with vodka so we can stay up and drink more... Any of those energy drinks that are filling people with caffeine and things were there that. Anything that's going to give you clean pants is okay to me.

In a life-or-death situation, would you resort to cannibalism?

I would. I had a night shift grade school the Disney party with [pizza chef] Steve had camp roast. If it were to survive, of course. If they're already dead, and I thought they weren't going to be poisonous, and there were no edible vegetables. How would my body react to the meat after 15 years of anchoring? Not that I could ever find eating someone. I would try every crazy diet, and if I faltered, well, done.

WALT BLASBERG

Owner of the North Hero House
Inn & Restaurant

What's the most frightening meal you've ever eaten?

We were in Martha's Vineyard. I ordered scallops Caesar, and the fish came, and it was the most smakking, watery tasting fish I've ever had. It turned out that what happened was the guy who was cooking it must have been a string-bean that had been to hell.

What was the scariest meal you ever served?

We had a New Year's Eve dinner, and we had two courses of 55 plates. It was going to be six o'clock, and no food was coming out of the kitchen. It turns

out my chef had gotten drunk and was passed out in the parking lot. That was unpleasant. We were able to reassemble and get the food out a half hour late. That was 10 years ago. He was gone right after that.

What food makes you cringe?

I really hate eggplant. It has nothing to it, and I really don't like the flavor of eggplant. Not such a peasant. I'll eat anything, but I really don't like eggplant, either. I don't like the flavor of cooked almonds.

UNTIL I WAS COLLEGE AGE, I WOULD LOOK AT PLAIN RICE KRISPIES AND ALL I COULD SEE WAS LITTLE MEALWORMS CRAWLING AROUND.

THEA LEWIS,
QUEEN CITY GHOSTWALK

What culinary trend speaks to you?

Porto wine. It's delicious these days. It can be great for local producers, but sometimes it can be hard to get consistent quality for a reasonable-priced restaurant. Like lamb, in particular. I would love to be able to serve Venison lamb, but it's hard to get sustainably raised.

The other thing I don't like grass-fed beef. I think cows fed feed lot great flavor. I like to serve that as opposed to grass fed.

In a life-or-death situation, would you resort to cannibalism?

I had such a hard time with [the menu]

I-Holloway's Kitchen & Fine Wine Bar and Bistro, Friday, October 29, 1-7 p.m., 700 Main St., 05450, 802-524-3800, iholloways.com, \$15-\$25, 802-524-4214

The Rockin' Mama's Popped J'stew | Thursday, October 29, 7:30 p.m., 700 Main St., 05450, 802-524-3800, therockinmamas.com, \$15-\$20, 802-524-4214

Wanderlust | 100 Main St., Suite A, 05450, 802-524-4212, wanderlustvt.com

Queen City Ghoulsquad | Saturday, October 30, 6 p.m.-midnight, Queen City Inn & Restaurant, 100 Main St., 05450, 802-524-4212

Photo courtesy: Alice Cooper performing at the Rocky Horror Picture Show

1 SIDE dishes

CONTINUED FROM PAGE A5

College Catering

DROWN CAMPUS COOKIN' SUPPLIES A CATERING ALTERNATIVE

Remember we all need an old fashioned, home-cooked meal? For St. Michael's College students who can't easily access a Mass. state dinner, **SIDEDISHES** will have to do the trick. This fall, the senior business major started a comfort-food catering company that, judging from its Facebook page, is in with less clamor.

Each week, Grace updates the **CHEFS CAMPUS COOKIN'** page with a new menu. This week, her offering: rosemary pork chops with rice and green beans, chicken Alfredo with peas and mushrooms, smorgas and paper-wrapped waffles, and homemade root

"n" cheese for vegetarians. Grace says he'll also grill the menu and prepare food to order; provided he has one-day advance notice.

After a stop at St. Michael's supermarket in Colchester, Grace observes the rounds of his clients' campus tomeskies, where he cooks in front of those for a bit of dinner theater. Price per plate is less than \$10—a small markup from food cost. Grace says, "Right now, everyone who's gotten it loves the chicken Alfredo." It's hard to see why, since he makes the entrees from scratch before hand, breaking the chicken and baking it all with fresh seasonings.

When the Pelham, N.Y., native graduates this spring, he says, he plans to stay in

Vermont and continue running his catering company on a larger scale.

According to the ladies of the St. Mike's treehouse he visited, Grace will be a success. His Facebook fan base shows more than his cooking skills. That when it seemed like it could get any better, he left our kitchen again?

—A.L.

In the Hood

WEDNESDAY, 8/15 TO COMPETE IN COOKING CONTEST

Unless you're Wolfgang Puck, cooking is rarely the best way to make a buck. But sometimes a skilled home cook with a winning recipe has a shot at a paycheck. Five Vermonters are currently in the running to win \$10,000 as part of the **Blood, Sweat & Groggery Cook Off**.

At 7:30 a.m. this Saturday,

JOHNSON COUNTY OF MILTON

will prepare his Complete Breakfast Blasto for a crowd gathered at the Ocean Gateway waterfront terrace on Portland, Maine. Each of 10 semifinalists will cook a dish in one of five categories, with the winner of each round advancing eligible to fair the grand-prize. Winners will be judged on taste, presentation and creativity, as well as use of blood products.

One Vermonter will cook in each of the five categories. In the appetizer and side dish round, **MARIE ROSE'S** Swanton place to prepare his **Steakhouse Mac and Cheese**. **HAT CULTURE** in South Burlington restaurant manager **Gwennoe** created apple tarts with bacon whipped cream around like a caramac. Here's hoping Vermont's entries are the cream of the crop.

—A.L.

COME ON DOWN!

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Alve. It was really, really painful for me to watch. The whole thought of it was painful for me. I don't know what I would do if faced with death or starvation. I'd never sleep it off, then kill everybody to stay alive.

THEA LEWIS

Queen City Ghostwalk tour guide and author of **Bloodied Shorthorns: Spirits of Vermont's Queen City**

What's the most frightening meal you've ever eaten?

All I have to say is that the worst meal that I've ever eaten was when I went to visit some friends who had just come back with a space. I knew they had issues with space to begin with, because they always shot down my restaurant opinions with even a hint of offense, but I wasn't prepared.

It started out their first course of mostly wheat bread. As someone with a gluten-free, I'm not opposed to the white thing. It started off with something very nicely rolled up in a wrap — a ryeish, chunky thing that looks like a pastrami-y thing — part when. It was the lead of food. A year old ought says Hospital food, basically. I'm talking a pasta with a

cream sauce with no flavor. It's basically like eating worms at that point. It was just disgusting and gluey.

As we looked around the table, every one was going across the other eye — and drinking lots of wine. The meal ended with some still hungry, very drunkers people walking out the door — just not a good time.

What food makes you cringe?

There's a food that I couldn't eat when I was a little Rice Krispies. A science teacher gave us all an assignment to make marshmallows house, and he told us to find some Rice Krispies. After watching those little wormy unalike around Rice Krispies in a clear container and asking notes about my marshmallows, I just couldn't do it. Until I was college age, I would look at those Rice Krispies and I could see very little marshmallows crowding around.

Do you have any favorites that make others sick?

I used to work with a guy who would say, "You eat the whitest crap I've ever heard of." You have no problem putting up and saying a can of Jiffy macaroni and cheese. But it's there. There are so many foods that I enjoy eating, and very few that I dislike.

What food breed speaks you?

If you asked eight guys who I would have said Chinese ate him! All of a sudden everyone is hot on drying things or pickled breads. If you're hearing too much about sea vegetables, after a while, you're going to get sick of it.

On "Chopped" [on the Food Network] the other night... people were creating things with genoa salami. Now I want to try creating things in a oven, maybe, honey rolled out genoa. I can imagine a nice park sheep in that nice meaty salt with some apple slices and onions. Pork looks itself so well to that sweaty, sweaty thing.

In a life-or-death situation, would you resort to cannibalism?

[My husband once] said, "If we were in a plane crash and I died, you would eat me."

I said like, "No, darling, if it wasn't I would survive to care for our children." Some people think you need all your parts for life after death, but I don't agree. If it's a matter of survival, you go ahead and dig in.

I would hope there would be a least some. The idea of me having to live like raw dog. Not really appealing. Hopefully, the period of time right before your accident would have been a sanitary time. ☺



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WITH EDGED TRATTORIA

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Smart Ass

It's tough to count the number of times barnacles have made us all of themelves in literature — literally transformed into donkeys, that is. Shakespeare's Nick Bottom gets a donkey head in *A Midsummer Night's Dream*, even Pinocchio turns into a ferry jack at one point. But it all began with Latin writer Apuleius' *The Golden Ass*, penned circa 150 A.D. in the witty fable and work — the sole Latin novel to survive in one piece — a young man, using magic, mistakenly turns himself into a donkey rather than an owl. "It's a great book that people will enjoy if they know about it," asserts author and University of Vermont classics professor M.D. Usher. With the help of New York City-based illustrator T. Motley, Usher adapted *Apuleius'* story into an English-language version for all ages, due out in early 2008. The two share sketches and postage in a talk that Monday. Don't be an ass, check it out.



M.D. USHER & T. MOTLEY

Monday, November 3, 1 p.m., at
Meharry Auditorium, University of
Memphis, 901 Deaderick Street.
Call 901-678-4221.

NOV. 01 | WORDS

Getting Into Shape

It's the start of a touchingly low-profile when shy English lit major Adonis Soriano meets beautiful art major Kristy Ann Thompson... but audience members soon detect more in the relationship than "opposites attract." Neil LaBute's *The Shape of Things*, first produced in 2000 starring Paul Rudd and Rachel Weisz, and transferred to the big screen in 2003 with the same cast, probes painful themes of love and art, magnified by a shocking final twist. Champlain Theatre — a collaboration of Champlain College students and faculty, professional and emerging artists, as well as community members — puts the stay-audience this week. It's a particularly appropriate choice, says director Joanne Farrell, because "the subject matter applies so well to what we're teaching at Champlain." Course titles such as *Concepts of the Self, Aesthetics and Ethics* hint at the starting climax; song's next to see how it plays out.

THE SHAPE OF THINGS*

Thursdays October 23 through Saturday October 25, and Wednesday November 3, 8 p.m.; Friday/Saturday November 10, 8 p.m. at Champlain College's Fine Arts Center, 100 College St., Burlington. Tickets \$15-\$25. Call 802-860-5469. www.champlain.edu



OCT. 28-30, NOV. 3 | THEATER

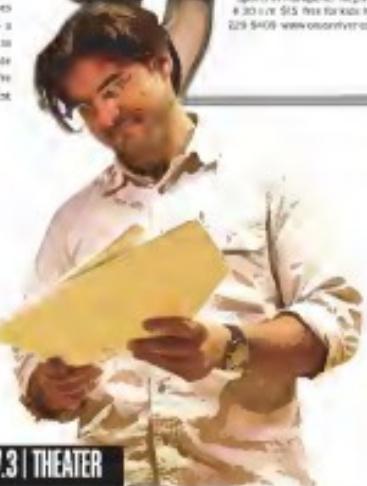
OCT. 31 | SPORT

Spoooky Sprinting

Humor notwithstanding, nothing's scarier than Bolt in the eerie presence of ghosts and their ilk. Stuffed full to say ye'll be doing a lot of running at Onion River Sports' Autumn Onion 5K Costume Race, where Halloween characters ranging from the silly to the scary showed. At last year's costume-clad race at Morey Farm, two women disguised as packaged jelly beans — bedazzled in garbage bags packed full of colored balloons — booked it in impressive cross-fit style, results OBIS marketing director Carrie Baker Stable. Other memorable getups include a robot chick, Elton and a Dallas Cowboys cheerleader. It's basically "everyone's excuse to dress really, really crazy," she says. This year, the dash winds through downtown Montpelier, raising money for Girls' Best Mountain and encouraging trick-or-treating-induced sugar coma.

AUTUMN ONION SK COSTUME RACE

Sunday October 31, 10 a.m., at Onion River Sports in Montpelier. Registration begins at 8:30 a.m.; \$15. Free parking. For details, call 802-840-5409. www.onionriver.com



OCT. 29 & 30 | DANCE



A Little of This, a Little of That

Minimalist scores defined choreographer Lar Lubovitch's early work, but his company has had plenty of room to grow since its 1988 founding. In a visit to the Flynn this week, the modern dance troupe reveals some of the 27 years old's most famous works. Composer Philip Glass' repetitive structures set the tone for 1978's "North Star." Simple one-note vocals figure prominently in Steve Reich's Music for Mallet Instruments, Voices and Organ, the backdrop for highly technical movements in 1978's "Mantra." 2010's all-jazz piece *Cubanitas Favorites Thing* switches it up. "A cluster of dancers changes its internal structure the way individual vegetables boil around in a pot of soup," describes the *Waage Way*. With each different dances steering, there's no better time to get a taste of the company. *Vivace* calls it a "national treasure."

LAR LUBOVITCH DANCE COMPANY

80 Union St., Burlington, VT 05401. 8 p.m. Sat., Flynn Center/Burlington, \$27-\$45. Pre-performance lecture by Flynn Center director/dancer John Kelsay, 8:30 p.m. Sun., Amy E. Turner Gallery, 106, \$15-\$25. www.flynnvt.org

MASTER CLASS WITH LAR LUBOVITCH DANCE COMPANY

Flynn Center, 80 Union St., Burlington, \$15 per person. Space is limited. Pre-register info: 862-4948.

calendar

OCT. 27 - NOV. 03, 2010

WED. 27

Business

WFM BUSINESS SUMMIT An international conference featuring Randy Rasmussen, TT Industries' vice president of business development and CEO; Michael Gobbi, Building Trust in Strategic Partners; Jennifer L. Johnson, Sherraton Hotel & Conference Center Boston/Burlington, 10:30 a.m.-4 p.m. \$25. Info: 888-288-2320.

Education

CANADA HIGH SCHOOL 10th Floor, 1000 Lakeside Dr., Burlington, 10 a.m.-4 p.m. Monday-Friday. \$100. Info: 800-388-3888. www.canadahigh.com

APPLYING EARLY TO THE COLLEGE APPLICATION PROCESS High school seniors and admissions officers from a panel of local colleges. Pre-registration is encouraged. \$10.00. Info: 800-842-3337.

Entertainment

WILDFIRE GREEN INITIATIVES Local artists featuring a more ecologically sound conservancy project to make it happen. \$20-\$30. Info: 800-388-3888.

Events

BURGESS CHITTERS The burlesque divas of a past and craft master. Southern Mountain Library, Burlington, 8-10 p.m. Free. Info: 877-877-9797.

ENRICO PIAZZOLLA'S NATURAL BODY CARE The release of the *Rebeldanza*. Award-winning film premieres its filmstrip, music scores, songs, sensations and shampoo. 8 p.m. and a short preview. The Flynn, 111 Main St., Burlington, 8:30 p.m. Free. Info: 862-2205.

Film

SACRED FRUIT HOME Indian film director Sudhir Mishra's *The Sacred and Profane* (2003) plays at the Flynn Center for the Performing Arts, 21 Catamount Ave., Burlington, 7:30 p.m. Sat., Oct. 30. \$10. Info: 862-2205.

THREE-LAW BANDITS Issue 2009-2010. \$10.00. Pre-order online at www.threelawbandits.com.

REMY INTERNATIONAL FOURTEENTH Two annual series. Art of independent, international

and innovative music. Shows in the concert halls include 10-day-long *PRIMAVERA* in 3000's Burlington, 10 a.m.-11 p.m. Various prices. Info: 862-2500.

WHA-MA-DAH! A young Abenaki audience favorite, children's musical theater. \$15. Info: 862-2500. www.whamadah.com

Food & Drink

SHOOTING STARS Food and beverage fair featuring the products from the area's best for bright stars. \$10. Info: 862-2500. www.shootingstarsvt.com

UNDISCOVERED FARMERS MARKET A monthly off-the-grid farmer's market held in the heart of the community. \$10. Info: 862-2500. www.undiscoveredfarmersmarket.com

Landmarks/Villages/Yards

ARTISAN MARKET Knit and knit pieces are \$10-\$100. Knit-a-long, knitting and spinning, spinning, spinning, including 100% extra virgin olive oil candles. Info: 862-2500.

CAKEBURN & KITCHEN Returns to the kitchen in an artfully-redecorated, renovated-to-the-brim, new-and-improved. The Chilling Hall in Burlington, 8-10 p.m. Free. Info: 862-2500.

Health & Fitness

ARMED HAMMERS Scientific physical activity. Fly-by-night folks stay fit. Champlain Senior Center, MacLean Multi-Generational Center, Rutland, 10:30 a.m. Info: 862-2500.

YOGA FOR ALL AGES Gentle stretching, responsive yoga, core strength and flexibility. Champlain Senior Center, MacLean Multi-Generational Center, Burlington, 8-30 p.m. Info: 862-2500.

Arts

BABY BIRDS Creating tools and their parents partner for sharing and sharing. *Gathering Around Memorial Library*, Rutland, 10:30 a.m. Info: 862-2500.

HALLOWEEN ELECTRICIAN ... 10th anniversary! Come to this electrically charged, costume-filled event, 7:30 p.m. for more info. Info: 862-2500. www.halloweenelectrician.com

LADIES MAINE ANDERSEN The award-winning author of 14 children's and young adult books/series.

WED. 28-30, 2010

10:30 a.m.

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SOLO/duo/ensemble/choral/ensemble/ensemble

specific location/time/date and contact person/number.

CALENDAR EVENTS IN SEVEN DAYS

Events and details are subject to change. Given without guarantee for space and style. Upcoming dances and other factors, classes/lessons/performances may be listed in either the calendar or the classes section. When appropriate, class organizers must be asked to purchase a class listing.

10:30 a.m.

10:30 a.m.

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calendar

Nov 07-10 2010

Rock the World: Augie Piping the Rockhounds
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All ages
\$15-\$25

HUMMINGBIRD FAMILY SHOW WORKSHOP
LIVE! Arts explores the art and craft of what they can do right before and after their performance in Space, a limited production of Augie Piping the Rockhounds
8 p.m. \$15. For more details or an upcoming concert or event, see www.livearts.org. For details, include name, phone, and email.

PETER THE HATRIC SHOW Peter the Hatric performs his hot, moist, moist instruments of infinite harmonic energy. Cetacea's Meeting House
100 Main St., Peter the Hatric, VT 05765
All ages
\$10-\$15. For more details or an upcoming concert or event, see www.peterthehatric.com.

POWER PLAY DEMONSTRATION Bright electricians show off their knowledge and energy through an interactive 45-minute presentation. Contact Electrician's Connection, 100 Main St., Peter the Hatric, VT 05765, 802-362-1000, ext. 100; www.electriciansconnection.com; info@electriciansconnection.com.

PRESCRIPTION: DIFFERENT FROM PREVIOUS An exhibit of the innovations of the first of this century's historians, mathematicians, and scientists. Ages 6-12. Roots Room at Holden Center, Montpelier, 100 Main St., 802-223-1000, for details. \$10. 229-3014.

REEDVILLE

MILLEY HOUSE The author and his wife close off their porch. Come sing along with a cappella and original Augie Piping the Rockhounds. West of mt. 2 p.m. Recommended ages: 10. Info: 802-229-3014.

REEDSBURG

CORIN HOGG Authors sing along a 10-page list of 32 sets of original songs. Applied Poetry, Cambridge St., 1000 N.W. Reed St., Reed's Books & Books, 802-229-3014.

REEDSVILLE

MARYLAND & HALEY FOR MARYLND Sat. 6:30pm. Maryland and Haley's acoustic folk guitars play tunes from their albums and original songs. The Cellar, 201 Main St., Reedsville, 301-432-4520, info@marylandandhaley.com.

REEDSTOCK

JOHN KIRKWOOD Join Kirk as an example, the ultimate Cetacea's show producer, to examine the role of the music industry. The Cetacea's College, 100 Main St., Peter the Hatric, 802-362-1000, ext. 100; www.cetacea.org.

PAULINE FREDRICKSON A speaker from the University of Massachusetts Dartmouth's Environmental Education Center on the Conservation of the Environment. UMass Dartmouth, 100 Morrissey Boulevard, Boston, MA 02850, 508-283-6439.

HELEN KIRKWOOD The Merrimack Department of English, English Composition, and Creative Writing presents "Writing in the Woods," a panel discussion on the topic of environmental writing. In the Inglese and Environmental of Merrimack's Lutes, Blues and Books, 1000 Franklin St., Lowell, 978-450-2121.

THOMAS AND MARINA STERN Ed and Marina are the authors of *How to Write a Novel*, *How to Write a Play*, and *How to Write a Screenplay*. Their latest book, *How to Write a Book*, is now available. Houghton Mifflin Harcourt, 1000 Avenue of the Americas, New York, NY 10036, 212-501-3200.

DONALD LIFSHITZ LEARNING LECTURE Professor Donald Lifshitz, M.D., Ph.D., of UVM's Channing Division of Medical Research, presents a lecture on the history of UVM's medical school and its faculty. UVM's Channing Division of Medical Research, 100 Main St., Room 1300-D, 802-255-1020.

RICHARD L. MCKEEGAN An associate professor of UVM's Indian Ocean Research Institute brings the project to speak about "UVM's Maritime Studies." Richard L. McKeegan, President, College of the Arts, Montpelier, 100 Main St., 802-240-4030, mckeegan@uvm.edu.



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other offering training and/or programs, or to discuss other topics, contact the author at 802-229-3014.

THE BAPTIST CHURCH A New England church in the Berkshires, founded in 1803, is seeking a Music Director and Choir Director. Contact Rev. Michael J. Hayes, 100 Main St., Pittsfield, MA 01201, 413-442-3000, www.baptist-church.org.

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ALL IN THE IRISH Tuesdays 7:30p.m. in Reedsville's Cellar, 100 Main St., Reedsville's Cellar, 802-229-3014, featuring live music, Irish dancing, and a variety of traditional fare.

TRAILER READER ALICE HARRIS Memorial Building, 802-229-3014, 802-229-3014, info@memorialvt.org.

WINTERCROFT Meeting and make believe circles for the 4-11 Wintercroft groups plus an evening meeting, a local performance. *Music and Magic*, 7:30 p.m., 501-446-1110, 802-229-3014.

REEDSVILLE

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EDWARD WILDE Wednesdays, 8 p.m. at the Cellar, 100 Main St., Reedsville's Cellar, 802-229-3014, featuring live music, Irish dancing, and a variety of traditional fare.

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events

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MURKIN'S MUSICAL MORN See WED, 10-11:30 a.m. for more.

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ARTIST IN RESIDENCE See WED, 10-11:30 a.m. for more.

TELEVISION **ARTIST IN RESIDENCE** See WED, 10-11:30 a.m. for more.

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DEAR MARY CHAUDHURI A memoir that describes her path west of poverty and the internal issues she faced including abuse from her mother. Info: 770-4160.

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INTERESTS UNDER THE SUN The director of the Center for the Study of the Environment presents his research on energy efficiency, a sustainable energy and climate change for low income families. Info: 860-865-1000.

INCUBATOR SCHOLARSHIP A growing number of the center's 175+ incubator businesses identify that technology is key to building success for the future of the Modern Society. Info: 860-865-1000.

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JOAN SHARLIS (See author of *Two Hemispheres*) Geography and history info: 860-865-1000. Examples and activities for teaching geography and global perspectives in science and social studies. *Geography and History Resources*. 740 River Street, 05452-3700.

PATRICK CALLIGHORN Pastel Interpretations of the Southwest. The Patrice Callighorn Southwest Series. *Paint, Sculpture and Installation* and *Scenic Services*. Info: 860-865-1000. *Whittemore Halligan, Burlington*. 4-5 p.m. Info: 860-865-1000.

SARAH COOPER Memories of figures come along in a series of small bronze busts. *Cast and Sculpture* and *Paintings*. Lecture: *How to Make Life-Like Figures*. A study of the life of the artist. *Info: 860-865-1000*.

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SHANE SAWYER OF HILLMAN See WED, 10-11:30 a.m. for more.

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Sound of the City

Navigating the CMJ
Music Marathon in NYC

BY DAN ROLLES

There is but one word to sum up the annual College Music Journal Music Marathon & Film Festival overwhelming: The five-day rockathon is a hell of epic proportions. Even the most seasoned festival veterans could barely hope to experience but a fraction of the conference's bounty more than 1200 bands at more than 50 venues throughout Manhattan and Brooklyn, and dozens of films, panel discussions and exhibitions. And that doesn't take into account all the "unofficial" events that jinglebong on CMJ's considerable cache! Add to that the general mania of New York City and you've got an experience most music fans would be lucky to emerge from alive — or at least not completely broken.

Last week, I made my modest voyage to CMJ — actually, my first trip to a major music conference of any kind. I haven't experienced much by way of Austin or its Canadian cousin, North by Northwest in Toronto ... yet. It was a wild, unpredictable, exhilarating and expensive few days in New Amsterdam. As best I can, I'll attempt to distill the experience here. Buckle up.

I arrived in New York late Tuesday afternoon and, after depositing my staff at Brooklyn, made my way to the CMJ registrar at a church near NYU to claim my press credentials, a mammoth hardeplastic goodiebag and an already broken, over-stretched gig bag. The only thing that bag proved to be good for was identifying from a distance, the moshalls you didn't want to talk to if they were wearing the shoulder bag in public. Ahem.

Here's the thing about CMJ: You can't possibly get to everything you'd

want to see. And a good percentage of the shows you'll remember most fondly will feature bands you'd never heard of. It's important to come up with some sort of itinerary. But, as I would discover, it may be even more important to not be too rigid in sticking to it. Hell, the fates are getting lost and stumbling upon a band you never knew you needed is your life. I found a few.

The rough outline for my first night was to head to Phoenix's indie-jazz fest for rising rock/hip-hop darlings Das Racist, shopping in at many showcases and I could slough the way.

The first stop was an old favorite housed in the Let Lorraine At I remembered from the dark bar's dark, crowded basement, the first band of my CMJ experience took the stage. Let me tell you, what an introduction:

The group was an Israeli psych-rock quartet called Lubbe. They rocked my world — so to speak. Here's a snippet from a description I posted the next day to my blog, Solid State, cribbed from my nuthouse memory notes:

Narcotic, psych pop with a delicate, frosty sugar coating somewhere among the Miller Underground, the Nardwuar and Clay Ting Harry Sett Bush Institute arrangements and surprising melodic turns, bolstered by cleverly carefree falsetto wails. Also, I have something written down about when a bartender asks if you're with a band, just say "yes." Says above. Next up was a silly little electronic pop duo from Minneapolis, Dada Trash Collective. These guys bridge the gap between the hooky-as-hell pop I so easily fall for and the weirdly experimental, raw goofiness faculty from folks like Arthur Russell and Marc Ryland. This last always interests me, but often I fail to completely connect with it. Unfoldingathons: pop goodness over a medley of electronic dross, loops and noise, DTC proved a happy medium and another good find.

After dropping in on a series of solo sets in the East Village, I decided to check in at Phoenix's indie-jazz and stake out a spot for Das Racist. Just before they took the stage, I realized what would prove to be my favorite find of the fest: Virginia Beach's We Are Trees.

The dreamy folk pop outfit was a late addition to the bill, and wasn't even listed in my copy of the guide book. As such, it took me almost all week to figure out just who the hell they were. But I'm glad I did. For starters, the band showed a picked-mom of mostly critics who came to see a hipster band. For another, their Grizzly Bear-meets-Andrew Bird aesthetic was right up this indie-folk-loving scally's alley.

Das Racist was underwhelming but still fun, putting the cap on a great first night and kicking off a remarkable week.

The remainder of my time at CMJ was similarly unpredictable and rewarding, though highlights: our old pals Godzilla at the Good Room, an Baldwin instrumental band, Cahiers 35, at Nublu, that sounded like what would happen if Ennio Morricone scored a *Twinkie* film; Nublu again the following night for the launch of Burlington Discovery Jazz Festival; mid-relations director Lou Gherardi's new venture, New Wave Records, making into the Mercury Lounge to catch Nels Cline's stunning, sultry twinkish band, First Aid Kit, who persuaded a

drunk at the barney to show up so they could play unamplified; and about a dozen other bands I wish I had space to write about here. This is not to mention a slew of enlightening panel discussions and networking opportunities with rock writers from around the country.

My only issue with the CMJ experience has less to do with CMJ and more to do with, well, you. By my count, there were easily two Vermont-based acts performing at this year's fest: songwriter Kris Gaines and rising singer-song toothpick. (Though that fully doesn't include the Vacant Lot, who showed up in Brooklyn for a non-CMJ gig.) Two out of 1260. To... what gives?

I have been skeptical of the value of music showcases such as CMJ and SXSW for seriously unknown, unsigned bands. Does the exposure — travel, press, etc. — balance out the opportunity to be heard by new, possibly influential ears? After spending a week immersed in CMJ, my conclusion is this absolutely.

Will playing CMJ guarantee that you get signed? Nope. Will it break you to thousands of new fans? Probably not, though just never know. Will it give you a sturdy buckler point for your press kit? Mel. Whatever.

But here's what it can do: CMJ will expose you to new music you never knew existed, and in turn, expose your music to people looking for the same. How often do local bands get to play for audiences that consist entirely composed of willing listeners eagerly looking to discover their stuff, not as others as they should, but at the CMJ Music Marathon, that's exactly what you'll find, and on an almost un-fathomable scale.

See you there next year! ☺



sOUNDbites

BY DAN BOLLES

Trick and/or Treat

Dear Halloween
Loko, it's my absolute favorite holiday. And, yeah, I know I probably say the same thing about a handful of other fall fests throughout the year. But for me, there is Halloween, and then... everything else.

The great thing about All Hallows Eve is that it doesn't come with any of the baggage—across-pumpkin-slashing-all-the-other-holiday-baggage. There are no religious associations as with Christmas or Hanukkah; family obligations as with Thanksgiving; no overhyped expectations as with New Year's Eve; and no overwhelming pressure to measure up as with Memorial Day. At the Fourth of July, Halloween is all about dressing up like an idiot and attending fantastically absurd parties and eating candy Thorntons. And this year, since Halloween falls on a Tuesday, we get these full nights of ghoulish revelry before we even get the actual day/day. Responding to local sees clubs are seriously ramping up the spooky fun this week. Here's a blow-by blow:

It all starts Thursday with dance-rock sensations FELLOWS AND THE GHOSTS OF BEAT at Club Metronome. I'm really curious to see how this band will strike their already glistening attire for Halloween. Hell, these regular outfitts would likely win most area costume contests. Speaking of which, this isn't costume party. Dress up, dammit!

Things really get cooking on Friday at Neo's, the hosts local Dead devotees GRIMES FOR BREAKFAST. This ain't a costume party, too, and it has a

shame. Dress in your favorite CALIFORNIA band sweater. Now that's fucking scary.

Meanwhile, at the Higher Ground Shoreside Lounge, get your freak on at DRAGULA, the average-a-mesonous costume party featuring sex, drugs, rock 'n' roll, more sex, and, um... did I

mention. They're fun, funny, weirdly conscious and, best of all, they straight up rock. Bleah.

Not far to the left of the fan, Metronome has its slate of cool happenings. Friday is well, including the HIGHER GATES, just back from Baja, at Langdon Street Cafe. There's nothing specifically Halloween-y about them, but the Vacant Lots rock, and well, I guess they've loads ready on a druggy movie rock kinda way, right? Moving on...

Sunday is, of course, the main event. J.R.C. hosts its annual Halloween Massacre in Hall with local electro rock earthQUAKES and THIS WILL SAVE US — more on the latter below. Meanwhile, the good folks from Halogen

Krewe des giorno
the capital city
a taste of
gothgothgoth
Rock City
with
REACH
FRANCIS,
VANNAHILL
and GAGE EASTMAN

Featuring Part 3.

Heading north again on I-10, the bulk of the Hauntedown ball is conducted by Creole Macabre, a party in both rooms of St. Rita's. The lounge features local funk rockers

FUMERATION, hip-hop up

and country

LONNIE WINE,

CELESTE,

FRANK GRIFFITHS,

HIGHFIVE's DJ DE

EXPERIMENT and the

MARIE AS WELL AS

TRENTON & OH,

punk, and the

bestieously body

gutting stylings of

REHABILITATION.

More details and?

The show also features the now-shaking expertise of VICTOR

GENECAK,

GELFRE,

CARIE,

ZYTHIA

SAVAGE

and RA

PRISONER,

which will be

aparting

house just all

night long.

Back to

Barleycorn

proper, the cool kids with

SHAKEDOWN

welcome

ming

hip-hop/latin

pop/rap/progressives

REHABILITATION.

These cats have been pulling some serious heat around the blogosphere — and at CMJ last week, actually — and for

the halloweenies

One quick note about Saturday: Don't sleep on the always entertaining Metronome bash at 2nd Main. If you've never been, local bands dress up in their finest in medieval bands and cover their songs. Unfortunately, so does the lineup party.

Last but not least, the Metronome weekend concludes at Club Metronome Sunday night, where prodigal alternative rockers REHABILITATION kick off a two-night stint at the renovated rock haven. Sunday the band will be joined by Boston, Mass. PAUL THAGARD. And on Monday, local rockers REHABILITATION and J.T.V. art rock royalty mesa handle opening slots.

BiteTorrent

Hard to believe, but 400 FALLEN's most awful weekly songwriter's showcase, Bloody Thursday, at the Parson Avenue Lounge turns 10 years old this week. To celebrate, Adler has brought a slew of heavy hitters and favorites from the year that was, including NEVERTHELESS, RAZORBLADES, THE RUMBA DOLMEN PROJECT, PESTY

HIMSELF, ANDREW, HARTSPUNN, COLIN ELLIOTT & HOWIE GALLIVAN, SAMARAHAYE, KIDS IN THE STAIRS, THE HERKULES, SUGARBEAN, and JENNIFER COOPER, just to name a few.

You know who's super passed about the city's recent decision to limit the number of film plays shown at theaters alongside local? Well, most reasonable thinking people, actually. And at 10 years old, Andi T. GATES PARADISE

The punk drummer sent us a scathing memo after reading about the news last week in the *Press* — just as PFT, Greg, and I did — and that's like, a whole lot. Just saying. Anyways, here local

HIGHER GROUND

HALLSTEN • SHREWDICE LIMBO

100 MILLION FT. • TUNNELSON • WHITEWATER PARK • CLEVER CLEVER • FULL TILT • MUD-SLIDE • SPUN

WEBSITE: WWW.HIGHERGROUND.COM

YONDER MOUNTAIN STRING BAND

SLAVIC SOUL PARTY
MARYSCY SMITH

GUSTER

JUKEBOX THE GHOST

FLYING THEATRE

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA • ATLANTA, GA • NASHVILLE, TN • BIRMINGHAM, AL • MEMPHIS, TN • BIRMINGHAM, AL • BIRMINGHAM, AL • BIRMINGHAM, AL • BIRMINGHAM, AL

SOULIVE

NICOL HALL

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

DRAGULA

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

TELEPATH

LOWTIDE

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

PROJECT/OBJECT

FEAT. IRE WILLIS & RAY WHITE

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

INDIGO GIRLS

LUCY WAHLWRIGHT & ROCHE

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

ADVANCE MUSIC ACoustic SINGER/SONGWRITER FINALS

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

MATT & KIM

JAVELIN, FLETCHER C. JOHNSON

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UMPHREY'S McGEE

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

FIRST FRIDAY

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DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

GREG BROWN

ANDERS PARKER

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

MARTHA TORMEY: HALF BAD

DETROIT, MI • CHICAGO, IL • NEW YORK, NY • BOSTON, MA • PHILADELPHIA, PA

THE MORNING BENDERS

TWIN SISTER, OBERHOFER

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LANE series

THE UNIVERSITY OF VERMONT

2006-2007 PERFORMANCE SEASON

OCTOBER/NOVEMBER

The Wives and Red Molly,
American roots/old timey folk 10/29
Pedja Muzetic, piano 11/5
John Lago and Empire Empire,
guitar and piano 11/12
Cavoked Still, progressive bluesgrass 11/19

For performance details and other information,
please visit www.uvm.edu/laneseries

INTERVIEW INTERVIEW **SOON STUDIO** **VPR**

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WWW.UVM.EDU/LANESERIES

music

CLUB DATES

See full calendar at www.uvm.edu/lane

WED.27

Burlington area:

VA LOUNGE 500 Congress Street, The Living Room
[pop rock] 8 p.m.

CLAW INTERMISSION 500 Essex St., 4th floor [jazz, blues]
present: King NY/Triple Threat Project [jazz] 8 p.m.

PHASSTY & S. 142 State St., Burlington [free]

HIGHER GRADE BAKERS 200 University Street
[folk rock] [several evenings] 8 p.m. \$10-\$12

LEMON BOTTLES & COPE 501 State Street [folk rock]
[folk] 7 p.m. Free

LIPY 301 Main St., Burlington [decapitated funk rock] 7 p.m.
Free 21+ 18+

MARINERIA PIZZA PUB Open Mic with Andy
Lug 2 p.m. Free

THE HONEY HOUSE West Union with DJ Michael
Wheeler [electro] 9 p.m. \$5

SHAKESPEARE Kelly Green [jazz] 7 p.m. Free
Popcorn & Jell-O [jazz rock] 8 p.m. \$10-\$14

RABIS BURN Ensemble 8 [jazz] 7:30 p.m. Free

RED VARIATE The Strand [funk/boho] 9 p.m.
\$14 Cover 21+ 18+

SHAKESPEARE & GALE 24 Carrick
Jones [jazz/rock] 8 p.m. Free

elsewhere:

BBQ PICTURE THEATER & CAFE Vinyl Night with
BBQ & Friends [rock] 8 p.m. Free

BLACK BEER BAR AND RESTURE 100 Congress
Street [American] 8 p.m. \$10

CHARLES & THE HISTORICAL JOURNAL 10 p.m. Free

FRESH MOUNTAIN EXPRESS Open Mic with John
Lackman 7 p.m. Free

LAKESHORE STREET CAFE 10th Lake [folk] 8 p.m.
Bonus round

PURPLE HAZE PUB 100 Congress Street
[rockabilly] 7 p.m. Free

CHAMplain valley

CLAY INTERMISSION 100 University Street
[folk rock] 8 p.m. Free

WHITE RICE BAKERY Open Mic on the Green
[folk] 7 p.m. Free

TWO BROTHERS TAVERN Open Mic night 7 p.m.
Free

THREE RIVERS

BBQ & LACES Andrea Piatra, Becca [jazz/ac]
[country rock] 7:30 p.m. \$10

THE RIVERDOME Country Night with Addie Wright
[country] 7:30 p.m. Free

THE RED RESTAURANT & RESERVE Abby Jackson
& the Equines [rock] 8 p.m. Free

elsewhere:

THE HONEY HOUSE Open Mic, 8 p.m. Free

THU.28

Burlington area:

BAKERS BAKE PUB Open Mic with Jesus & Jeff [folk]
8 p.m. Free

CLAW INTERMISSION Vinyl Night with Dennis
Anton [electro] 8 p.m. \$10

SHAKESPEARE 100 University Street [jazz] 8 p.m.
Free

THE GREEN ROOM 111 Palace St. [folk] 10 p.m.
Free

MARION'S UPSTAIRS CAFE Friends of Jim
with Paul Kortek [folk] 7 p.m. Free

SHAKESPEARE & GALE 24 Carrick
Jones [jazz/rock] 8 p.m. \$10

HIGHER GRADE BAKERS 200 University Street
[folk rock] 8 p.m. \$10

CLAW INTERMISSION Vinyl Night with Dennis
Anton [electro] 8 p.m. \$10

WHITE RICE BAKERY Open Mic on the Green
[folk] 7 p.m. Free

MARINERIA PIZZA & PUB [jazz] 10 p.m.
\$10

THE HONEY HOUSE Americana [folk] 8 p.m.
Free

THE HONEY HOUSE

MECCA'S 100 Palace St. [jazz] 7 p.m.
Free

SHAKESPEARE 100 University Street [jazz] 8 p.m.
Free

WHITE RICE BAKERY 100 University Street [jazz]
8 p.m. Free

CLAY INTERMISSION 100 University Street [jazz]
8 p.m. Free

THE PEPPERMINT Americana [folk] 8 p.m.

PARKING ADDITIVE LOUNGE [surprise] [house]
indie [live] [local] 8 p.m. Americana [fusion]
adult contemporary [local] 9 p.m. [jazz/contemporary]
10 p.m. \$10-\$15, 21+

RAINBOW ROOM Jane Siberry [jazz] 8 p.m. Free

SHAKESPEARE 100 University Street [jazz] 8 p.m.
Free

WHITE RICE BAKERY 100 University Street [jazz]
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WHITE RICE BAKERY

sOUNDbites

CONTINUED FROM PAGE 18

music communities will be affected by the EPA's advise more so much in the city's park and hardcore scenes, which are composed mostly of underground kids — though, as far as we can tell, the bulk of those shows do happen in bars and clubs. Well, Dunham is dead as hell, and he's not going to take anymore. He's put out a call to arms — arms with "IY" marked on their hands — for his band's all ages show at Manhattan Plaza this Friday with STV punk legends the **BLADES**, who threatened to be their last of 2010. "It's a peace, and we are not going to let them win," series Dushoff says, referring to the 18 plus thing, not the Woods, presumably. He adds "Punk rock." Indeed.

Rock Music of the Week
HILL HATERS: The song about this "Defenders" duo is that "they" probably won't last. They, of course being anyone who attends the Masquerade. But at Lexington Street Cafe this Saturday to catch the "original outfit's" specky take on folk and Americana. But I guess They Will Live On might send the wrong message — not to mention he's really due to play to some local heads.

How do you know when a band is great? When you can take your girlfriend's very conservative, first-generation

Ukrainian American dad to see them and the dude dances. No kidding, this actually happened the last time the NYC-based Ukrainian teens band **WHITE TEA PARTY** visited town earlier this year. They'll be back at the Higher Ground Showcase Lounge this Thursday with, in one of the odder/older pairings in recent memory, local opinion **MARZIPAN SHIRT**.

So, summary to wrap up last week's issue. I did make it home from CMJ in time to catch **BLADES**, **THE SNEEPS** and **ANNE BARRON** at the Monkey House last Saturday, though drug-free, since I clearly hadn't spent enough time in load-crowded rock clubs last week ... Anyways, STV were every bit as good as advertised. Then there's a new local band, *weird*, interesting, if a little rough around the edges but bluesy blues. Oh, The Button. Half rock and roll. Regular readers know I love some acoustic indie rock, but *weird* doesn't pull a straight up rock hand like this on a long, long time. This is gonna be a hot ride.

I was pretty psyched to see that Roseland, Our based acousticier **NECK JAW**, will be in town this weekend and seems to have made Burli signs a regular stop on his tour.



in Germany. Unfortunately, the show is at an underground venue and I can't tell you which one. If you do some sleuthing, you'll figure it out, but you don't have that from me...

And finally, as mentioned in a recent column, local singer/songwriter **ANNA PARFENIK** will soon be a STV export, as he leaves the Queen City to pursue her music career in Berlin — she's been in Germany seit VT Year



See P18 Party



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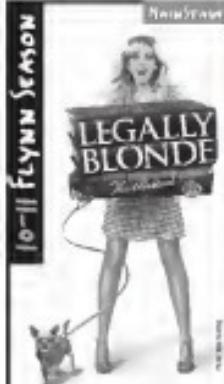


Listening In

And when you're a month's totally off-indiepunk, you need a column to round things off, so here's a recap of what was on my iPod/Carrie's CD player/PC player/etc. this week:

- Weezer - *Raditude* [EP]
- R.E.M. - *In Time*
- Tom Waits - *In the Heart of the Country*
- The Decemberists - *The Storyteller* and the *King*
- John Legend - *Get Us What We Want!*
- Friendly Johnston - *This Perfect World*





Monday, December 13 at 7:30 pm

Tickets go on sale to members Tuesday, November 2 and to the public Monday, November 8. Become a member online and order early!

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music

CLUB DATES

RE: ALL AVAILABILITY, ALL AGES, NO RESTRICTION

Love Bites If love is the cornerstone of your cause, heartbreak is the mortar between the bricks that hold it all together. Though artists have always painted pictures of the heart for inspiration, you have never done so as elegantly as **SHARON VAN ETEN**. On her latest album, *Love, the Brooklyn-based songwriter delves deep into the fallout of love gone wrong and delivers a stunning collection of emotionally moving songs in full tilt, or, out of, love. To catch her Wednesday, November 8 at The Monkey House in Winooski with Burlingtonians **JANICE SMITH** and **MATTY MACHINES**.*



WEB ED / SHARON VAN ETEN (BRIAN

PHOTO BY PHILIPPE

MEIER'S GOURMET SHOWCASE LEONIE Meier presents a new menu. 8:30 p.m. Fri-Sun.

JP'S PUB Easy American gastropub fare, 12pm-1am. Fri-Sun.

MAMMOTH PIZZA & PUB 165 The Watch (just off I-89) 11am-11pm.

MARIE BOYD'S FRESH LUNCH The Christopher, 101 Union Street (between Pearl and Main). 11am-2pm. Fri-Sun.

THE MUSKIE HOUSE Muskegon Inn (just beyond Bellows Falls) 11am-2pm. Fri-Sun.

NEKTARI 2117 River Rd (just across from Kline's) 11am-2pm. Fri-Sun. Brunch available.

NOON TILL MIDNIGHT 100 Main St. (just west of Bellows Falls) 11am-11pm. Fri-Sun.

PAUL'S FRESH MARKET 100 Main St. (just west of Bellows Falls) 11am-11pm. Fri-Sun.

PARK PLACE TAVERN Burlington (just off I-89) 11:30pm-4am.

RAVEN SORE 100 Northgate (near corner) 1pm. Fri-Sun. Fresh Italian (open daily). 11am-11pm. Fri-Sun. Brunch available.

RED HAWK 111 Main St. (just off I-89) 11am-11pm. Fri-Sun.

RED SPARROW 101 Main St. (just off I-89) 11am-11pm. Fri-Sun.

RED SWAN 100 Main St. (just off I-89) 11am-11pm. Fri-Sun.

RED SWORD 100 Main St. (just off I-89) 11am-11pm. Fri-Sun.

RED SWORD, BLUE SWORD 100 Main St. (just off I-89) 11am-11pm. Fri-Sun.

REGAL RHYTHM 100 Main St. (just off I-89) 11am-11pm. Fri-Sun.

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clubs/cafes/inns/cafes

21 MART 100 Main St. (just off I-89) 11am-11pm. Fri-Sun.

CITY KITCHEN 100 Jersey City (between 9th and 10th)

COFFEE CAFE Leftover Kitchen (just off I-89) 11am-11pm. Fri-Sun.

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REVIEWthis



Susannah Clifford Blackly, All the Colors

1007-480510 03

Manfield singer-songwriter Susannah Clifford Blackly's "folk CDs" are never really solo efforts. On her first three recordings, Blackly enlisted a talented mix of central Vermont musical friends and cohorts to join her on a wide variety of original acoustic music. Her new recording, *All the Colors*, provides more of the same, and includes many familiar names, including Blackly's longtime singing partners Lewis Rosario and Paul Conley, ubiquitous producer, musician and studio master Gailor McCaffrey, and stringband entrepreneur George White. What was a haphazard mix Blackly's last musical venture, *Wagtail*.

Her compositions have recurring themes and features. Blackly's ongoing love affair with the five string banjo has resulted in a number of compositions with its "tiny tiny" Appalachian groove. Of the 11 originals here, "Shine Alone," "Winter Be Long" (both co-written with White), "Casper Brown" and the title track all have that Southern essentialism.

Blackly is also known for composing rough-hewn songs about family and interpersonal relationships, and about how they change over time. Some half dozen songs, including "It All Goes By" ("steak for dinner" and "Shelley Girls") are part sweet lullaby and part earnest therapy session. "Morning Prayer" also includes a sweet duet with Peacock that recalls "Another Day," the melancholic Blackly composition on her 2007 release, *Come in Home*.

One of my favorites from the new collection is the final track, the hymn-like "Hope Stays in the Dark." The song features a luminously pure of Blackly's beautiful voice and one of her maces, India Laundry. McCaffrey and Jennifer McNamee provide gentle backup on piano and cello, respectively. The tune showcases Blackly's ability to write and perform a real gem.

She'll be appearing with many of the musicians who passed on All the Colors at a CD release concert this Friday, October 29, at the Bethany Church on Main Street.

ROBERT PRIMACK



Ethan Azarian, Cross's Over

1007-480510 03

On his latest record, *Cross's Over*, Vermont native and Austin, Texas, resident Ethan Azarian continues to explore uniquely poetical sonic territory. Bits of his surreal folk-art paintings will likely find the country singer's tattered album a fitting complement, while those unfamiliar with either will discover a gifted and distinct voice.

The album begins with the title track and imports the same quirk, odd, hand-drawn aesthetic reflected in the folk art growing ever more dense by Azarian and his wife, fellow artist Melinda Knight. Over rumbling acoustic guitars, Azarian paints a similarly strong but comforting picture to death: "Oh, dig a big hole in the ground, throw all your possessions in it / 'cause you won't need 'em on the other side," he sings

in a sweet, gruff bassoon that exists somewhere in the space between folk rock ingénue Bobby Bare Jr. and legendary folksie Phil Ochs. Also in his visual art, Azarian's worldplay is disarmingly simple, adolescent, but somehow also worldly and weary.

"Blame" is meant and meant to borrow the opening progressions from Nancy Sinatra's classic "Rude Into You" (Deep New England's swooning pedal steel graciously frames Azarian's giddy songwriting).

"Upstate Down" is pitch perfect, blue-eyed country soul. There is an endearing, if snooty, traceable to Azarian's writing, fully as display bass. But the singer outdoes his scribbling, straightforward prose with the album's most ambitious and measured arrangement, particularly on the song's driving outro, which features blinding lead lines over light, wisecracking harmonica.

"Winter" is another highlight, especially considering that Azarian and Knight spent winter in Texas despite having no place to go. "Winter is my favorite time of year!" Still, Azarian's song, artfully crafted and gloriously optimistic, may soften the impending blow of the Green Mountain's even the most ardent cold weather quarks.

"Perch on the Ground" is yet another deliciously offbeat number, dedicated to the importance of keeping a level head amid life's mounting challenges. There's something oddly reassuring in Azarian's unphased, cool delivery, almost like advice from your cold-weather father.

"1000 Miles" is a touching ballad, and an album highlight — thanks to its semi-part to Clare Ferguson's lushful backing vocals.

"Knick's on Your Door" is another ranking gem, featuring some of Azarian's best writing.

Following the title song, "Cross's Over" had to make do with a cello-driven, muted instrumental, a bittersweet elegy to a weirdly optimistic record.

Ethan Azarian plays Burlington's Radio Bore this Friday before the snowbound return to the warmer climes of Austin for the winter.

DAN ROLLINS

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haunted house

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THE 24/7 ENGLANDSIDE FOLK

SATURDAY 4 PM

TABU CAFE & NIGHT CLUB (111 High Street) Dance Party with DJ Maxx [Tabu 40], 3 p.m., Free.

SUN. 31

Born & Raised at 7:30 pm

US LOUNGE: Performer with Gita Bhagat [Gita Bhagat & Friends] [several], 7:30 pm, Free.

THE BLACK GALLERIE: Open Mic, 7:30 p.m., Free.

CLOUTIER'S: Comedy by Michaela, 8 p.m., Free. [Michaela's Standup Comedy Show]

HIGH CROWN COUNTRY DANCE: Performer [Guests and friends] and Maybelle [Friends Dance Hall], 8 p.m., \$10-\$15, 3700 N. Rd. 1000, Am.

THE HONEY HOUSE: DJ BONITA [HoneyHouse Beach] [Pop Reggae], 8 p.m., \$5.

MEXICAN 1: Mexican night with DJ Agustin [Agustin's Mexican Night], 8 p.m., Free.

RADIX BEACH: Open Mic [Radix Beach], 8 p.m., Free.

REED STREET CAFE: Open Mic [Reed Street Cafe], 8 p.m., Free.

REED STREET CAFE: Open Mic [Reed Street Cafe], 8 p.m., Free.

REED STREET CAFE: Open Mic [Reed Street Cafe], 8 p.m., Free.

centrafr

CHAKRA 10: Muhi's Muhi Standard [several], 10:30 p.m., Free.

LAWRENCE STREET CAFE: On Song [Lawrence Street Cafe], 10 p.m., Free/Shows

chomplains coffee

44 ONE HOUR SET: The Best [several], 7 p.m., \$10-\$15, 44 One Hour

no other stories

PIRE'S KITCHEN: Spanish Session [several], 2 p.m., [several], 7:30 p.m., \$10-\$15.

TIME KEEPER: Glass and Poetry [several], 7 p.m., Free.

THE 24/7 ENGLANDSIDE FOLK: Country-based Live Latin music [Tabu 40], 7:30 p.m., Free.

ingred/mol

MONDAYS: Music by [several], 10 p.m., Free.

MON. 01

base of Bigfoot at 8 p.m.

NOVEMBER: Local live [several artists/ensembles], [several], 8 p.m., Free.

CLAW HITTIN' ROLLING: Rollin' [several], Requiem [several] [several], 8 p.m., \$10-\$15.

Call Me Darling, Darling

Drop-lying an appreciation for a variety of styles, from world music to rock to a cappella, Northampton's **DARLING/DARLING**

blends their love for tightly crafted folk-pop songs through a soulful, multi-cultural prism. The result is a worldly mix of sounds both eerily familiar and curiously foreign. This Thursday, they'll be at the Heavy Potluck in Burlington with **SAVAGE CATS**. **CARTILY CANTY.**

southern

BUDDY KING: Buddy King [Buddy King/Buddy King], 7 p.m., \$10-\$15, 10:30 p.m., \$20-\$25.

PARKER PHILLIPS: *For You Time* [Parker Phillips], 8 p.m., Free.

WED. 03

BEST OF BOSTON: *Archie*

MELODIA: *Country Crossroads*: The Lounge Lizard [several], 8 p.m.

CLAW HITTIN' ROLLING: DJ Freshie Presents: Rolling Stone [several artists with DJ Freshie], 8 p.m., \$10-\$15, 10:30 p.m., Free.

PIRE'S KITCHEN: Open Mic [several], 7 p.m., \$10-\$15, 9 p.m., Free.

ROCKERS GOURMET KITCHEN: *Empathy McGee* [several], 7 p.m., \$10-\$15, 10:30 p.m., Free.

LEAHNAH MEISTER & DAIS: Paul Hobart & Leahna Hobart [several], 8 p.m., Free.

LIFT: DJ Nigga [DJ Nigga/Jenifer [several]], 8 p.m., Free, 10 p.m.

MANHATTAN PIZZA & PUB: Open Mic with Jenny Logg [8 p.m. or Free].

THE HONEY HOUSE: AM Friends [Marion Ken Estes, Marjorie Smith, Brad Estes], 8:30 p.m., \$10-\$15. *Friends* [several], 9 p.m., Free.

GOLDEN GATE & GRILL: Open Mic [several], 8 p.m., Free.

PIRE'S KITCHEN: LAUREN: Anna Pendleton, Lauren Pendleton [several], 8 p.m., \$5.

RED BEAN: *Breakfast* [several], 7:30 p.m., \$10-\$15, 10:30 p.m., Free.

RED SNAKE: DJ Gresh [several], 8 p.m., Free.

SHAGGARIA STEAKHOUSE & SALAD: Carolyn Jones [several], 8 p.m., Free.

centrefold

GREEN MOUNTAIN BREWER: Open Mic with [several], Located 3pm-9pm.

chomplains coffee

CLAW HITTIN': *Archie* with DJ Book [several], 8 p.m., Free.

THE BROTHERS TOWER: Open Mic [several], 8 p.m., Free.

southern

BUDDY KING: *Super Blues* [Buddy King/Buddy King], 7 p.m., \$10-\$15, 10:30 p.m., Free.

THE BRENTSKI: *Country/Rock n Roll* [several], 8 p.m., \$10-\$15, 10:30 p.m., Free.

regional

PIRE'S KITCHEN: Open Mic, 8 p.m., Free.

From Decay, New Life

Linda E. Jones, "Sticks & Stones"

When you enter the front room of Burlington's 225 College Gallery, the first thing you see is a small, crumbing house seemingly made of cedar blocks and situated under thin, tall-euc trees. French artist Linda E. Jones created the sculpture, inspired by a Haitian tomb, in the late 1980s. After exhibiting it at that time, she stored the work outside under a tarp for more than 20 years. Jones had nearly forgotten about the little house when she rediscovered it shortly after the Haiti earthquake in January. For the artist, the work took on new meaning, symbolizing the Haitians' loss of shelter, safety, structure and life.

The two rooms of Jones' exhibition hold distinctly different moods, yet themes link them: destruction and the potential for healing are strong undercurrents in both the Haitian tomb installation and the digitally based works that surround it. The latter comprise in the artist's own MRI scans, featuring a sports injury. In "Deciphering the Code I (Assessing the Damage)," an internal image of the body looking down from the shoulders, a bright cyan background lurks beneath bright white veins (MRI) that frame a swirling plume of blue, blob-like forms.

In place, Jones painted looping groups of swirling red lines. To the right of the ghostly white spinal column, what seems to be a highlighted rectangular section features one organ-colored black and gold — perhaps the "damage." The MRIs are medical and detached, yet strangely intimate. They reinforce



DESTRUCTION AND THE POTENTIAL FOR HEALING ARE STRONG UNDERCURRENTS IN BOTH THE HAITIAN TOMB INSTALLATION AND THE DIGITALLY BASED WORKS THAT SURROUND IT.

the physicality of the patient and the viewer, suggesting both our individuality and interconnectedness.

Perhaps because these are internal scans of a person intimately related to the artist, herculean addictions to them can give the sense of wringing hands, of an anxious person waiting for news of her loved one. The marble jump and flat-

ter around the damaged body, coupling an artist's fascination with color and form and a mother's fear. Together with the Haitian tomb, the works suggest the artist's desire to ease the pain of others. They are tender, yet sharpened by the knowledge and fear of loss.

A different series of Jones' works pulls up fractals of death and regeneration. She found a log in the woods, broken open with a fast, white, dive-like finger-growing inside a narrow crevice along its length. The image inspired her two works in this exhibition done on the circular shape filled with stacked white discs.

The first, a nearly three-dimensional well-insulated work built into a thick



wooden panel, seems to be a direct physical representation of her find. Jones drew a tree-barklike texture over the surface of the panel and carved into it to create the fissure with stacked frangipane discs. The frangipane was material used to create the white discs is grottesque, while the wood-pane-

paper sheath surrounding them has an unnervingly transparent, skin-like texture. A brush stroke of red paint weaves over and under the wood-grain drawing, adding form strength to the piece while obscuring its otherwise representational nature.

Nearly, an almost equal-sized drawing of the same subject on panel succeeds with humor and elegance where the more direct piece expires too much. The drawing, "Fungus Tree," is minimal and nicely wrought. The surface is scowled, rubbed, brushed and layered with marks that reinforce the organic angularity and beauty of the conical shape and composition of the companion piece. The red circle means, only here is it dynamic and strong, its relationship to the shape of the fungi an almost joyous celebration of the cyclical decomposition and regeneration the fungi may symbolize.

Jones' simplest work is her strongest. The paintings, the most elegant translation of her experience, communicate her skill with material and imagery, and her natural empathy for the world's varied organisms. The Haitian tomb, the MRIs and the strangely regenerative fungi seem at first unrelated, yet each points to the essential connectedness of living things and our shared experience of birth/death and healing.

AMY BAHN

ONGOING

Burlington area

2010 ART-HOP ORIGINAL JAZZED GINGER PRINCESS **CONTRIBUTOR:** Works by Linda Loeffler, Jennifer Sibley, Sophie Eamer and John Brooks. **INFORMATION:** Through Nov. 20 at BEAKA's Jazzed in Burlington, 1000 Main St., Burlington. Info: 860-225-5222.

ISLAND DIVERGENT Mixed media installations featuring the work of four artists and a pair of students. The exhibition is an annual show of environments curated by ISARA. Also, the artist collective has two limited edition prints. Through Nov. 18 at 201 Main St., Burlington. Info: 860-225-5222.

AFTER SHINE: Images by local and international photographers from eight countries. Through Oct. 28 at Through Behavior, 201 Main Street. Photo: Roger Galvin/Gallery of Fine Art, photo courtesy of Through Behavior.

ART HOP II GROUP SHOW: STIRRED AND FERMENTED **CONTRIBUTOR:** Works by Linda Loeffler, Sophie Eamer, Jennifer Sibley, John Brooks. **INFORMATION:** Through November 20 at Burlington's Culture Lab, 1000 Main St., Burlington. Info: 860-225-5222.

ART HOP GROUP SHOW: YUMMIER **CONTRIBUTOR:** Work by various painters from 10 local artists. **INFORMATION:** Through November 20 at ICAN Creative in Burlington. Info: 860-225-5222.

ART OF VENGEANCE: Sculptures and installations by artists affiliated with the anti-war, diverse group known as **REBELS USA.** **INFORMATION:** Through Nov. 1 through Dec. 19 at Paradox, 1000 Main St., Burlington. Info: 860-225-5222.

CAKES, CLOTHES, PLATES AND PAPER: **CONTRIBUTOR:** Works by Linda Loeffler, Sophie Eamer, Jennifer Sibley, John Brooks. **INFORMATION:** Through October 20 at the Culture Lab, 1000 Main St., Burlington. Info: 860-225-5222.

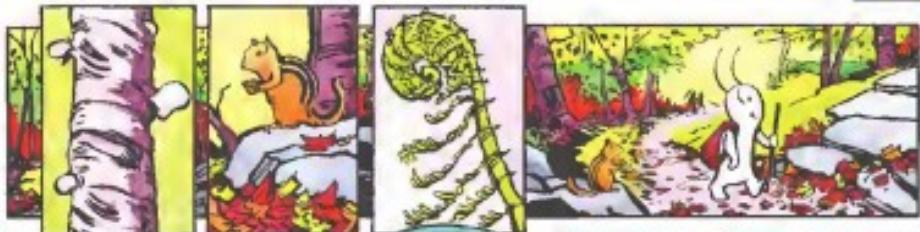
CHERRYBERRY AND JEANNE CLARK: "The Red Content" exhibition, a non-narrative work featuring abstract prints, drawings and collages. **INFORMATION:** Through Nov. 15 at the Center of the Hudson, 1000 Main St., Burlington. Info: 860-225-5222.

» VISUAL ART IN SEVEN DAYS

LAST CALL: Linda Loeffler's *After Shine* is a retrospective of her work. **INFORMATION:** Through Nov. 28 at Through Behavior, 201 Main Street, Burlington. Info: 860-225-5222.

» GET YOUR ART SHOW LISTED HERE!

If you're promoting an art show, let us know! At positiveinfo@burlington.com or via mail to: 111 Congress St., Suite 100, Burlington, VT 05401. If you're listing an event online, add a link to your website in the description of the submission.

**FALL: A CATERPILLAR TALE**

Katherine Roy (left) is a painterly artist and sees in many countries that currently resides in Whitefish, Montana. Her books have been produced from the Center for Cartoon Studies. You can see more Caterpillar Tales artwork at www.joelparkerpublishing.com.



DRAWN+paneled is a free publication by cartoonist Steven Salter and the Center for Cartoon Studies in Whitefish, Montana, featuring work by past and present students. Back issues are archived at www.cartoonstudies.org. For more info visit CCS online at www.cartoonstudies.org.

BURLINGTON AREA ART SHOWS 10-13

closed

MARINA BURMANA. Through October 21 at Center Stage in Burlington Center. Info: 860-862-0200.

ALL FOR ONE. A group exhibit. It's looking for works in all media, including painting, sculpture, prints, ceramics, fiber, mixed media. Through October 13. Seven Days Gifting in Williston. Info: 802-863-2800.

ALICEY REIFEN: IN SEARCH OF TIME LOST. Info:

100+ CENTURIES IN ONE DAY. Various print graphics (text and images) from the Hermitage, Fabrik Culture, Art Center, etc. Through November 14. Seven Days Gifting in Williston. Info: 802-863-2800.

MARK RABINSON: SACHET CREEK. Thirteen

drawings on the theme of the American West. Through October 21 at Seven Days Gifting. Seven Days Gifting, 100 Main Street, Williston. Info: 802-863-2800.

BARBARA LEHR: BLACK, WHITE AND COLOR. Paintings by the local artist. November 10-13 at Central Generation in Williston. Info: 802-863-0239; barbaralehr.com.

BARBARA LEHR: "BLACK, WHITE AND COLOR." Acrylic paintings on board. Through October 21 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

CARIN JAY: 25th Anniversary acrylic on canvas. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

CELINE E. HILL: "A Place to Call Home." A solo exhibition of oil paintings. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

CONSTRUCTORS: An up-and-coming crew of media that explores groups and single-discipline art as a celebration of the gallery/hanging environment. Through October 21 at 188 Main Street, Williston. Info: 802-863-2800.

FRAN CALIPARI: FAIR. A 10-day exhibition of art made by the local artist. Through November 24. 401 Southgate St., Suite 100. Info: 802-863-2800.

KAREN KERSEY-VIGIL & JOSHUA REIF: "Shifting Horizons." Mixed media artwork that explores the psychological and spiritual components of the places we call home. Through November 24 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

ROBERTA EXPLORE: PHOTOGRAPHIC CLIMATE CHANGE. Prints. Late October through late October at Ethan Glasser and The Way Up galleries. Ethan Glasser and The Way Up galleries, 100 Franklin Street, and Ethan Glasser and The Way Up galleries, 100 Franklin Street. Info: 802-863-0020.

EMILIE RUTH NELSON: "No Return." New oil and acrylic on panel. November 10-13 at Seven Days Gifting. In the Williston area. Through October 13 at Vermont Sectional Court Library without policy. Info: 802-863-0020.

JANIS PERRINSON: Photoart. In Two Visual Languages: selected oil paintings and realistic pencil drawings. Through November 18. Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

JOHN DIBBLE: "Hanging Out." Acrylic on canvas. Oil pastels. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

KATIE RUEGER: "Liberate." Abstract acrylic paintings. Through October 21 at the Blackthorn at Seven Days in Williston. Info: 802-863-2800.

LINDA HANSEN & KEVIN STODDARD: Works in various media on paper and fabric. Through October 24 at Kring's Art Studio, 100 Main Street, Williston. Info: 802-863-0020.

LORRAINE KETTERMAN: "With Benefits." Selected artworks on mixed media. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

MARK TROMB: "Sustaining State Incentive Programs." A series of photographs showing state incentive programs as manifestations of everything: energy, performance, Theurgy. October 21 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

OLIVIA PARKER: "Wild and Melodic Life." Photography. Art by the numbers. A photographic interpretation of nature's beauty that can be measured by the size of its leaves, flowers, and insects. Through October 21 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

PETER MILLER: "Trance in the Fifties." Acrylic and watercolor paintings of what seems to be a dreamlike state of mind. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

PLAINTFIELD HISTORICAL SOCIETY PHOTO EXHIBIT: Images of One-Pound. 100 photographs of historical buildings and 1012 houses. Through October 21 at Plainfield Historical Society, 100 Main Street, Williston. Info: 802-863-2800.

SHANE REED: "WATER." Works in a variety of media. May 10 at 100 Main Street, Williston. Info: 802-863-2800.

SHEA SAGAS: The 10th annual group exhibition. Features figurative and abstract drawings, small oil paintings, and wall reliefs. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

STEVEN WILLIAMS & JAMES PRINCE: "Ten Men at Arms." Paintings. Through October 21 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

STEFAN WILLEHAIMS: ARTHUR WILLIAMS: 20 paintings on canvas and several of wood. Through October 21 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

TOM SAWYER: THE ART OF THE PRINT. Prints. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

TRAVIS CALIPARI: FAIR. A 10-day exhibition of art made by the local artist. Through November 24. 401 Southgate St., Suite 100. Info: 802-863-2800.

VERONICA GALLAGHER: "A Place to Call Home."

ART & TIME GARDEN: Two-dimensional work by Aliceen O'Neil, Terri Lammie, and Rob Petty. Through October 21 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

WHITE SAGE: "In Motion." Black-and-white landscape photographs from an upcoming exhibition. Through October 21 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

CHRISTIAN HEDDERICH: Mixed media photographs. Based on chance and place. Must be seen to be fully appreciated. Through October 21 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

CHRISTINA KOURI BURKE & JENNIFER CLARK: Prints. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

CHRIS HILLMAN: "It's Justina and the Beast." A series of framed illustration reproductions curated and sold by Hillman. Each limited edition print is signed and numbered. November 10-13 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

CHRIS KLEINER: "Solid Primes." Knitwear that explores open space and interiority influenced by Eastern philosophy and modern mysticism. Through November 24 at Seven Days Gifting. 100 Main Street, Williston. Info: 802-863-2800.

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Seven Days is locally owned by two Vermonters, Paula Routh and Pamela Polito, who were journalists, not businesswomen, when they founded the paper in 1996. Unlike the robots at Craigslist, they know the difference between **Burlington, Vermont**, and **Burlington, Massachusetts**. Attract local talent by posting your job with the local leader.

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JUST ANNOUNCED AND ON SALE

- 11/15/08 Big IN: "Troyan War" @ FlynnSpace
- 11/15/08 "Sugary Goods: The Musical" (see ad) @ Flynn Studios 11/17 and the public 11/18 @ Flynn StudioSpace
- 11/16/08 "Remembering: "Home - The Novelist" 11/16/11 @ Flynn Studios
- 1/14/09 "Guy Wilson" @ Flynn StudioSpace

NOVEMBER 2008

- 11/1/08 Eddie Rocket's @ Club Winooski
- 11/2/08 Just Joey @ Flynn StudioSpace
- 11/2/08 "The Show is On" 11/1/10 @ Flynn Studios
- 11/3/08 The Beatles @ Club Winooski
- 11/5/08 Rock n' Roll Revival @ Flynn StudioSpace
- 11/6/08 John Deere & Son Theater: "Wim Wenders: Ryan's Room" @ Center for the Performing Arts
- 11/7/08 From Prof. James Bernick @ FlynnSpace
- 11/11/08 "Twin Peaks" 11/1/11-14 and 11/25-26 @ The Center for the Dramatic Arts
- 11/12/08 "Tremors: Kingdom" 11/1/11-14 and 11/25-26 @ The Center for the Dramatic Arts
- 11/12/08 "When Angels Fly" 11/1/10 @ The Cathedral Church of St. Paul
- 11/13/08 "Eugen Onegin" @ Flynn StudioSpace
- 11/12/09 Eight Feet Under @ Flynn StudioSpace
- 11/13/08 "Remembering: Blues, Roots" @ FlynnSpace
- 11/14/08 "Body & Soul" @ Flynn StudioSpace
- 11/15/08 "Stand Up, Sitdown, & Laugh" @ FlynnSpace
- 11/17/08 "Bob Dylan" @ Flynn StudioSpace
- 11/18/08 "Dinner With David" @ Flynn StudioSpace
- 11/19/08 Eddie Rocket's @ Flynn StudioSpace
- 11/19/08 "Kander & Ebb" @ Flynn StudioSpace
- 11/19/08 "Looked Out" @ Flynn StudioSpace
- 11/19/08 "What a Wonderful World" 11/1/10-11 @ New Street Landing Rock Box Theater
- 11/20/08 "Whale Party Society" 11/1/10 @ Flynn Studios
- 11/20/08 "One-Normal High School: "Stand Up" @ Flynn Studios
- 11/23/08 "Memory Is Like a Virus: "The Re-Decoder" 11/1/10-11 @ Flynn StudioSpace

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CHAMPAIGN VALLEY ART SHOWS: SCPTA

SCOTT EVERETT FIBER (left), woven and dyed fabric tapestries, including art and interior fiber art by artist Dale Allen Winstan, Diane Karen Henderson, Marla Loring, M.J. O'Brien, Linda Tomaoka Right, through November 14, at Creative Space, Guelphon Interpreters, 1000-1010 48th Street.

PIERRE RENAUD: ANIMALS IN ART An artwork featuring drawings by French artist Pierre Renaud, 1999-2004. Units depicting various taxidermy animals, prints by Renald, and others. Also: **KAREN SAWERS** (background) Artwork from 10 of the months since July 2007. She makes bird and animal sculptures, including a large wooden dragon, at her studio in Middlebury, Vt. 1000-1010.

PATRICK KELLY: DRAWING An exhibit celebrating 40 years of drawings from the past year, including numerous pieces done by friends of the Art Association, including 40 drawings by friends. There are several Chinese ink washes, too, by modern masters. Through December 14 at Middlebury College, 1000-1010.

LISA MYERS (right) Art by local painter/teacher Myers, 2000-08. Key to local painting: the methods of the past, as part of their evolution. A solo exhibition.通过 December 14 at Lisa Myers Gallery in Middlebury, 1000-1010.

MICHAEL GORDON & GAILORNEA HERRICK "Country/Knotland: American Folk Art" and "Old Masters and Modern Masters: A Postmodern Look at Art History," both by Michael Gordon, October 21 at American Antiques Center, 200-201 10th Street.

JOHNSON PRICES Prices of painting, pottery, and art from the permanent collections, including pricing info for purchasing "Local Artist" photographs. October 10 through November 14 at Middlebury College Galleries, 1000-1010.

SHANE PEARCE The mosaicist's first community art show presents photographs of his artwork and a look at his art as it evolves. Through October 21 at Middlebury College, 1000-1010.

GREGORY E. RUMBLE Kinetic photographic prints featuring light and shadow, including "Light, Shadow, and Color," through November 14 at Gating Wall Reference, 1000-1010.

ROBERT GOLDBECK: THE FORM OF A CHAIR Works in the studio of the studio artist paint colorful chairs that combine the idea of a chair from many perspectives. Through November 14 at American Museum of Printing, Middlebury College, 1000-1010.

SARAH HANNA WHITNEY "The Art of Art History" Art students capture the spirit of art history and得意 of the thread in a series of media. Through October 30 at University Art Department, 1000-1010.

GUSANAS GRIGAIS The Common Walling Art is and installed as a result of exploring design techniques of selected public projects. Through October 30 at University Art Department, Middlebury College, 1000-1010.

THE ST. HENRY PROJECT Christian Crosses, including the extremely difficult task of finding the crosses of the 18th century in the area of St. Henry, are being accompanied an analysis of the crosses of numerous European houses and living shrines, a few years prior. Art by Scott Parker, through October 19 at Vermont Folklife Center in Montpelier, 1000-1010.

THE T. H. HANSON PROJECT Christian Crosses, including the extremely difficult task of finding the crosses of the 18th century in the area of St. Henry, are being accompanied an analysis of the crosses of numerous European houses and living shrines, a few years prior. Art by Scott Parker, through October 19 at Vermont Folklife Center in Montpelier, 1000-1010.

JOHN BROWN: KALEIDOSCOPE Contemporary stained-glass art by Brown from The Glass Studio and "Windows of Light" installations. Through December 14 at The Gallery at Brattle Music, 1000-1010.



Jim DuVal & Justin Atherton

Looking for a dose of humor with your horror this Halloween weekend? At Red Square, Parkington artists Jim DuVal and Justin Atherton exhibit paintings, prints and drawings that manage to be both ghoulish and tongue-in-cheek. DuVal, a painter armed by day, features hairy, wacky batmanis in his giddily blood-splattered scenes. Atherton's specialty: playfully ghoulish drawings, were deemed a little too scary as cartoon by cartoonists. Involving numbers and rats, shadowy monsters, The walk is up through October 31. Contact: "Locust Branch," by Jim DuVal.

ARTS & CULTURE

ANN YOUNG Paintings of landscapes, portraits, interior scenes and nudes are in order and continuing in honor of octogenarian Young's 80th birthday at the Vermont Art Center, 1000-1010.

MARK JONES: COLOR SPHERES Prints and drawings of local scenes. Through October 30 at Townsend-Gallery at Woods Creek Galleries, Inc., 1000-1010.

CARINE RACAGUE "Trees Landscapes" oil paintings that depict the "everyday" of the young actress. Through October 30 at Shakti Gallery, 1000-1010.

CHRISTOPHER THOMAS: CREATING LEGACIES OF LOVE AND HUMANITY Knitwear. As part of the touring "State of Fiber" exhibit, fine knitwear—colorful items made in techniques including metal knitting, lace and other unique styles that involve unusual colors—comes from Thorne Interiors, 200-201 10th Street, Guelphon Interpreters, 1000-1010. Call 802-867-1000.

SCIENCE & SOCIETY "Color and Light" at Landscape
and the Highgate Arts Through Oct. 21 at
Earth & Space Galleries, 100 W. Division St., 312-527-3

100% DE REINDEER 1979. Collection of Mr. and Mrs. MacDevitt, featuring unique designs in reindeer antler art including the results of 100 reindeer artists as well as 100 world and Native art works. Other pottery pieces and deer antler items. Through October 30 at McDevitt Art Center in Gouverneur. Info 323-1330.

HANDELSBERG LEBEN & TRAVEL GUIDE SWEDEN
Författare är det fina namnet vid sidan om författaren
och fotografen Salvatore Sartori. Bokens innehåll
är delat upp i tre delar: Stockholm, Jämtland
och Lappland. Författare är Görg Gathor och Co-
författare är Magnus Karlsson, Görg Gathor &
Birger Jonsson (red). ISBN 978-91-7501-333-0

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31-я улица Bryant Memorial Gallery, 1475 Madison Ave,
Нью-Йорк, NY 10021

MANHATTAN, NEW YORK: Interim arrangements
regarding the Vassar project through November
16 at Clinton, Roosevelt and J. Jay Gould schools, info
432-3882.

MARJORIE BRAMMER, requested to explore the area, an instance what we can and what we can't do with millions of pages of their Park City and Roanoke 400 titles. This was November 8 at Julian Bond's Memphis Bookstore, Annex 55 in College 101's K333-3440.



Eric Nelson

Repetition, iteration and layering are key to the McElroy studio's dual exhibition, "All: An Idea and the Reality" and "Three Years Young," showing through November 7 at the Jackson Gallery at Town Hall Theatre. For "All," Shiloh created a 2-kilometer-long undulating landscape each day for a year. Some are stately; others look like slightly hamstrung household objects, such as a voluptuous pair of scissors. For "Three Years Young," the artist observed in the man-made natural world, turning in repeated units and their variations. Shows here, a dual-venue.
605

MARK TOBIAS (American) paintings inspired by Pre-Roman and antique finds depicting the reportedly known art of *Urgell*. Through October 21 at Steven Kasher/First Art, gallery at 530 West 21st Street, 212-582-1118.

MICHAEL TURNER (American) works on paper featuring drawings of historical artifacts, including inscriptions, through Oct. 18, at Michael Rosenfeld, 10 W. 57th Street, 212-582-4232.

ARTISTS PREMIERED ARTISTS (Photographs by Lemmy Crumpler; paintings by Jim Foster and Helia Lautenbacher; and printmaking by Karen Ulman. The show, October 21 at Artful, is Bemidji's first comprehensive gallery exhibition. Fall. \$10.

ARTS & LEISURE "Plan Your Trip." Foundation
Services. Reduced admissions and sculptures by the
New York artist through October 30 at 8:30 p.m. •
The Galleria on Times Square, 1270 Broadway.

更多資訊請到 www.104.com.tw 請勿將此訊息轉寄

KIRKET HALLS FESTIVAL Kirket Halls, Kirket, Kirkby Lonsdale, Cumbria LA10 5JG. Through October 21 at The Village Cup in a series tel 01524 7700.

KOLF AND KEEPS "Candles, Dining Room" (photographs, interviews and reminiscing by artists) Susan Anstrutt. Through October 29 at Prism Library, Shambles College, in Craftsylvania, Preston PR1 3PL. Tel 01772 850000.

VERMONT WATERCOLOR SOCIETY A non-profit
visual arts organization for Vermont watercolorists since 1947.
Website: www.vermontwatercolor.org Email: vermontwatercolor@gmail.com
10th Annual Exhibition June 14-19, 2016 at the
Merrimack Valley Art Center, 25 Main Street, Haverhill, MA 01835
Hours: 10am-4pm, Sat 10am-2pm

REFERENCES

BETHNAZ IRANI: FULL OPEN
EXHIBITION The artist's much-
prized, giddy show of life-size
portraits from more than 200 years ago
features a variety of melancholy artifacts.
From October 11 to January 27, through
November 14 at Foundation Beyond
Artis Center for the Humanities, 1010
Central Park West, Manhattan.

TENTS OF CRAFT An exhibition of antique and modern American folk-art, including a collection of Indian artifacts. November, 1890-1920. Through Oct. 14, 1931. At the Carnegie Museum, Pitts. (See p. 212.)

magisterial

LEARNING THROUGH THE CLOUD
A group show of works in a variety
of media that express themes of
responsible reflection, analysis
and the context it generates
in our relationship with nature.

PRIMI STELLA: BRONCHIAL POLYCYTHE An initial morning-the measures total (university presents one of each of the what's) fundamental components from 1983-87 across along with underlying diagnosis and other tests. Through PRIMI 21 of HEMOPHILUS-DATKINSON CORRIGE R 4-1988 16-14 803 2008

MAX REEDS "The Aug. 1st issue and next
copy by Earth Station College in St. Louis,
Mo., through October 2 at 4 hours (Exhibition
includes 1000 References). Contact Mr. H. H. Miller
303-636-2011.

movies

Hereafter ★★★

Chor Eastwood's experimental drama tells the stories of several characters whose low-level ones narrowly averted death themselves. But, emerging as it is at times, it left me wondering how much less dire that of the departed who evidently spread entire universes writing by the entrepreneur.

Mark Donoway plays a reluctant film director. He's come to pray the hells of the underworld to be freed from nearly infinite misfortune than the other day. I certainly hope it offers more emotional opportunities than that possibility. It would be nice to think Donoway might not have a soul now and then, or at least has turned to stone to know one.

The acreage is the work of the accomplished British playwright Peter Morgan (*The Queen*, *Postman*). What's necessary to report: we're in some rare back following the death of a friend and another of, if I had to guess why he died so, I'd note that once government TV psychiatrists such as John Leeson have seen off their welcome and ushered into infinite obscurity (Eastwood's site currently has \$190 to the price for a private "reading," a fraction of what the con man would have commanded just a few years ago).

Bomistic character George Langton, is into Edvardian life; he could have made explosive his job, because he considers it a curse that always keeps him from living a normal life and developing normal relationships. But, a place from his insurance business (his *Mobster*) in on the big sheets, he drives a truck as a factory.

The movie's atmosphere has scary *Rebel* style with a certain elegance. The Belgian actress Cécile de France plays a Persian TV news reader who picks the young monk to take a spiritual vacation and is fascinated by the 2004 Indian Oscar nominee (34 years past this). By all means, on one note, it's a spectacular bit of cinematic wizardry! She has a classic case death expression, the whole light, the waiting relaxation, the feeling of profound peace, but, despite being a successful, highly educated person, she seems aware that millions of other people have reported such sensations and decides to write a book about the conspiracy to keep the phenomenon a secret. Huh.

The movie has more ghosts. Tomoko and George McElroy play 12-year-old twin nuns raptured by a mysterious lapse in street-crossing skills. Richard Kind is an insensational fellow whom I don't particularly



BLIND ISSUES
Eastwood's latest drama with a touch of the macabre is a very quiet, atmospheric thriller.

Reverie Dallas Blawie meets George in a smoky club, discusses his secret, begs him to give her a demonstration, and then has a completely incomprehensible reaction when he gives it.

Afterlife is directed with grace, beautifully shot and well acted, yet it disappears for a number of reasons. It has nothing at all new to say about the afterlife; everyone sees depictions of near-death experiences and Margaux is as no way special. Besides, science suggests such experiences are best related to what happens after life than to what the brain perceives as final moments. There's neither significant difference.

Then there's the customary Hollywood spin out with respect to George's unusual talent. Why make of supernatural movies feel the need to prove real-world medical

explanations for otherwise shoddy can founders are. Why isn't东木 simply pursue an unpredictable gift? Presumably for the same reason John Travolta wasn't permitted to have unpredictable intelligence and infinite power in 1996's *Armageddon*. There always has to be some kind of a hero deficiency or disease.

Between the logic ends and lapses of logic, the best from one of our preeminent motion mooks is a lesser contribution to his bibliography. His subject is one every human being will find compelling; his treatment of it, not so much.

RICK KISONAK

Paranormal Activity 2

★★★

So you're an incorporated entity of some sort ghost or demon or whatever, and you want something from a human family. (Never mind what you want, that would be a spoiler.) People don't know you exist, they believe in you can exist. How would it be to write into their next television home and grab what you desire?

Not quite apparently. Not at all, actually. You start by bringing around an eerie knocking the moment you get off the train. Making the middle in the lobby's room turn by itself. Giggling, you encourage to bring you details in about your dooms. And you can only conclude that you, the source of paranormal activity are bemused by all sorts of preposterous logic and replacement. Rather than you just enjoy running with people.

But, no—that's the end of this movie. Leave them or have them— and maybe do the latter the greater of movies *Paranormal Activity* and its sequel is that they get nowhere all alone.

When we see a shadow or a similar source, or even a typical screen flicker, we know the rules of physics and psychology don't apply. Those of us who believe fans are witness all sorts of bizarro mayhem—*Now It's My Turn!*—and still sleep fine.

Not watching this film, with its long, form documentary sense of the they family going about its boring business, turning off the lights, putting the baby down for the night—*we can't help having added into a sense of order and security. That's not supposed to make them stay up late, shows no great fight!* It does, something's wrong. And it doesn't even bother to tell us why we're compelled with Fabio effects and terror.

Most like the stand-alone *Paranormal* Activity are experiences in communicating piled may appear in experience films like the way they did when they were too young to stay up until the sun sets to see them. Some are memorable in the manipulation and some aren't, and some would simply rather not pay for it, but to those who actually enjoy being scared and tormented by their own fluctuating sense of what and I can say that *Paranormal Activity 2* is the rare original in good or the original.

It's actually a jingle. When we last saw Katie (Katie Featherston), the campy protagonist of *Paranormal Activity*, she was not herself. This film takes us back toward



GHOSTED OUT
A California family observes that high-tech security systems never protect you from a person—or entity—in the darkness.

months to explore the parallel story of Katherine, Katie's step-sister (Stephanie Leonidas), who, like Katie mentioned in the first movie, also had paranormal experiences as a child. Now she has a family, a husband (Brian Boland), a teenage daughter (Molly Ephraim), a toddler and a dog. This story is told entirely through angles captured by a camcorder (longingly bought by Katie herself) and securely controls the Regis issue on their laptop after a mysterious break-in.

Unlike the authors of the recent horror blockbuster *The Last House on the Left*, William doesn't make the scarike

of using the squids higher budget to pretty it up. He understands the power of poorly framed shots. They withhold information. The actors playing the family are low key and natural, even when the plot latches onto an hokey home invasion, and our suspended disbelief falters in full force.

Even after that, you may find yourself all at ease when you're alone in the kitchen and hear a clinking sound. But, boy, that's a bad idea. You know the rules. It's the word. Just the word.

MARION HARRISON

Smart move.

movies

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Entertainment Weekly

Movie Reviews

THE TURNIN' TIDE (PG-13) German. Stills directorial debut. The story of the world's last bull. A young bullfighter and his elderly mentor take care of a young bull during the last days of the traditional bullfighting sport in Spain. Here's how *Bullfight* plays its final curtain call: [B] (in 108 min. \$19.99)

THE TURNIN' TIDE (R) After the *Bullfight*, here's another bull-related movie that's more than a bull's eye. This time it's about a dog who's being exploited by his owners. *Die Brücke* stars Maximilian Scheidt, Michael Eichenseher, Gino Fragoso and Jacqueline [B] (in 98 min. \$19.99). Picture: Capital Film Importer. Photo: Sven Ruppenthal

REHOMING INSTITUTIONAL FILM FESTIVAL These days of nonstop art of the *Patton* kind, dramatic movies sometimes aren't about a film here and there. See "State of the Arts," and ensure resources, resources, and encouragement in a trailer and the schedule. It's where you can go to see what's what.

HATING CATS (R) Superficial [B] (in 102 min.) You can't help but feel bad for the different breed of the document they about. Animal care professionals, which centers on several interlocking plots, are struggling to gain their tails in a chaotic school. [B] (in 102 min. \$19.99)

WONDERFUL SHEET (A) TALL BANK STRONGHOLD [R] We pushy bank robbers play a Christmas who-does-it-best game. They're not the ones who get away with it, though; a gang of bank robbers gets away with it. [B] (in 102 min. \$19.99) Picture: Miramax. Stars: Jack Palance and Dennis Hopper. [B] (in 98 min. \$19.99)

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REHOMINGTHEATRES.NET

BY JEFFREY K. REED

PLAYING TAG Time once again for the version of our game that puts your memory and marketing savvy quite literally to the test. What we've got for you this week are taglines and titles from eight well-known films. Your job, as always, is to make the appropriate match...

- 1 The future is history
- 2 There's no future without it
- 3 The future will not be as we know it
- 4 Man has never smelt such...it's his problem
- 5 They don't want you to know what you are
- 6 It's been more than 200 years...The beginning might just start now
- 7 To a robot, a 200-year journey to become an ordinary man
- 8 Journey to a world where robots dream and desire

LAST WEEK'S ANSWERS:
JASON-BERKES

LAST WEEK'S ANSWERS:
1. *2001: A Space Odyssey*
2. *The Island*
3. *Contagion*
4. *Blade Runner*
5. *Terminator 2: Judgment Day*
6. *Requiem for a Dream*
7. *Wall-E*
8. *Blade Runner*

For more information, visit *Sixteen Films* with Jason Berkess on *Mountain Line Radio*.

- A. **ARTIFICIAL INTELLIGENCE** A1. **E. THE MATRIX**
B. **BLADE RUNNER** B. **THE ISLAND**
C. **BLADE RUNNER** C. **CONTAGION**
D. **THE FIFTH ELEMENT** D. **ALIEN: RESURRECTION**



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ARIES [March 21-April 19] In the Chinese year of Tiger, there could be people who believe they can't control anything, so instead of trying to control the game of life, the ones you liked to move around during the night might be having fun moving with the spirit of the departed. I propose that you consider something easier. Avoid "lefty." Because according to my reading of the astrological charts, you would benefit from continuing with your intentions, but you could actually spend the night more than that relaxing place, find another way to control them instead. Put those photos under your pillow, maybe, or hold one of those small objects as you sleep. Halloween costume suggestion: the ancestor whose influence you must resist right now.

TAURUS [April 20-May 19] An exhibition at New York Museum of Modern Art, performance artist Merce Cunningham waded into the eye of a succession of different strengtheners for 100 hours. Addresses: Morris Tower and Isabelle Basenow were among those who received her visual process as well as 1000 live 10-minute talks. I think it would amaze you to do it in return for just that much time. In your case, you might be looking for a place to play with others just, but rather than get involved in the crowd, it's when you'd like to keep a discrete corner. Are you up for some deep hypnosis? Halloween costume suggestion: an angel's wing, a real umbrella with a closed eye, a superhero whose power is 100% invisible.

GEMINI [May 20-June 19] Have you ever seen the stable Song Laiwen as scuttled? They are below us, everywhere. Because they grow underground, their cities, specially trained dogs and dogs are needed to sniff out their location in pairs of Gaogao to do so as highly gifted that, they can tell for up to 50000 per person. In my opinion, the little should be your metaphor of the month this November. I expect that you will be in the have to ugly-but-detectable creature, or some kind of juvenile monster. Halloween costume suggestion: a Transylvanian being queen or underneath instead, a mouse in a pink dress, a birthday cake made of lunch meat.

CANCER [June 21-July 22] Don't try harder. Cancer, try easier. Don't carry your burdens a white-hot fever of pining intensity, unless

your fate is to start-eyed enjoyment of playing around with the possibilities. Don't let your volunteer reward you, because finally and lastly, go your righteous anger to have no. Needs to confirm higher spiritual entities rather than kinds of badness through your body, especially here to the experience of blending your energy with lots of unpredictable flow and movement of the surprising possibilities and interesting that are something having your very Halloween costume suggestions: Mr. Smooth. Ms. Velveteen. Ms. Snowflake. Ms. Fluffy.

LEO [July 23-Aug. 22] I wanted to change the world, so I went Voluntas Hauder. But I have realized the only thing she can do is anything is to eat. I suggest you reflect that, as your objective hypothesis. Leo: Myself is in the world, all right, since, to you, to choose your path with care, and you may pull extremely far removed to seek, seemingly there do not exist. But for the year, your assignment is to figure out what makes your own loveable hyperactive self. Halloween costume suggestion: an instant no-sleep kind of a guy, geeking out by itself, from scratch.

VIRGO [Sept. 23-Oct. 22] In 1992, May's returned director, none of Bruno's three on Head part, got a majority. For a while, the country had no leader. Eventually the right wing: Conservatives and the left-wing Labor Democrats formed a deal and can't seem making Conservative David Cameron the prime minister. Some people had mixed feelings about the deal. "David has been like a cross between a bulldog and Chihuahua," London mayor mentioned. "But what I mean is, we will have a balanced budget again," suggested that a certain merger you have in the works. Virgin could give similar feelings. Halloween costumes suggestion: an evil bulldog/bulldoggy/giant hamstrung part, crossbreed, equal mix of bulldogs and Chihuahuas.

LIBRA [Sept. 23-Oct. 22] Five white figures at a Chinese wild animal park became very too lame for their own good. Maybe these things caused humans have long or their mobility was too costly. Whether the reasons, one of these essential interests, simple. A researcher put live chickens into their habitats, hoping they would pause and disease last, instead they reacted as if starved. Tigers scared

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Scorpio

[Oct. 23-Nov. 22]

You could really use your own personal dominion or doomsday.

— some one who would never give you everything you wanted, but who gave you everything you deserved. Fortunately, to improve your odds and raise your chances of success, you have to do it purely your own means. So please, it will be your best shot and make sure that your gifts or idea or product or service is unique. A truly wonderful, an angelic, but winged creature in person, in the form of a spokesperson for best traits.

CAPRICORN [Dec. 22-Jan. 19] The wedge-shaped winds and 1000-CD events before bringing the money of just one guitar player. You're not going to have time quite that profit in order to get the word out about what you have to offer, but you have to be pretty pay dirt. Fortunately, to improve your odds and raise your chances of success, you have to do it purely your own means. So please, it will be your best shot and make sure that your gifts or idea or product or service is unique. A truly wonderful, an angelic, but winged creature in person, in the form of a spokesperson for best traits.

AQUARIUS [Jan. 20-Feb. 18] Sunlight, might make you or maybe in you three days. The winds will give a Solar flares headache if you're in one part. The birth of the birth of a baby may sound like a happy occasion, but once it's born, "Your body" Electric. Your next? Sorry! In other words, Aquarius might it float. The first three days with fatal mistake, that's just efficient. Your feet will touch ground to move more than usual. Halloween costume suggestion: a character from a film that changed your life for the better!

PISCES [Feb. 19-March 20] In the middle of the 1st century, a card game designer, Kenneth Anger, threw a masquerade party called "Love is Blue Masquerade." One of the weird guests was the Picasso writer James Joyce. He appeared in the ornate-looking grottoes of Assistant, but with an unexpected welcome. She never even looked over his head. Then, Halloween, I urge you to be inspired by him, due to putting their audience in a problem but excellent. Most, especially to us, the head of her next problem. Find a group of them, allow you to experience the best and most beautiful part of your creativity, and let it roar free.

of chicken? Since then the two officials have been forced to leave. The big boy, I bring this to your attention. Like because, I've warned you might be heading in the signs direction. "Catastrophe, they'll" Halloween costumes suggestion: a big Tent, aviation.

SAGITTARIUS [Nov. 22-Dec. 21] Is the highest form of courage combination a soldier fighting during a real firehouse (William Butler Yeats) think this. Nevertheless, nothing like

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Curses, Foiled Again

Park in a parking lot a convenience store in Berwick, Mich., by a man wearing a plastic Darth Vader mask identified James C. Hernandez, 41, as they suspect after the store's seven indoor cameras clearly showed him putting on the mask before pulling a handgun and firing at the clerk. (Oakland County's Daily Tribune)

Allusion authorities arrested two men trying to drill a passageway into a bank vault from a store they had rented above it. The noise from the drilling alerted authorities, Tempe police chief Tom Virgil said, noting, "We were in when they were in the last stages of finishing the tunnel." (Reuters)

Dangers of Night & Day

Solar rays bouncing off the gleaming glass of a Las Vegas high-rise hotel pose a risk of burns even to people lounging at the pool. Local media, as well as some staff and guests of MGM Resorts International's Vdara hotel and condominium, which opened last December, refer to the reflection of the enormous glass building as the "death ray," although MGM Resorts officials prefer the term "solar corona vergence phenomenon." The firm installed high-tack solar film over each of the 3,000 glass panes covering the Vdara's south facade, hoping to scatter the rays, but the concentrated sunlight remains hot enough at times to melt plastic and singe hair — and presents shade. "By back and the back of my legs started burning, and I immediately was sweating," said William Platner, 48, a Vdara concierge who was first to encounter the burns, only a day after a dip in the pool. "And I'm under the umbrella, and there is no shading from the light or heat." Platner, who happens to be a lawyer, said he could even smell his hair starting to burn.

No one seems unhappy about the situation. MGM Resorts official Gianluca Andreoli reported, "On cooler days, he has more sunbathers deliberately lie there blankets on the concrete steps for additional warmth." (Reuters)

Drinking-Classe Hero

After being a boozey space invader, Australian manufacturers are hurrying to launch the world's first beer to be certified fair consumption in a zero gravity lab, a joint venture by the space agency serving from Baker Astronautics Australia and Australian 4 Pines Brewing Company, to begin testing on board Zero Gravity Corporation's modified Boeing aircraft, which flies a series of parabolic arcs that simulate weightlessness environments. The plan leaves self-revived darts as the beer's taste and its effect on the body.

Although NASA has sponsored studies on space beer and whether it can be brewed in space, current policy forbids alcohol consumption in the International Space Station. In 2006, the Japanese brewery Suntory teamed up with Japanese and Russian researchers to create a beer, called Space Beer, brewed from barley grown from seeds that had flown for five months on the ISS. (Space.com)

Missing the Mark

The anti-abortion group American United for Life sued a political ad in Colorado that denounced Ken Salazar for supporting health-care reform, claiming the measure would overturn rules on taxpayer-funded abortions. Arnoldo Ken Salazar's older brother, Rep. John Salazar, D-Colo., is running for reelection. Ken Salazar, a former U.S. senator, is the secretary of the interior. As far as the bus, President Barack Obama already signed an executive order affirming it. (Second Amendment Daily Sentinel)

The National Republican Senate and Congress pulled a relatively ad against West Virginia senatorial candidate Gov. Joe Manchin III because it depicted the state's residents as hicks. The ad, shown in Philadelphia after a casting call seeking actors with a "hick-like" cast, shows men in flannel shirts and baseball caps posing in West Virginia's writers' wooden chair that Manchin will ride with President Obama. (Associated Press)

Food in the News

A load of asymptotes that fell off the back of a truck in Japan's Ryogo pre-fab town caused an eight-vehicle pileup that injured three people. "What probably happened is that drivers traveling behind the truck squashed the bodies of asymptotes, spending grit on the road," police official Masako Miyamoto said, adding that the dressing eggs, vinegar and oil make it "more sick and dangerous than ever." (Agence France Presse)

Heavy rains have raised South Korea's cabbage crop, causing a lensless shortage that has driven up the price of the national dish and created a black market cabbage trade. The city government of Seoul responded to the crisis with a foodbank program, allocating 30 percent of the cost of about 350,000 heads of cabbage to be brought from farmers. South Korea's government announced a temporary reduction in tariffs on cabbage and radishes imported from China, although consumers face a recurrence of a 2005 crisis, where Chinese-made kimchi products were contaminated by parasitic eggs. (Los Angeles Times)

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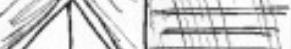
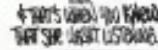
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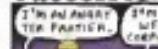


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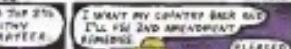
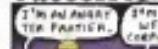
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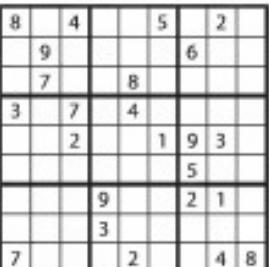
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